DOCUMENT RESUME

ED 346 869 IR 054 073

AUTHOR Kruse, Ginny Moore; Horning, Kathleen T.
TITLE Multicultural Literature for Children and Young Adults. A Selected Listing of Books 1980-1990 by and about People of Color. Third Edition. Bulletin No. 1923.
INSTITUTION Wisconsin State Dept. of Public Instruction, Madison.; Wisconsin Univ., Madison. Cooperative Children's Book Center.
PUB DATE 91
NOTE 92p.
AVAILABLE FROM Publication Sales, Wisconsin Department of Public Instruction, P.O. Box 7841, Madison, WI 53707-7841.
PUB TYPE Reference Materials - Bibliographies (131)

EDRS PRICE MF01/PC04 Plus Postage.
DESCRIPTORS *Adolescent Literature; American Indians; Annotated Bibliographies; Asian Americans; Blacks; *Childrens Literature; *Ethnic Groups; Fiction; Hispanic Americans; Nonfiction

ABSTRACT

Selected children's and young adult books with multicultural themes and topics which were published in the United States and Canada between 1980 and 1990 are represented in this annotated bibliography. The term multicultural is used to refer to people of color, including African-Americans, American Indians, Asian-Americans, and Hispanic-Americans. An introduction provides a brief overview of the history of multicultural publishing in the United States, with references to earlier books that still have relevance to today's children. The books are listed in 16 categories: (1) History, People and Places; (2) Seasons and Celebrations; (3) Activities; (4) Issues in Today's World; (5) Understanding Oneself and Others; (6) The Arts; (7) Poetry; (8) Biographies; (9) Folklore, Mythology and Traditional Literature; (10) Books for Babies; (11) Concept Books; (12) Books for Toddlers; (13) Picture Books; (14) Fiction for New Readers; (15) Fiction for Young Readers; and (16) Fiction for Teenagers. Each listing includes complete bibliographic information, an annotation, and the recommended age group. Additional information provided in the appendices includes the predominant ethnic/racial background of individual authors and illustrators represented in the bibliography; the ethnic/cultural groups represented in the content of individual books; recommended reference books; and public policy, standards, laws, and requirements in Wisconsin. An author/title index is also included, as well as background information on the Cooperative Children's Book Center (CCBC), the University of Wisconsin-Madison, the Equity and Multicultural Education Section of the Wisconsin Department of Public Instruction, and the compilers of the bibliography. (BBM)

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Third Edition

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Multicultural Literature for Children and Young Adults

A Selected Listing of Books 1980-1990 By and About People of Color

Third Edition

by
Ginny Moore Kruse
and
Kathleen T. Horning

with
Merri V. Lindgren and Katherine Odahowski

Cooperative Children's Book Center
University of Wisconsin-Madison
Wisconsin Department of Public Instruction

Funding for this publication, in part, has been provided under Title IV of the Civil Rights Act of 1964-grant number OES004C0033 and the American Indian History and Culture Program appropriation (Wisconsin-Act 31) administered by the Wisconsin Department of Public Instruction, Division for Handicapped Children and Pupil Services, Bureau for Educational Equity Programs, Equity and Multicultural Education Section. Other funding and support for this publication were provided by the Cooperative Children's Book Center and the School of Education of the University of Wisconsin-Madison; by the Wisconsin Department of Public Instruction, Division for Library Services; and by the Friends of the CCBC, Inc.

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Second printing

This publication is available from: Publication Sales, Wisconsin Department of Public Instruction, P.O. Box 7841, Madison, WI 53707-7841, USA (1-800-243-8782). Inquire about Bulletin No. 1923.

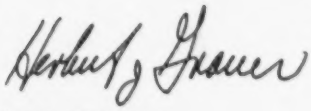
FOREWORD

We are pleased to offer this bibliography of literature by and about African-Americans, American Indians, Asian-Americans, and Hispanic-Americans. The books included in this multicultural literature bibliography are by and/or about women, men, and children of color. We hope to provide future multicultural literature bibliographies about the contributions of other groups not typically reflected in educational materials and curriculum.

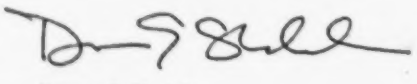
We initiated the expansion and revision of this important publication at this time because we believe:

- All children should see their lives reflected in books and other materials in schools and libraries;
- Students of all colors, ethnic groups and cultures benefit from learning about diversity;
- Teachers, librarians and university students need access to accurate information about racial, ethnic and cultural groups;
- Individuals in our society need greater understanding and acceptance of diversity in order to be successful in work, play, family and community life;
- We live in a world community which requires its citizens to know more about the cultures of all nations.

In the field of education, we have ample research that tells us that children achieve greater success and higher self esteem when they see themselves and their community reflected in the curriculum. We know as well that the incidence of cultural misunderstanding is increasing. We must provide opportunities for all people to achieve awareness, acceptance, and appreciation of our pluralistic society. It is our hope that teachers, librarians, university students and others using the books in this bibliography will recognize and include the contributions of all racial, cultural and ethnic groups to the richness of life in our nation.



Herbert J. Grover
State Superintendent
Wisconsin Department of Public Instruction



Donna E. Shalala
Chancellor
University of Wisconsin-Madison

All the colors of the race

All the colors of the race
are
in my face, and just behind my face:
behind my eyes:
inside my head.

And inside my head, I give my self a place
at the end of a long
line forming
it self into a
circle.

And I am holding out my hands.

— Arnold Adoff

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PREFACE

Selecting the Books

A careful selection of children's and young adult books with multicultural themes and topics which were published in the United States and Canada between 1980 and 1990 are represented in this annotated bibliography. The working definition of "multicultural" refers to people of color, including African-Americans, American Indians, Asian-Americans, and Hispanic-Americans. Some of the selected books are visually inclusive rather than being topically or thematically "multicultural."

A majority of the books first appeared in the CCBC CHOICES annotated bibliographies of recommended books published annually between 1980 and 1990. Despite the seemingly wide range of books represented here, these are not all of the published books with multicultural themes and topics. They are the recently published books the CCBC recommends: high quality children's and young adult books innovative in style, accurate in content, important in theme and/or unusual in insight.

Finding the Books to Share With Children and Teenagers

Each book is cited in the specific edition available when it was first published, usually a hardcover library edition, as well as in its paperback edition if such was available in December, 1990. A few of the titles are now out-of-print but may be republished in the same format or a different one in the near future.

Because prices as well as editions can and do change, prices are not included except for books from small publishers. The international standard book number (ISBN) is listed for the library and paperback edition of each book wherever possible.

Anyone wanting to borrow any of these books from a public library or school library media center or academic library children's literature collection or through interlibrary loan will be able to do this with the information provided in this bibliography.

The Cooperative Children's Book Center does not loan or sell these books. Anyone wanting to buy one or more of these books for an agency or institution will be able to place a order with a book distributor using the bibliographic citation here. Anyone wanting to buy a book for personal use or for a gift can ask a local bookstore to "back order" the book, if it is not in stock. Most libraries and bookstores have the latest edition of either BOOKS IN PRINT or CHILDREN'S BOOKS IN PRINT (R.R. Bowker) in which current edition information and prices are listed. It will be helpful for the bookseller and for you if you have a copy of the bibliography in hand when phoning or going to a bookstore to arrange a "back order."

Addresses and prices are furnished only for small publishers. To acquire any of these books, write directly to the small publisher to do so. Send a check with the order. If a bookstore, library or school wants to use a book distributor to secure books created by a small publisher, distributor information is available from each publisher. Include a self-addressed, stamped envelope along with any inquiry sent directly to the small publisher. Complete distributor information for these small publishers can be found in the ALTERNATIVE PRESS PUBLISHERS OF CHILDREN'S BOOKS; A DIRECTORY, 4th edition (Friends of the CCBC, Inc., 1991), edited by Kathleen T. Horning. Locate the 4th edition of the DIRECTORY in libraries or bookstores; or, to inquire about DIRECTORY availability, send a self-addressed, stamped envelope with an inquiry to: PUBLICATIONS, Friends of the CCBC, Inc., P.O. Box 5288, Madison, WI 53705-0288, USA.

Out-of-state residents wanting to acquire a copy of the annual CCBC CHOICES in the future are urged to inquire early in the calendar year by sending an inquiry and self-addressed stamped envelope to: PUBLICATIONS, Friends of the CCBC, Inc., P.O. Box 5288, Madison, WI 53705-0288, USA.

To inquire about securing a copy of this bibliography, send a self-addressed stamped envelope to the above address with an inquiry for information regarding availability, or contact: Publication Sales, Wisconsin Department of Public Instruction, P.O. Box 7841, Madison, WI 53707-7841, USA (1-800-243-8782). Inquire about Bulletin No. 1923.

Earlier Editions of This Publication

The books in this bibliography were selected and annotated following the extensive reading, discussion and evaluation of many other books published each year between 1980 and 1990 with Susan C. Griffith (1980-1981); Michele A. Seipp (1982); and Merri V. Lindgren (1990). Under CCBC supervision, Elisabeth Boehnen assembled the first compilation of selected multicultural literature from CCBC CHOICES 1980-87 as a 1988 practicum project for a course taught by Professor Charles Bunge in the UW-Madison School of Library & Information Studies. This first edition was published by the Friends of the CCBC, Inc., under the leadership of 1987-88 President Margaret Jensen and Publications Coordinator Donald L. Crary. We selected other 1980-87 and some 1988 titles for inclusion in the second edition of the bibliography which was published early in 1989.

On July 29, 1988, University of Wisconsin-Madison Chancellor Donna E. Shalala visited the Cooperative Children's Book Center for the first time. Her interest in the CCBC and her commitment to multicultural literature for today's children made publication and wide distribution of the second edition of this bibliography a reality. Her ongoing encouragement is greatly appreciated, as is the continuing support of John Palmer, Dean of the School of Education.

The second edition of this bibliography gained wide visibility, distribution and use on campus, throughout the state, across the nation and in several other countries. We are pleased to know our colleagues in school library media centers, public libraries, school classrooms, universities and colleges, and in nursery schools and day care centers found our publication useful in meeting the need to locate excellent children's books by and about people of color. We are encouraged by their commitment to use the books with children or introduce these books to students on campus. Our colleagues' letters, phone calls and personal conversations concerning the significance of multicultural literature for their professional work with children and young teenagers continue to be important to the work of the Cooperative Children's Book Center.

The Third Edition

The third edition includes the fifteen bibliography sections of the second edition as well as a new sixteenth section entitled Books for Toddlers.

A sequence of four appendices is a new feature of the third edition. The first two appendices offer additional ways to locate books in the bibliography and are included in response to repeated questions from many users of the earlier editions and from frequent queries at the CCBC Reference Desk. A third appendix suggests selected children's and young adult literature resources to expand ways to locate additional books and relevant background material about multicultural literature. The fourth appendix reprints a summary of state statutes and administrative rules important to users of this multicultural bibliography.

The third edition includes the books recommended in the second edition with the exception of 17 books now deemed to be outdated or otherwise beyond the scope of this edition. Of the 483 books recommended in this bibliography, 210 are new to the third edition. Many of the new titles were recommended in CCBC CHOICES in 1988, 1989 and 1990; others were discovered since those publications were developed.

Many of the recommended books might be placed in two or more sections of the bibliography. The "see also" cross references at the end of each section suggest other titles within this publication; they encourage use of more than one section of the bibliography and represent an attempt to make certain relevant books are not "lost" to users of only one or two sections of the bibliography. Titles cited in "see also" sections can be looked up in the Index for complete bibliographic information.

The index lists titles, authors, illustrators, translators, retellers, compilers and editors of books recommended both in the main entries and within the annotations. The resources in Appendix III are indexed. The books cited in the Introduction are not indexed, because they were published prior to 1980.

Acknowledgements

As the Preface indicates, the third edition of this publication represents an exciting new collaboration between the Wisconsin Department of Public Instruction (DPI) and the Cooperative Children's Book Center (CCBC) of which the DPI has been a funding agency, along with the University of Wisconsin-Madison, since 1963.

Barbara A. Bitters, Chief of the DPI Equity and Multicultural Education Section, along with Leslyn Shires, DPI Assistant Superintendent/Division for Library Services, and Greg Doyle, Chief of the DPI Communications Services and Publications Section, made this new edition a reality. We appreciate their mutual cooperation and support, just as we value the continuing interest in the CCBC of State Superintendent Herbert J. Grover, Wisconsin Department of Public Instruction.

Our valued CCBC colleagues throughout the development of the third edition were Merri V. Lindgren and Katherine Odahowski, two professional librarians whose high standards for children's books and for CCBC publication projects represent all to which we aspire in selecting and writing about books for this bibliography.

We are indebted to many colleagues from whose content specializations we continue to learn and gain insights, including Janice Beaudin, Paul Borowsky, Alan Caldwell, Cathy Caldwell, Dorothy Davids, Ruth Gudinas, Fumiko Saito and William L. Van Deburg.

We thank Deana Grobe and the CCBC's 1980-1990 student staff; our other university colleagues, especially those in the School of Education and the School of Library & Information Studies; the members of the CCBC Advisory Board throughout the past eleven years; and the Friends of the CCBC, Inc., for what each individual and group contributed to the Cooperative Children's Book Center and/or to the creation and publication of the third edition.

The assistance and support of large and small children's and young adult book publishers and editors throughout the existence of the Cooperative Children's Book Center are vital to all who use this unique book examination center and library. The books provided by publishers for review and examination year after year make many dynamic dimensions of CCBC service possible. Publisher interest in this bibliography is encouraging to us. We hope the visibility given here to specific books will further encourage the future publication of additional authentic and accurate children's and young adult books with "cultural substance," as Walter Dean Myers expresses it.

We thank the people who write and illustrate books for the young. It is a privilege to discover and work with their books. We hope our understanding of their literary and artistic works conveys some of the vitality they express to the children and teenagers in whose service we all stand and hope to be effective.

Ginny Moore Kruse and Kathleen T. Horning
January, 1991

INTRODUCTION

While *Multicultural Literature for Children and Young Adults* focuses on the literature published since 1980, excellent books were published prior to that time, books that still have relevance to today's children and that are still readily available, if not from the publishers, from school and public library collections. The purpose of this introduction is to call some of these earlier books to the reader's attention and to give a brief overview of the history of multicultural book publishing in the United States.

Stereotypical portrayals of people of color have a long history in the world of children's literature, from *Little Black Sambo* to *The Five Chinese Brothers*. Throughout the 19th and much of the 20th century, these stereotypes presented inaccurate and hurtful images of people of color. Beginning in the 1930s, a small change was seen with the publication of children's books by African-American authors such as **Arna Bontemps** (*Fast Sooner Hound*, Houghton, 1942); **Countee Cullen** (*On These I Stand*, Harper, 1947); **Lorenz Graham** (*South Town*, Follett, 1958); **Shirley Graham** (*The Story of Phillis Wheatley*, Messner, 1949); **Langston Hughes** (*Dream Keeper*, Knopf, 1932); **Jesse Jackson** (*Call Me Charley*, Harper, 1945) and **Ann Petry** (*Harriet Tubman*, Crowell, 1955) and by the Japanese-American writer, **Yoshiko Uchida** (*New Friends for Susan*, Scribner, 1951). These books were rare, however; they were exception rather than the rule. Overall, the lives and works of people of color were either misrepresented or omitted entirely from the literature that was published for children.

In 1965, educator Nancy Larrick wrote a short article published in *Saturday Review;* it was titled "The All-White World of Children's Books." In the article, Larrick reported the results of a survey she conducted on the 5,000 juvenile trade books published from 1962-1964. She found that only four-fifths of one per cent of these books included any mention of contemporary African-Americans in either text or illustrations. Larrick's article made a tremendous impact on both publishers and the book-buying public. In this time of great social change, many trade publishers responded to this information and began to meet the new public demand for a more accurate picture of our society by showing a greater sensitivity toward racial diversity in the books they subsequently published for children.

The demand for authentic literature reflecting the lives of children of color opened the door to many fine authors and illustrators whose first works for children were published during this time: **Ashley Bryan** (*The Ox of the Wonderful Horns*, Atheneum, 1971); **Alice Childress** (*A Hero Ain't Nothin But a Sandwich*, Coward, 1973); **Lucille Clifton** (*Some of the Days of Everett Anderson*, Holt, 1970); **Tom and Muriel Feelings** (*Zamani Goes to Market*, Seabury, 1970); **Eloise Greenfield** (*Rosa Parks*, Crowell, 1973); **Rosa Guy** (*The Friends*, Holt, 1973); **Virginia Hamilton** (*Zeely*, Macmillan, 1967); **Julius Lester** (*To Be a Slave*, Dial, 1968); **Nicholasa Mohr** (*Nilda*, Harper, 1973); **Jerry Pinkney** (*Adventures of Spider*, Little, 1964); **John Steptoe** (*Stevie*, Harper, 1969); **Mildred Pitts Walter** (*Lillie of Watts*, Ritchie, 1969); and **Laurence Yep** (*Sweetwater*, Harper, 1973).

At about the same time, an organization called the Council on Interracial Books for Children (CIBC) was formed on the principle that authors and artists of color could be encouraged to create good books for children and that publishers could be encouraged to produce and market them. In addition to providing a forum for socially conscious criticism of children's books, the CIBC sponsored an annual contest for unpublished writers and illustrators of color, guaranteeing publication of the winning manuscript. The list of winners in the CIBC's contests from 1967 to 1979 reads like a *Who's Who* of contemporary writers of multicultural children's literature: African-American writers **Kristin Hunter, Walter Dean Myers, Sharon Bell Mathis, Mildred D. Taylor, Margaret Musgrove** and **Emily Moore**;

American Indian writers **Nanabush Chee Dodge** and **Virginia Driving Hawk Sneve**; Asian-American writers **Minfong Ho** and **Ai-Ling Louie**; and Latino writer **Cruz Martel.** Each issue of the CIBC *Bulletin* also included a showcase entitled "Art Directors, Take Note," featuring samples of art by illustrators of color. From the showcase, some publishing house art directors did take note of such artists as **Charles Bible, Carole Byard, Leo Carty, Donald Crews, Pat Cummings, Leo and Diane Dillon, Cheryl Hanna** and **Idalia Rosario.** By actively encouraging both children's book creators and children's book publishers throughout the 1970s, the CIBC played an important role in the development of contemporary multicultural children's literature.

Throughout the 1970s there was a flowering of multicultural literature for children and young adults, reflecting the diversity of our increasingly pluralistic society. Gifted authors and illustrators of color created books out of their own experiences, providing voices hitherto unheard in youth literature. **Yoshiko Uchida** wrote of her experiences growing up in the United States as a Japanese-American child during World War II in *Journey to Topaz* (Scribner, 1971) and *Journey Home* (Atheneum, 1978). **Laurence Yep** provided a Chinese-American point of view in many of his books, including *Dragonwings* (Harper, 1975), *Child of the Owl* (Harper, 1977) and *Sea of Glass* (Harper, 1979). Chinese-American artist **Ed Young** illustrated many Chinese folktales, as well as original stories set in China, such as *The Emperor and the Kite* by Jane Yolen (World, 1967). In **Cruz Martel's** picture book *Yagua Days* (Dial, 1976) we see a rare portrait of a Puerto Rican-American family, as a young boy experiences the delight of a reunion with his relatives back in Puerto Rico. **Nicholasa Mohr** also wrote about Puerto Rican-American life in her short stories for older children (*El Bronx Remembered*, Harper, 1975 and *In Nueva York*, Dial, 1977) and in her novels for young readers. American Indian authors for youth are seldom represented in the world of mainstream publishing. **Viriginia Driving Hawk Sneve** wrote both historical novels such as *Betrayed* (Holiday House, 1974) and contemporary novels (*High Elk's Treasure* and *Jimmy Yellow Hawk*, both Holiday House, 1972) about American Indian children. Several works from the 1980s by these authors are included in this bibliography, as well as books by newcomers **Heidi Chang, Keiko Narahashi, Yoko Kawashima Watkins, Fran Ortiz, Gary Soto,** and **Shonto Begay.** There is still, however, a great need for more books by American Indians, Asian-Americans and Latinos, as these groups are still grossly under-represented in the world of children's literature.

Children's literature has been greatly enriched over the last twenty years by African-American book creators. Those authors and illustrators who were first published in the late 1960s and early 1970s continue to account for the majority of culturally authentic books about African-American experience. Prolific author **Virginia Hamilton** wrote substantive nonfiction (*Paul Robeson; The Life and Times of a Free Black Man*, Harper, 1974) and complex novels for older children such as *Arilla Sun Down* (Greenwillow, 1976) in which she experimented with narrative style. Hamilton's third novel *The Planet of Junior Brown* (Macmillan, 1971) was a Newbery Honor Book and *M.C. Higgins, the Great* (Macmillan, 1974) won the Newbery Medal, the Boston Globe/Horn Book Award and the National Book Award, making her the only author ever to win all three major children's book awards for a single title. **Walter Dean Myers**, CIBC contest winner in 1968, wrote wry and witty novels throughout the 1970s dealing with contemporary urban life, such as *Fast Sam, Cool Clyde and Stuff* (Viking, 1975), *It Ain't All for Nothin'* (Viking, 1978) and *The Young Landlords* (Viking, 1979). Fellow CIBC contest winners, **Sharon Bell Mathis** and **Mildred D. Taylor** focused on African-American family life. Mathis showed great skill in depicting the unstated tension in contemporary families in *Teacup Full of Roses* (Viking, 1972), *Listen for the Fig Tree* (Viking, 1974) and in her hauntingly beautiful Newbery Honor Book *The Hundred Penny Box* (Viking, 1975). Beginning with *Song of the Trees* (Dial, 1975) and continuing through Newbery Medal winner *Roll of Thunder, Hear My Cry* (Dial, 1976), Taylor began to follow Cassie Logan through her childhood growing up in the rural South in the 1930s. Poet **Lucille Clifton** wrote over a dozen picture books in the 1970s, in addition to two short novels, *The Times They Used to Be* (Holt, 1974) and *The Lucky Stone* (Delacorte, 1979). Clifton also created a marvelous series of picture books about a

child named Everett Anderson which playfully and poetically illuminate universal childhood experience. *All Us Come Cross the Water* (Holt, 1973) illustrated by **John Steptoe** deals with a young boy turning to an adult mentor in his community to find out about the history of his people when he can't get the answers he wants in his classroom. **Eloise Greenfield** wrote in a variety of genres, including picture books, *She Come Bringing Me that Little Baby Girl* (Lippincott, 1974) and *Africa Dream* (John Day, 1977); novels, *Sister* (Crowell, 1974) and *Talk About A Family* (Lippincott, 1974); poetry, *Honey, I Love* (Crowell, 1978); biographies, *Rosa Parks* (Crowell, 1973) and *Paul Robeson* (Crowell, 1975); and autobiography, *Childtimes; A Three Generation Memoir* (Crowell, 1979) which she co-authored with her mother, **Lessie Jones Little**.

In the meantime, white authors continued to write books about people of color, with varying degrees of success. The accuracy and authenticity of these voices were occasionally brought to question, particularly in the critical reviews published in the CIBC *Bulletin* but for the most part these books were favorably reviewed and welcomed as "multicultural" literature. In an unparalleled study of books published between 1965 and 1979, *Shadow & Substance; Afro-American Experience in Contemporary Children's Fiction* (National Council of Teachers of English, 1982), Rudine Sims states:

> The issue is not simply "racial background," but cultural affinity, sensitivity, and sensibility... The irony is that as long as people in positions of relative power in the world of children's literature — publishers, librarians, educators — insist that the background of the author does not matter, the opportunities for Black writers will remain limited, since they will have to compete with established non-Black writers whose perspective on Afro-American experience may be more consistent with that of the editors and publishers and whose opportunities to develop their talents as writers have been greater. (p. 13-14)

Although CIBC continues to publish articles and book reviews from an antiracist and antisexist perspective, in 1979 they discontinued both the contest and the illustrators' showcase for unpublished authors and artists of color. This is one of the reasons, perhaps even the main reason, why the children's book world saw a dramatic drop in the numbers of authors and artists of color who had first books published in the 1980s. While many of the authors and artists of color who had established their reputations in the 1970s continued to have new books published during the 1980s, most of their earlier works went out of print, causing the overall number of culturally authentic books to stagnate, at best. In 1985 the Cooperative Children's Book Center began to document the numbers of books published each year which were written and/or illustrated by African-Americans. Of the approximately 2,500 books published in the U.S.A. for children and young adults in 1985 and 1986, only 18 in each year were documented as being created by African-Americans. In 1987, we identified 30 titles out of approximately 3,000 as being written and/or illustrated by African-Americans; these 30 books represented the works of 20 African-American book creators. We estimated approximately 3,000 or more books were published again in 1988 of which 39 were written and/or illustrated by African-Americans. In 1989, over 4,000-4,500 new books were published; 48 of these titles were created by African-American writers and illustrators. In 1990, 51 titles were documented midst almost 5,000 published books. The numbers of titles written and illustrated by American Indians, Asian Americans and Latinos in these years are far lower.

Because the lives of people of color are most authentically portrayed by those who, in the words of Virginia Hamilton, have "dared to live" them, we gave careful consideration to books published in the 1980s that were written or illustrated by people of color as we compiled this bibliography. We also paid special attention to authenticity and accuracy, frequently seeking the opinions of content specialists and reviewers when we were in doubt. We actively sought out books published by small presses that are owned and operated by people of color. These books frequently contain cultural information and historical perspectives which are not available in books from large publishers. Indeed,

children's book publishing flourishes in many of today's American Indian nations, providing a wealth of information about American Indian history, folklore and contemporary lives. The Minnesota Chippewa Tribe, for example, has published an outstanding collection of poems written by Ojibway children and teenagers, *Angwamas Minosewag Anishinabeg* (Time of the Indian) which offers rare insight into the lives and concerns of Indian youth today.

Within our definition of multicultural literature, we also recommend books on general themes and topics that reflect cultural diversity in their illustrations and text, as well as in the selection of photographs, poems and short stories. In a society that continues to struggle with multiple forms and expressions of racism and segregation, we recognize that this type of inclusiveness represents conscious efforts toward change on the part of the authors, illustrators and editors who chose to create inclusive books for children and young adults. We look forward to a time when people of color play a larger role in all stages of book creation: writing, illustrating, acquiring manuscripts, editing and reviewing, a time when all children will see themselves reflected in "all the colors of the race... human, of course."

History, People and Places

Ancona, George and **Mary Beth (Miller).** HANDTALK ZOO. Four Winds, 1989. 28 pages. (0-02-700801-0)

A multiracial group of five children and two adults spend a typical day at the zoo in a companion volume to HANDTALK (1974) and HANDTALK BIRTHDAY (1987). Clear color photographs record their conversations throughout the day in American Sign Language, the form of language which the children use naturally. Vivid color photographs of the zoo animals they see are labeled in both ASL and fingerspelling. (Ages 4-9)

Ancona, George. HELPING OUT. Clarion, 1985. 50 pages. (0-89919-278-5)

Black-and-white photographs, accompanied by brief text, show many of the different ways young children from diverse backgrounds can help grownups in the yard, around the house, on the farm and at school. The author/photographer states in his introduction that helping out allows children to participate in the adult world; he encourages child readers to think of other ways they might be of help. (Ages 3-9)

Anderson, Joan. THE AMERICAN FAMILY FARM. Photographs by George Ancona. Harcourt Brace Jovanovich, 1989. 90 pages. (0-15-203025-5)

The daily lives of three farm families are documented in short texts and numerous black-and-white photographs. Anderson carefully chose three families to represent the American farm experience: a white family of dairy farmers in Massachusetts; an African-American family in Georgia who raise chickens and have organized a farm cooperative; and a white Iowan family who raise hogs and grain organically. Through their first-person statements and Ancona's particularly powerful photographs, the families emerge as distinct individuals who have in common a commitment to the tradition of living off the land. (Ages 9-14)

Ashabranner, Brent. TO LIVE IN TWO WORLDS; AMERICAN INDIAN YOUTH TODAY. Photographs by Paul Conklin. Dodd, Mead, 1984. 149 pages. (0-396-08321-8)

Thirteen American Indian men and women speak about their lives and the challenges they face trying to assimilate into mainstream society without rejecting their cultural heritage and history. Most of those interviewed are people who returned to the reservation after getting a college education and who are strongly committed to the belief that "Indians are going to have a future in this country because of our young people." Navajo, Cherokee, and Miccosukee are a few of the cultural groups represented in a valuable book, unique for its focus on the future rather than the past. (Age 11 and older)

Bunting, Eve. THE WALL. Illustrated by Ronald Himler. Clarion, 1990.

32 pages. (0-395-51588-2)

"This is the wall, my grandfather's wall. On it are the names of those killed in a war, long ago." So begins the picture book first visit of a young boy and his father to the Vietnam Veterans Memorial in Washington, D. C. The child experiences other "firsts," too: weeping adults and a wheelchair-mobile veteran. The father is quiet and moved; the boy has questions. The illustrations suggest that this family is Hispanic or American Indian. Four sentences on the final page tell about the Memorial. Restraint earmarks this strong evocation of the emotion people generally feel at the Memorial. (Ages 4-9)

Brown, Tricia. HELLO, AMIGOS! Photographs by Fran Ortiz. Henry Holt, 1985. 48 pages. (0-8050-0090-9)

A brief first-person narrative accompanied by black-and-white photographs describes a Chicano boy's seventh birthday. Details of contemporary Hispanic family life abound in the universal account of a special day in a child's life. (Ages 5-9)

Cohen, Fay G. and **Jeanne Heuving,** editors. TRIBAL SOVEREIGNTY: INDIAN TRIBES IN U.S. HISTORY. Daybreak Star Press (P.O. Box 99100, Seattle, WA 98199), 1981. 50 pages. (pbk.) $6.00

A concise text traces the history of Indian governments from the early years prior to European contact up to the present-day call for self- determination. Numerous black-and-white photographs and examples appearing in highlighted boxes provide additional information in an easy-to-read volume, unique for its uncompromising Indian view of U.S. history. (Age 11 and up)

Dressman, John. ON THE CLIFFS OF ACOMA: A PUEBLO STORY WITH A SHORT HISTORY OF ACOMA. Translated into Spanish by Pedro Ribera-Ortega. Illustrated by Glen Strock. Sunstone Press (P.O. Box 2321, Santa Fe, NM 87504-2321), 1983. 32 pages. (pbk. 0-86534-021-8) $5.95

Peter and Christina, two contemporary children descended from the Pueblo Indians of Acoma, explore the cliffs on which their village is built in an attempt to reconstruct the path the Spaniards took in 1600 in their conquest of Acoma. The bilingual (Spanish/English) text blends history, folklore and contemporary concerns in an appealing story about pride in one's heritage. (Ages 6-9)

Ellis, Veronica. AFRO-BETS FIRST BOOK ABOUT AFRICA; AN INTRODUCTION FOR YOUNG READERS. Illustrated by George Ford. Just Us Books (301 Main St. Suite 22-24, Orange, NJ 07050), 1989. 31 pages. (0-940975-12-2) $13.95; (pbk. 0-940975-03-3) $6.95

A Ghanaian visitor to a classroom answers questions about his continent posed by a group of curious African-American children. Mr. Amegashi's natural-sounding conversation with the children provides a wealth of information about Africa's history, geography and cultures, stressing the diversity of this rich continent. Outstanding page designs use full-color illustrations and a combination of color and black-and-white photographs, all clearly reproduced and perfectly placed. (Ages 6-12)

Florian, Douglas. CITY STREET. Greenwillow, 1990. 32 pages. (0-688-09544-5)

"City street / jumping feet / traffic cop / bus stop / skateboards roll / hockey goal ... " Each phrase set in large typeface is the complete text for a double page spread picture of city neighborhood life and living. Simplicity of visual image earmarks this full-color representation of the diverse activities and people in a city. (Ages 2-5)

Freedman, Russell. CHILDREN OF THE WILD WEST. Clarion, 1983. 104 pages. (0-89919-143-6)

Historical photographs and an accompanying text document the lives of white, African-American, American Indian and—briefly—Asian children growing up in the American West during the 19th century. Frontier schools and celebrations are pictured and described as are the wagon train and "settling down" experiences—all from a child's perspective. (Age 7 and older)

——. INDIAN CHIEFS. Holiday House, 1987. 151 pages. (0-8234-0625-3)

A book about six 19th century Indian leaders is accompanied by many black-and-white documentary photographs. The well-documented, handsomely presented work provides a unique perspective on the Indian Wars. While Freedman's tone is relatively objective in that he does not condemn either side, his choice to focus on Indian leaders, rather than whites, gives readers a fresh outlook on the conflict and a new insight into U.S.A. history. (Age 10 and older)

Friedman, Ina R. HOW MY PARENTS LEARNED TO EAT. Illustrated by Allen Say. Houghton Mifflin, 1984. 32 pages. (0-395-35379-3) (pbk. 0-395-44235-4)

Recalling the family story of her parents' Yokohama courtship, a girl tells how her mother Aiko and her father John decided to alternate the use of chopsticks with knives and forks for family meals after they marry. A happy, spirited look at the table manners and customs of two cultures is illustrated in full color by a Yokohama-born artist now living in the U.S.A. (Ages 5-9)

Hewett, Joan. GETTING ELECTED; THE DIARY OF A CAMPAIGN. Photographs by Richard Hewett. Lodestar/E.P. Dutton, 1989. 48 pages. (0-525-67259-1)

A photo-essay traces from start to finish the successful campaign of Gloria Molina, running for city council in Los Angeles. Descriptions of campaign procedures, such as speeches, press conferences, debates and envelope-stuffing, are enriched by details specific to Ms. Molina's experiences as a Chicana activist campaigning in a newly created district of mostly Hispanic voters. (Ages 8-12)

——. HECTOR LIVES IN THE UNITED STATES NOW: THE STORY OF A MEXICAN-AMERICAN CHILD. Photographs by Richard Hewett. J.B. Lippincott, 1990. 44 pages. (0-397-32278-X)

Ten-year-old Hector Almaraz has lived in Los Angeles for most of his life, having come to the U.S. with his family from Guadalajara, Mexico, at age 2. This photodocumentary account traces events in Hector's life in the months preceding the deadline for application for permanent residency under the U.S. immigration's amnesty act in 1988, as Hector and his family face the difficult decision of whether to stay in Los Angeles or to follow their dream of returning to Mexico. (Ages 7-12)

Hirschfelder, Arlene. HAPPILY MAY I WALK; AMERICAN INDIANS AND ALASKA NATIVES TODAY. Charles Scribner's Sons, 1986. 152 pages. (0-684-18624-1)

Comparisons and contrasts among distinct cultural groups are made as each chapter outlines one aspect of contemporary American Indian life, such as language, religion, elders, dance and music, etc. The text describes life in cities as well as life on reservations and offers clear explanations of the complex relations between tribal authorities and the U.S. government. (Ages 11-14)

Jenness, Aylette and **Alice Rivers.** IN TWO WORLDS; A YUP'IK ESKIMO FAMILY. Photographs by Aylette Jenness. Houghton Mifflin, 1989. 84 pages. (0-395-42797-5)

A photodocumentary account of life examines the same Bering Sea village and family in the early to mid-20th century and also during the late 1980s. Two voices speak: Alice Rivers, a middle-aged woman who has lived in Scammon Bay all her life, and writer Aylette Jenness who met Alice while researching DWELLERS OF THE TUNDRA (1970). Life at home, in school, around the village, and out on the tundra is described and pictured, showing how the fast-changing society outside affects the land and the people of a small community once isolated in the tundra. (Ages 7-14)

Katz, William Loren. BREAKING THE CHAINS: AFRICAN-AMERICAN SLAVE RESISTANCE. Atheneum, 1990. 194 pages. (0-689-31493-0)

Autobiographies of formerly enslaved men and women, newspapers, nineteenth century antislavery and abolitionist publications and hundreds of oral histories on file at the Library of Congress and Fisk University offer testimony to slave defiance, endurance, resilience and bravery. In his introduction, the author states that slavemasters "bent history, truth, and the Bible to their

purposes ... Central to the slaveholders' reasoning was the lie that Africans willingly accepted slavery and rejected rebellion." Katz counters the false information about bondage perpetuated throughout generations through school materials and mass media in a powerful account drawn mostly from testimonies and organized in four parts: Fighting Bondage on Land and Sea; Daily Toil; Perilous Struggle; and Marching to Freedom. Over 60 captioned black-and-white half- or quarter-page-size reproductions of photographs, drawings, posters and other visual material about the subject create part of the book's strong impact. (Age 12 and older)

Lenski, Lois. SING A SONG OF PEOPLE. Illustrated by Giles Laroche. Revised edition: Little, Brown, 1987. 32 pages. (0-316-52074-8)

Three-dimensional paper constructions assembled into colorful collage images of contemporary Boston and its diverse population offer a visual story complementing a short rhyming poem written years ago about city life. (Ages 2-7)

Levinson, Riki. OUR HOME IS THE SEA. Illustrated by Dennis Luzak. E.P. Dutton, 1988. 32 pages. (0-525-444068)

On the last day of school, a young boy hurries through the busy streets of Hong Kong, home to the harbor and his family's houseboat. A poetic text reveals his desire to be a fisherman, like his father and grandfather, while softly textured, earth-tone paintings capture the vitality of a boy who feels most at home on the sea. (Ages 4-8)

McKissack, Patricia and Fredrick. THE CIVIL RIGHTS MOVEMENT IN AMERICA; FROM 1865 TO THE PRESENT. Children's Press, 1987. 320 pages. (0-516-00580-4)

In his introduction, Professor Jim Haskins points out distinctive characteristics of the McKissacks' work: their offering of a long historical perspective as well as their inclusion of people of the 1950s and 1960s who have received less visibility but were important to the Movement. Abundant black-and-white visual material appears on every page of a book some will use as a text, and others will read straight through. Capsule summaries of people, organizations and events precede the index. (Age 12 and older)

——. A LONG HARD JOURNEY; THE STORY OF THE PULLMAN PORTER. Walker, 1989. 144 pages. (0-8027-6884-9)

The authors combined in-depth research from primary and secondary sources to provide an uncompromising account of the history of African-Americans who worked as porters aboard George Pullman's luxury sleeping cars. While the first generation of porters were newly freed from enslavement and grateful for work, poor working conditions and mistreatment at the hands of management led succeeding generations to unite in a struggle for better pay and fair treatment, under the leadership of A. Philip Randolph. Songs, stories, first-person accounts and numerous black-and-white photographs accompany the narrative which is unique in content. (Age 11 and older)

McLain, Gary. THE INDIAN WAY; LEARNING TO COMMUNICATE WITH MOTHER EARTH. Paintings by Gary McLain. Illustrations by Michael Taylor. John Muir Publications (P.O. Box 613, Santa Fe, MN 87504), 1990. 103 pages. (pbk. 0-945465-73-4) $9.95

Two contemporary Arapaho children always look forward to times when there is a full moon because on those evenings their Grandpa Iron tells them a Full Moon Story. Each of Grandpa Iron's stories teaches reverence for nature and respect for Mother Earth. The 13 stories are followed by suggestions for creative activities children can undertake to help them remember the ecological lesson inherent in each story. (Ages 7-11)

Marie, D. TEARS FOR ASHAN. Illustrated by Norman Childers. Creative Press Works (P.O. Box 280556, Memphis TN 38128), 1989. 32 pages. (0-9621681-0-6) $10.95

An uncommon perspective on slavery is provided in a short, understated story about an African boy who faces trauma and grief when his best friend is kidnapped by European slavers and taken away in a big ship. Cultural details combine with deep human emotions to invest the story with a strong Afrocentric point of view, making this a unique, important contribution to the literature on a painful part of history. (Ages 7-11)

Meltzer, Milton. THE BLACK AMERICANS; A HISTORY IN THEIR OWN WORDS, 1619-1983. Thomas Y. Crowell, 1984. 320 pages. (0-690-04418-6) (pbk. 0-064-46055-X), Harper & Row, 1987.

A one-volume revision of an important history of African-Americans includes personal accounts of enslaved people, free Blacks, and abolitionists during the Reconstruction period, World War I, the Harlem Renaissance, the Great Depression, the New Deal, unionism, the freedom movement and the recent renewal of African-American political involvement. A superb chronicle of social history utilizes primary source material: letters, speeches, eyewitness reports, resolutions, court testimony, etc. Each of the 57 personal views of a particular time is introduced by Meltzer's italicized note identifying the voice and setting the experience within its historical context. Sources are given for the documents and occasional black-and-white visual material is included. Paragraphing and punctuation are somewhat modernized. (Age 12 and older)

——. THE CHINESE AMERICANS. Thomas Y. Crowell, 1980. 181 pages. (0-690-04038-5)

A history of Chinese immigrants to the United States is carefully documented throughout eleven chapters in which their many contributions to the development of

this country and their struggle for economic and social equality are detailed. (Age 11 and older)

——. THE HISPANIC AMERICANS. Illustrated with photographs by Morrie Camhi and Catherine Noren. Thomas Y. Crowell, 1982. 149 pages. (0-690-04111-X)

The experiences of three groups of Hispanic peoples in the United States—the Puerto Ricans, the Mexicans, and the Cubans—are examined in light of their cultural backgrounds and the difficulties they face living in their new country. A highly readable and incisive look into the lives of Hispanic immigrants as they adjust to U.S. life. (Age 11 and older)

——. VOICES FROM THE CIVIL WAR; A DOCUMENTARY HISTORY OF THE GREAT AMERICAN CONFLICT. Edited by Milton Meltzer. Thomas Y. Crowell, 1989. 203 pages. (0-690-04802-5)

Meltzer's organization of documentary material enables people from the Civil War years to express their experiences themselves. Excerpts from personal letters, journals, memoirs, newspaper reports, interviews, ballads, testimony in public hearings, speeches, etc., become a collage of perspectives combined with Meltzer's brief introductory note for each person and/or event. He modernizes the text as necessary for conformity of spelling and punctuation and clarity of understanding. (Age 12-adult)

Morris, Ann. BREAD BREAD BREAD. Photographs by Ken Heyman. Lothrop, Lee & Shepard, 1989. 32 pages. (0-688-06335-7)

——. HATS HATS HATS. Photographs by Ken Heyman. Lothrop, Lee & Shepard, 1989. 32 pages. (0-688-06339-X)

From Ecuador to England, Ghana to Hong Kong, people around the world eat bread and wear hats. In each volume, appealing color photographs are accompanied by a few words to accentuate the differences and similarities of these two basic necessities world wide. An illustrated index on the two final pages identifies the nations in which the photographs were taken and provides a brief written cultural context. (Ages 2-5)

Nashone. WHERE INDIANS LIVE; AMERICAN INDIAN HOUSES. Illustrated by Louise Smith. Sierra Oaks Publishing (P.O. Box 255354, Sacramento, CA 95865-5354), 1989. 38 pages. (pbk. 0-940113-16-3) $6.95

Fourteen different architectural styles North American Indians used for houses are introduced and briefly described in the context of culture and geography. Each double-page spread features a drawing and description of a specific type of dwelling paired with a documentary or contemporary photograph of individual Indians representing the tribe or cultural group associated with the house. The text clearly distinguishes between past and present, and concludes with a drawing of a modern ranch-style home paired with a photograph of an Assiniboin preschooler, relaxing on his sofa. (Ages 3-7)

Obadiah. I AM A RASTAFARIAN. Photographs by Chris Fairclough. U.S. edition: Franklin Watts, 1987. 32 pages. (0-531-10440-0)

Full-color photographs amplify a clearly related explanation of Rastafari. Reggae music, uncut hair, festivals and the Amharic language represent some aspects of a British Rastafarian family's way of life as seen through eight-year-old Petra's eyes. (Ages 7-11)

Ortiz, Simon. THE PEOPLE SHALL CONTINUE. Illustrated by Sharol Graves. Revised edition: Children's Book Press (1461 Ninth Avenue, San Francisco, CA 94122), 1988. 24 pages. (0-89239-041-7) $12.95

An epic history of people on the North American continent is particularly distinctive for its Indian point-of-view in which the coming of the Europeans is seen as a cause for concern, rather than celebration. The Indian struggles against cultural genocide throughout the past 500 years are central to this powerful story, eloquently told with verbal rhythm and repetition which suggests a traditional oral narrative. Boldly colored stylized paintings accompany the brief text in a highly visual, accessible account. (Ages 4-8)

Roy, Ron. WHOSE HAT IS THAT? Photographs by Rosmarie Hausherr. Clarion, 1987. 40 pages. (0-89919-446-X)

Who wears a hat shaped like a turtle shell? a tall white hat? a snug helmet that buckles under the chin? Black-and-white question-captioned photographs on the right side of each spread show girls and boys of several racial backgrounds wearing the hats. An explanation follows as the page is turned. The format encourages participation here and in a similar book by the same author, WHOSE SHOES ARE THOSE? (1988). (Ages 3-8)

St. George, Judith. THE MOUNT RUSHMORE STORY. G.P. Putnam's Sons, 1985. 128 pages. (0-399-21117-9)

A detailed account of the carving of the national monument, an ordeal which lasted from 1925 to 1941, is filled with personality clashes, controversy, fund raising difficulties, and occasional small triumphs. The sacred nature of the land for Sioux Indians is evenhandedly recounted. The historical photographs add an important dimension. (Age 9 and older)

——. PANAMA CANAL; GATEWAY TO THE WORLD. G.P. Putnam's Sons, 1989. 148 pages. (0-399-21637-5)

A history of the Panama Canal focuses on the technical and historical aspects of its construction. The roles of Presidents Roosevelt and Taft and the three chief engineers assigned to the project are balanced with accounts of working conditions and the constant battle with yellow fever. Documentary black-and-white photographs, maps and drawings expand the text and add to its appeal. (Ages 11-14)

Seed, Jenny. NTOMBI'S SONG. Illustrated by Anno Berry. (Night Light) U.S. edition: Beacon Press, 1989. 46 pages. (0-8070-8318-6)

A Black South African child is very pleased and proud when her mother decides she is old enough to go into town on her own to run an errand. Ntombi feels very brave until she reaches the forest which her older cousin has told her is haunted. She bolsters her courage in the forest by singing the special song her mother made up for her when she was born. Ntombi's trip to the store and back is filled with small challenges and triumphs in a lengthy picture book illustrated with dynamic watercolor paintings. The book was first published in South Africa. (Ages 5-8)

Tresselt, Alvin. WAKE UP, CITY! Illustrated by Carolyn Ewing. Revised edition: Lothrop, Lee & Shepard, 1990. 32 pages. (0-688-08652-7)

People stir and waken on an early morning in a city. "In a harbor a great freighter from across the world comes in on the morning tide ... " Food is unloaded at noisy markets. Buses run. A pajama-clad child notices birds at the window feeder. The cat goes inside. Nothing and everything happen. All children, workers, police officers, others—represent the ordinary busyness and racial diversity common to a city. New, full-color illustrations update a picture book text over 30 years old. (Ages 3-7)

Tsuchiya, Yukio. FAITHFUL ELEPHANTS; A TRUE STORY OF ANIMALS, PEOPLE AND WAR. Illustrated by Ted Lewin. Translated from Japanese by Tomoko Tsuchiya Dykes. U.S. edition: Houghton Mifflin, 1988. 32 pages. (0-395-46555-9)

In the last stage of World War II, Tokyo zoo staff decided to allow large zoo animals to die to prevent the chance of additional danger to people if the city were bombed. This melancholy account of an actual tragic happening has seen 70 printings in Japan since 1951. It is broadcast annually every August on Japanese radio and TV. (Age 12-adult)

Turner, Dorothy. MILK. Illustrated by John Yates. U.S. edition: Carolrhoda, 1989. 32 pages. (0-87614-361-3)

A basic introduction to milk sources, production and processing, and milk products is illustrated with color photographs and drawings. Distinctive for its global perspective on milk, the clearly written text concludes with simple recipes for making yogurt, raita (an East Indian yogurt) and ice cream. (Ages 6-9)

Turner, Glennette Tilley. TAKE A WALK IN THEIR SHOES. Illustrated by Elton C. Fax. Cobblehill/E.P. Dutton, 1989. 174 pages. (0-525-65006-7)

Brief biographical essays about 14 African-Americans are followed by short dramatizations for children to act out. Arthur A. Schomburg, Leontyne Price, Garrett A. Morgan and Ida B. Wells are a few of the individuals included in this original approach to bringing these achievers to life. Much hard-to-find information is made easily accessible in a handsomely designed volume. (Ages 8-12)

United Indians of All Tribes Foundation. SHARING OUR WORLDS; NATIVE AMERICAN CHILDREN TODAY. Daybreak Star Press (P.O. Box 99100, Seattle, WA 98199), 1980. 30 pages. (pbk.) $5.50

Five children from blended racial and cultural backgrounds (Salish/Filipino, Gros Ventre/Assiniboine, Klallam/Samoan/Portuguese) speak about their families and describe how they observe their various cultural traditions. Black-and-white photographs of the children and their families accompany the upbeat, first-person text which celebrates the richness of each child's heritage. (Ages 7-10)

Wheatley, Nadia and **Donna Rawlins.** MY PLACE. U.S. edition: Australia In Print (110 W. Ocean Blvd., Long Beach, CA 90802), 1990. 48 pages. (0-7328-0010-2) $14.95

A powerful cultural history of a fictional Australian neighborhood begins in 1988. This and subsequent double-page spreads are written, designed and illustrated according to a pattern: "My name's Laura, and this is my place ... Our house is the one with the flag on the window ... This is a map of my place. We've got a McDonalds right on the corner. In the ... yard, there's this big tree ... There's a canal ... Mum said it must have been a creek once. It's too dirty to swim in ..." Chronological time moves backward through 21 decades of actual Australian immigrations (e.g., Asian, German, Irish, English prisoners); world events (e.g., Vietnam War, World Wars, U.S. gold rush); and economic changes (e.g., land ownerships and uses, Labor movement) affecting ordinary families. The differences and effects of cultures and classes are suggested. The tree and the water represent steady points of reference and subtle change in each decade. The people indigenous to Australia claim the dramatic final double-page spread showing a rural sunset before contact with the British. This stunning intellectual and political reiteration of the Aboriginal flag mentioned and seen at the beginning of this outstanding, award-winning 10 1/4" x 9 3/4" book invites already-intrigued readers into repeated experiences with the narrations and detailed images. (Ages 6-12)

Williams, Terry Tempest and Ted Major. THE SECRET LANGUAGE OF SNOW. Illustrated by Jennifer Dewey. Sierra Club/Pantheon, 1984. 129 pages. (0-394-86574-X)

Ten vocabulary words from an Inuit language spoken in northwestern Alaska name different kinds of snow, ranging from "annui" (falling snow) to "qali" (snow that collects horizontally on trees). Each word is used as the basis for a chapter which describes the formation and physical properties of a particular type of snow, how it

affects plant and animal life and suggested activities or projects which will allow children to observe the nature of snow for themselves. Black-and-white line drawings of indigenous plants and animals, Inuit people and cultural artifacts appear on nearly every page, inviting children to participate in an exploration of winter ecology. (Ages 9-13)

Zaslavsky, Claudia. COUNT ON YOUR FINGERS AFRICAN STYLE. Illustrated by Jerry Pinkney. Thomas Y. Crowell, 1980. 33 pages. (0-690-03864-X) Out-of-print.
Traditional methods of finger counting used by several groups of people in one West African region are demonstrated within the setting of a busy, modern marketplace. Black and white illustrations interpret the methods. (Ages 5-10)

See also: ABDUCTION; AFRO-BETS ABC BOOK; AFRO-BETS 123 BOOK; A'UNA; AT THIS VERY MINUTE; BLACK SNOWMAN; BY CANOE & MOCCASIN; CHAIN OF FIRE; CHILDREN OF LONG AGO; CHILDREN OF THE RIVER; THE DAY OF AHMED'S SECRET; EARTHSHAPERS; FALLEN ANGELS; FAMILIES; FAMILY PICTURES; HOME PLACE; HONORABLE PRISON; I AM A JESSE WHITE TUMBLER; ISLAND OF OGRES; JOURNEY; JOURNEY TO JO'BURG; LAURA LOVES HORSES; MIRANDY AND BROTHER WIND; MY GRANDFATHER AND ME; NIGHT FLYING WOMAN; NOT SO FAST, SONGOLOLO; OUT FROM THIS PLACE; SHABANU; SHIMMERSHINE QUEENS; SOMEHOW TENDERNESS SURVIVES; STRINGBEAN'S TRIP TO THE SHINING SEA; THIEF IN THE VILLAGE; TRAIN TO LULU'S; and Sections on Activities, Arts, Biographies, Folklore, Issues, and Seasons & Celebrations.

SEASONS AND CELEBRATIONS

Ancona, George. DANCING IS. E.P. Dutton, 1981. 48 pages. (0-525-28490-7)
Dancing has different meanings depending on circumstances or culture. "Dancing is a skip and a hop and a kick and a stomp and just feeling good. One does not always need to take lessons to enjoy movement." Abundant black-and-white photographs expand the concept of dance and picture celebrations and entertainments in many parts of the world such as India, Nigeria, Mexico and the Philippines. (Ages 4-11)

Anno, Mitsumasa. ALL IN A DAY. Also illustrated by Raymond Briggs, Ron Brooks, Eric Carle, Gian Calvi, Zhu Chengliang, Leo and Diane Dillon, Akiko Hayashi and Nicolai Ye. Popov. Philomel, 1986. 24 pages. (0-399-21311-2)
Ten internationally known artists picture simultaneous moments on January 1st in the lives of children in nine locations on Earth. Locations include cities in Kenya, China, Japan and Brazil. Information about planetary rotation, world time zones and seasons follows the inviting full-color wordless picture vignettes. The challenging format may require adult assistance. (Ages 5-14)

Bierhorst, John, editor. THE SACRED PATH; SPELLS, PRAYERS AND POWER SONGS OF THE AMERICAN INDIANS. William Morrow, 1983. 191 pages. (0-688-01699-5)
One of the distinguishing features of American Indian thought is the belief that words said in proper combinations and at the proper moment carry the power to make things happen. English translations of North and South American Indian poetry associated with birth, puberty, love, travel, sickness, weather, farming, hunting and death are handsomely arranged in order of life events. Includes superior interpretative notes for each text and a glossary of American Indian names. (Age 11 and older)

——, **translator.** SPIRIT CHILD: A STORY OF THE NATIVITY. Translated from the Aztec by John Bierhorst. Illustrated by Barbara Cooney. William Morrow, 1984. 30 pages. (0-688-02610-9) (pbk. 0-688-09926-2)
Composed by a missionary, this version of elements from the gospels of Matthew and Luke are combined here with medieval European legends and traditional Aztec lore. The translator is an Aztec language specialist who discovered this version of the story as written by a missionary and preserved in Sahagun's PSALMODIA CHRISTIANA (Mexico, 1583). The first translation of this Nativity story into any modern European language results in a relatively lengthy picture book text illus-

trated with brightly colored paintings combining Aztec images and recapturing narrative details. (Age 5 and older)

Brown, Tricia. CHINESE NEW YEAR. Photographs by Fran Ortiz. Henry Holt, 1987. 48 pages. (0-8050-0497-1)

Twenty-eight black-and-white photographs document the weeks of activities associated with this centuries-old festival celebrated by Chinese Americans. Gift-giving, feasting on special foods, family gatherings, fireworks, a parade, and temple prayers are all part of a distinctive holiday for which the color red symbolizes happiness. (Ages 5-11)

Chocolate, Deborah Newton. KWANZAA. Illustrated by Melodye Rosales. Childrens Press, 1990. 32 pages. (0-516-03991-1)

In a full-color picture book a first-person narrative explains the contemporary seven-day African-American family holiday which celebrates kinship and gathering as well as the "ties that bind African harvest customs to the cultural and social history of African-American people." (Ages 4-9)

Delacre, Lulu. LAS NAVIDADES; POPULAR CHRISTMAS SONGS FROM LATIN AMERICA. Lyrics translated into English by Elena Paz. Music arranged by Ana-Maria Rosado. Scholastic/Hardcover, 1990. 32 pages. (0-590-43548-5)

Thirteen songs associated with Latin American celebrations of Christmas, New Year's Eve and Epiphany are presented in their original Spanish versions as well as English translations. Full-color illustrations and brief notes accompany each song, depicting traditional activities, most from the author's Puerto Rican background, associated with the holidays. Musical notations are included. (Ages 4-9)

Hamilton, Virginia. THE BELLS OF CHRISTMAS. Illustrated by Lambert Davis. Harcourt Brace Jovanovich, 1989. 60 pages. (0-15-206450-8)

A handsome 10 1/4" x 8 1/4" tribute to childlike anticipation of recurring seasonal events takes place a hundred years ago in 12-year-old Jason Bell's home beside the historic National Road near Springfield, Ohio. The plot moves quickly, and characterizations are vivid. As well as experiencing Jason's 1890 Christmas, readers are treated to abundant dialogue and short sentences reminiscent of writing for children a hundred years ago. Likewise, the full-color acrylic paintings on every double-page spread utilize an illustration style a century old. The story offers multiple references to independence, to bells, to travel across space and time and to carefully researched details about this period. Appreciation of individuality rings loud and clear through Jason's papa, a self-employed master carpenter who has a wooden leg and a wheel-a-chair, and Mama, also her own boss as a seamstress. An invigorating sense of this loving African-American family's continuity combines with a warm expression of noncommercialized holiday joy. The design and layout choices serve the story and illustrations well and are exemplary of superior book making. Inviting for family reading, the book deserves consideration as a future classic. (Ages 5-11)

Hayes, Sarah. HAPPY CHRISTMAS GEMMA. Illustrated by Jan Ormerod. U.S. edition: Lothrop, Lee & Shepard, 1986. 28 pages. (0-688-06508-2)

A young boy's participation in Christmas preparations and festivities is contrasted with the activities of his baby sister who is too young to help out but old enough to get into everything. A realistic relationship between siblings in a British Jamaican family is lovingly depicted with amusing text and full-color paintings. (Ages 3-5)

Howard, Elizabeth Fitzgerald. CHITA'S CHRISTMAS TREE. Illustrated by Floyd Cooper. Bradbury, 1989. 30 pages. (0-02-744621-2)

"In a tall house in the middle of old Baltimore, a little girl named Chita bounces out of bed ... 'Will Papa listen to any hearts today?' asks Chita. 'No hearts, no pulses,' says Papa. 'My patients don't need to see me today. Today we will ride into the deep, deep woods and find Chita's Christmas tree ...'" Six brief episodes convey the little girl's excitement; A Special Saturday; The Waffle Man; The Deep, Deep Woods; Baking Cookies; Christmas Eve; and Christmas Morning. Full-color illustrations and a short text invite readers to imagine the December in 1911 of three-year-old Elizabeth McCard, daughter of one of Baltimore's first African-American physicians, whose childhood photograph is on the back of the book. She is the author's cousin and is alive today, still nicknamed "Chita." (Ages 3-6)

Hughes, Shirley. ALFIE GIVES A HAND. U.S. edition: Lothrop, Lee & Shepard, 1983. 32 pages. (0-688-02387-8)

Four-year-old Alfie takes his security blanket as well as a present to his friend Bernard's backyard birthday party. The blanket impedes game-playing and eating, but Alfie hangs on ... until he decides to join hands in a "Ring-a-ring-o'-roses / A pocket full of posies ..." circle. The chaos of individual actions and needs at a preschool social gathering is perfectly pictured in full-color watercolor illustrations which also show the wide range of racial diversity of the girls and boys at the party. Shirley Hughes is a genius at picturing typical events of young childhood at exactly the level of the young children who will enjoy the story. ALFIE'S FEET (Lothrop, 1983) is another Hughes title showing racial diversity in such a natural way. (Ages 3-5)

——. ANGEL MAE; A TALE OF TROTTER STREET. U.S. edition: Lothrop, Lee & Shepard, 1989. 24 pages. (0-688-08539-3)

Mae Morgan's mom, dad and big brother Frankie—and even her grandma who lives near their third story apartment—are getting ready for the baby they expect to be born about Christmas time. Mae looks for ways to help and to express her ambivalent feelings about the baby. At school she feels less uncertain. She'll be the "Angel Gave-You" in a play about the baby Jesus being born. Each production occurs, more or less as planned. Hughes' talent for depicting children from several racial backgrounds all acting their ages are faultless. Her sensitivity to the ordinary muddles of a child's daily life allows humor without condescension or ridicule. This fast-moving story about anticipation has appeal in all seasons. (Ages 4-8)

Laird, Elizabeth, reteller. THE ROAD TO BETHLEHEM; AN ETHIOPIAN NATIVITY. Foreword by Terry Waite. U.S. edition: Henry Holt, 1987. 32 pages. (0-8050-0539-0)

Centuries ago, several of the ancient Ethiopian stories about Jesus' birth were illustrated on royal commission. Reproduced here from those hand-painted manuscripts, their vivid colors lend authenticity to these Christmas story variants. Captions explain some of the artistic and social conventions of the time in which the artists lived, lending another level of interest and potential use. (Age 6 and older)

Langstaff, John, selector and editor. WHAT A MORNING!; THE CHRISTMAS STORY IN BLACK SPIRITUALS. Illustrated by Ashley Bryan. Arrangements for singing and piano by John Andrew Ross. Margaret K. McElderry Books, 1987. 26 pages. (0-689-50422-5)

The Christmas story is told through a chronological arrangement of five African-American spirituals, lavishly illustrated by brilliant tempera paintings. Brief Biblical quotes accompanying each of the spirituals provide a religious context, while Ashley Bryan's shining iconographic portraits of a Black Nativity provide historical, geographical and emotional content. (Age 3 and older)

Lee, Jeanne M. BÀ-NĂM. Henry Holt, 1987. 32 pages. (0-8050-0169-7)

On Thanh-Minh Day, a young Vietnamese girl is at first frightened by the graveskeeper, Bà-Năm, but manages to overcome her fear when the old woman rescues her during a thunderstorm. The universal story of a child's fear of the unknown is set within a very specific time and place, creating a fine balance between the universal and the specific. Both text and illustrations show details of Vietnamese family life and culture; the illustrations give a strong sense of place by depicting Vietnamese flora and fauna as well as of the traditional Vietnamese holiday on which ancestors are honored. (Ages 4-9)

Lowery, Linda. MARTIN LUTHER KING DAY. Illustrated by Hetty Mitchell. Carolrhoda, 1987. 56 pages. (0-87614-229-4)

An author's note about the meaning of some of the "big words" used by Martin Luther King, Jr., precedes an easy-to-read explanation of a holiday first celebrated nationally in 1986 in observance of Dr. King's birthday anniversary. All pages are illustrated with drawings, half in full color. (Ages 4-9)

McClester, Cedric. KWANZAA; EVERYTHING YOU ALWAYS WANTED TO KNOW BUT DIDN'T KNOW WHERE TO ASK. Gumbs & Thomas (142 W. 72nd St., Suite 9, New York, NY 10023), 1985. 36 pages. (pbk. 0-936073-00-4) $4.95 + $1.75 postage.

Over thirteen million Americans observe Kwanzaa from December 26th to January 1st. This holiday reaffirms the rich cultural heritage of African-Americans. Black-and-white photographs and drawings complement the celebration ideas for recipes, clothing and home decorating suggestions. A concise history of the celebration, its principles and symbols is included. (Ages 5-13)

McKissack, Patricia C. OUR MARTIN LUTHER KING BOOK. Illustrated by Helen Endres. Child's World/Brittannica, 1986. 32 pages. (Special Day Books) (0-89565-342-7)

Practical suggestions for preschool and kindergarten observances of the newest national holiday are interwoven with a brief background about the U.S. civil rights movement and Dr. King's life. Although the format is ordinary, the age-appropriate activities make the book both unusual and useful. (Ages 3-7)

Schaffer, Patricia. CHAG SAMEACH! (HAPPY HOLIDAY). Tabor Sarah Books (2419 Jefferson Ave., Berkeley, CA 94703), 1986. 28 pages. (pbk. 0-935079-16-5) $4.95.

Twenty-two black-and-white photographs of Jews from diverse racial backgrounds illustrate an explanation of Jewish holidays, from Rosh Hashanah, the Jewish New Year, to Shavuot, the spring harvest festival. The history of each holiday is explained, as well as the traditional observances, greetings and special foods. Multi-racial, single-parent and extended families are pictured. (Ages 3-8)

Serfozo, Mary. RAIN TALK. Illustrated by Keiko Narahashi. Margaret K. McElderry Books/Macmillan, 1990. (0-689-50496-9)

Full-color watercolor illustrations and a short onomatopoeic text express the small wonders a young African-American girl notices during a gentle rain. "On the old tin roof of the garden shed the drops all try to talk at once ... Ping Ping Ping a Ding / Ping Ping Ping Ping

Ping ... and they chuckle together as they run down the drain." A peaceful, uncomplicated, rural family snapshot. (Ages 2-6)

Van Straalen, Alice. THE BOOK OF HOLIDAYS AROUND THE WORLD. E.P. Dutton, 1986. 192 pages. (0-525-44270-7)

A global perspective on cultural, national, religious and seasonal holidays, festivals and author birthday anniversaries is given in succinct paragraph summaries and lavishly illustrated with full-color reproductions from children's books as well as with distinguished art and photographs of actual festivals. Observances include the Yam festival (Ghana), Hungry Ghosts festival (China), Tatar Festival of the Plow (Russia) and Sealing the Frost (Guatemala). Variable holiday dates within world and religious traditions are designated in an extensive appendix. An invaluable resource for children and adults. (Age 8 and older)

Walter, Mildred Pitts. HAVE A HAPPY... Illustrated by Carole Byard. Lothrop, Lee & Shepard, 1989. 102 pages. (0-688-06923-1)

Although 11-year-old Chris has four reasons for people to wish him a Happy Birthday/Christmas/Kwanzaa/New Year, this December is difficult because his father is unemployed. Uncle Ronald's leadership for this family's African-American Kwanzaa celebration gives Chris a focus for his ability to create handmade gifts as well as a new sense of the Kwanzaa principles. Honest characterizations, a brisk pace, short sentences and a genuine representation of peer and sibling interactions earmark an easy-to-read novel expanded with eight full-page black-and-white illustrations. A Swahili glossary and information about Kwanzaa follow the story. (Ages 5-12)

Waters, Kate and Madeline Slovenz-Low. LION DANCER; ERNIE WAN'S CHINESE NEW YEAR. Photographs by Martha Cooper. Scholastic, 1990. (0-590-43046-7)

Clear color photographs illustrate a short photo-essay focusing on two days in the life of a young Chinese-American boy living in New York City. Readers see Ernie Wan preparing for his role as a lion dancer in a New Year's celebration in Chinatown. Both family and community celebrations of the Chinese New Year are detailed. (Ages 4-11)

Willson, Robina Beckles. MERRY CHRISTMAS; CHILDREN AT CHRISTMASTIME AROUND THE WORLD. Illustrated by Satomi Ichikawa. Philomel, 1983. 72 pages. (0-399-20921-2)

Christmas customs involving children are pictured and explained according to traditions in Great Britain, the U.S.A., Germany, The Netherlands, Poland, Czechoslovakia, Finland, Norway, Sweden, Russia, France, Italy, Greece, Mexico, India, Japan and Australia. Music and words for six carols are included as are descriptions of activities for children. Luminous full-color illustrations distinguish this survey of Christmas observances. (Ages 5-13)

See also: ARCTIC MEMORIES; BIG ALFIE AND ANNIE ROSE STORYBOOK; HAPPY FUNERAL; LOST LAKE; PLAYING HOCKEY; RAINBOW CROW; SOMETHING SPECIAL FOR ME; TODAY WE ARE BROTHER AND SISTER; TOTEM POLE; WILLIE BEA AND THE TIME THE MARTIANS LANDED

ACTIVITIES

Brescia, Bill. A'UNA. Illustrated by Patricia Klink. Daybreak Star Press (P.O. Box 99100, Seattle, WA 98199), 1981. 29 pages. (pbk.) $5.00

Instructions for 15 games and 17 recipes from 24 Indian nations throughout North America are accompanied by line drawings and photographs of Indian children playing and cooking. (Ages 9-14)

Dameron, John. SEQUOYAH AND THE TALKING LEAVES; A PLAY. Illustrated by Nick Fourkiller. Cross Cultural Education Center (P.O. Box 66, Park Hill, OK 74451), 1984. 45 Pages. (pbk.) $4.25

A one-act play dramatizes Sequoyah's invention of the Cherokee alphabet in the early 19th century. Main characters in the all-Cherokee cast are based on historically documented people who were friends and family to Sequoyah and the focus of the drama is the challenge Cherokee people faced with the idea of literacy. Clear stage directions, a floor plan for the set, a property list and the author's suggestions for production by non-Cherokee, as well as Cherokee, children make the play extremely accessible to young thespians. (Ages 8-14)

Delacre, Lulu, editor and illustrator. ARROZ CON LECHE; POPULAR SONGS AND RHYMES FROM LATIN AMERICA. Scholastic/Hardcover, 1989. 32 pages. (0-590-41887-4)

Twelve songs and rhymes familiar to children in Latin American countries appear in their original Spanish versions and in rhyming English translations. Games or fingerplays associated with several of the selections are described in notes and musical notations for the nine songs are appended. (Ages 2-5)

Gryski, Camilla. CAT'S CRADLE, OWL'S EYES; A BOOK OF STRING GAMES. Illustrated by Tom Sankey. U.S. edition: William Morrow, 1984. 78 pages. (0-688-03940-5) (pbk. 0-688-03941-3)

Visual and verbal instructions for 28 string figures and for the 13 progressive phases of Cat's Cradle are clearly presented. Notes about the origin of each figure place this ancient game into its cultural context. String games from cultures such as the Inuit, Navajo and Japanese are shown. Similar books by Gryski are MANY STARS AND MORE STRING GAMES (1985) and SUPER STRING GAMES (1988). (Ages 7-13)

Haldane, Suzanne. PAINTING FACES. E.P. Dutton, 1988. 32 pages. (0-525-44408-4)

"For thousands of years, around the world, people have felt the need to decorate their faces. The reasons why are as varied as the languages people speak." Full-color, well-labeled photographs and a brief, easy to understand text convey substantial information about the face painting of Southeast Nuba people of the Sudan; North American and Central American Indians; opera and theatre performers in India, China and Japan; and clowns. Specific supplies and directions are listed. (Ages 5-12)

Henry, Edna/We-Cha-Pi-Tu-Wen, Blue Star Woman. NATIVE AMERICAN COOKBOOK. Julian Messner, 1983. 95 pages. (0-617-41896-3)

Directions for preparing three dozen foods from Algonquin, Inupiat, Iswa, Seminole and other traditions include food substitutions (corn or cracker meal for acorn meal; chicken eggs for small birds' eggs, etc.) and related cultural information and lore provide social studies possibilities. The authenticity of the recipes outweighs the somewhat impractical format and approach. (Age 9 and older)

Hewett, Joan. LAURA LOVES HORSES. Photographs by Richard Hewett. Houghton Mifflin, 1990. 41 pages. (0-89919-844-9)

Eight-year-old Laura Santana grew up surrounded by the activities at the southern California boarding and riding stable where her father is employed and near which the family lives. To this Mexican-American child's long-time pleasure in riding Sugar Baby bareback down to the creek are now added riding lessons which prepare her to compete in her first horse show. Thirty-five full-color photographs well placed on the pages picture Laura enjoying both kinds of riding, while the short text in a large typeface echoes this spirit. (Ages 4-9)

Pellowski, Anne. THE FAMILY STORYTELLING HANDBOOK; HOW TO USE STORIES, ANECDOTES, RHYMES, HANDKERCHIEFS, PAPER, AND OTHER OBJECTS TO ENRICH YOUR FAMILY TRADITIONS. Illustrated by Lynn Sweat. Macmillan, 1987. 150 pages. (0-02-770610-9)

A professional storyteller who is a world authority on children's cultures and global storytelling discusses the why, what, when, and how of storytelling. She suggests folk stories for which the simple props in the title are explained and, if necessary, diagrammed. The book is perfect for community youth leaders and for self-starting children as well. This inviting companion to THE STORY VINE also contains resources such as a bibliography, additional story sources and a list of annual storytelling events around the nation. (Age 9 and older)

——. THE STORY VINE; A SOURCE BOOK OF UNUSUAL AND EASY-TO-TELL STORIES FROM AROUND THE WORLD. Illustrated by Lynn Sweat. Macmillan, 1984. 116 pages. (0-02-770590-0) (pbk. 0-02-044690-X)

Stories using string, picture drawing, sand painting, dolls/figurines, finger-plays, riddles and music are suggested. Sections contain story texts with parallel step-by-step directions for visual story accompaniments and a

list of additional stories in each particular category. A list of resources for storytellers is included in this interesting, helpful manual incorporating enjoyable, authentic oral and manipulative traditions. (Age 9 and older)

Schmidt, Diane. I AM A JESSE WHITE TUMBLER. Albert Whitman, 1990. 40 pages. (0-8075-3444-7)

Kenyon Conner tells about being a member of the Chicago-based tumbling team since he was five. The combination of personal discipline, tumbling expertise, team cooperation and showmanship required of all Jesse White Tumblers is clear in 34 color photographs showing the internationally respected Tumblers performing at city neighborhood events as well as in metropolitan arenas. Kenyon's directly expressed personal account interprets his African-American family circumstances. Kenyon's upbeat awareness of the far-reaching impacts of team activity for his life and for others develops an important dimension of this interesting 8 1/4" x 9" photodocumentary book. (Ages 7-12)

Solomon, Chuck. PLAYING HOCKEY. Crown, 1990. 40 pages. (0-517-57414-4)

Informal ice hockey on a shoveled section of a rural lake and team practice and competition at a city rink are shown in 74 full-color action photographs accompanied by a very brief first-person narrative. One of the coaches is Black and some of the boys on the predominantly white teams have diverse racial backgrounds. An inviting overview of this winter activity for future players or spectators. (Ages 4-9)

Swann, Brian. A BASKET FULL OF WHITE EGGS; RIDDLE-POEMS. Illustrated by Ponder Goembel. Orchard Books, 1988. 32 pages. (0-531-08334-9)

Fifteen original, brief riddles arranged in a morning to night cycle are drawn from sources such as Saudi Arabia, Yucatan, Alaska, the Philippines and the traditions of the Yoruba. Subtle visual clues are found in the striking full-color paintings illustrating each riddle. All sources are fully documented. (Ages 5-9)

Walker, David A. and James Haskins. DOUBLE DUTCH. Enslow, 1986. 60 pages. (0-89490-096-X)

A brief history of Double Dutch rope jumping prefaces detailed instructions in basic and advanced techniques. Double Dutch is an organized team sport for 5-12th grade girls and boys in many cities of the U.S. In 1984, Milwaukee, Wisconsin, was one of the cities holding official tournaments. Black-and-white photographs and drawings featuring primarily African-American children illustrate various aspects of this growing sport. (Ages 7-14)

Zelinsky, Paul O. THE WHEELS ON THE BUS. Adapted and illustrated by Paul O. Zelinsky. Paper engineering by Rodger Smith. U.S. edition: Dutton, 1990. 17 pages. (0-525-44644-3)

"The wheels on the bus go round and round...all over town." A delightfully inventive full-color picture book edition of a favorite contemporary action song contains durable pages with manipulative functions such as bus doors that open and close, windshield wipers which swish back and forth, a bus driver who gestures "move on back" to his passengers, windows that go up and down, and riders who go bumpety-bump. Visual subplots in this sturdy, inviting book feature various passengers as well as a bus stop in front of the public library. A final double page spread cleverly recapitulates the bus trip and the verses. The adult/child/infant passengers are from diverse racial backgrounds. (Ages 3-7)

See also: APPLES ON A STICK; CHAG SAMEACH!; HAVE A HAPPY; HIGH ON A HILL; IN THE NIGHT, STILL DARK; INDIAN WAY; KWANZAA; LANGSTON; LAS NAVIDADES; NATHANIEL TALKING; SECRET LANGUAGE OF SNOW; WEEK OF LULLABIES.

Issues in Today's World

Ancona, George. TURTLE WATCH. Macmillan, 1987. 48 pages. (0-02-700910-6)

A photodocumentary explains the work of a team of Brazilian scientists committed to saving an endangered species of sea turtles. Much of the account is told from the point of view of two children, the son and daughter of a local fisherman, who use their egg searching skills to help the scientists. With a few words and a lot of photographs, TURTLE WATCH provides much valuable information, including a mention of the impact of conservation efforts on a local economy dependent on turtles. (Ages 7-9)

Ashabranner, Brent. CHILDREN OF THE MAYA; A GUATEMALAN INDIAN ODYSSEY. Photographs by Paul Conklin. Dodd, Mead, 1986. 97 pages. (0-399-21707-X)

Since 1980, thousands of Mayan Indians have left their mountain villages in Guatemala to escape the genocidal policies of the Guatemalan government. Of these, a handful of refugees have found their way to a small town in southeastern Florida where they manage to balance fitting in with preserving their own cultural tradition. Ashabranner combines historical background and current events in Central America with personal accounts and interviews to show the difficulties faced by refugees before and after they left home. Forty-six black-and-white photographs succeed in conveying the mixed emotions of the refugees. (Age 11 and older)

——. THE NEW AMERICANS; CHANGING PATTERNS IN U.S. IMMIGRATION. Photographs by Paul Conklin. Dodd, Mead, 1983. 212 pages. (0-396-08140-1)

Recent trends in immigration to the United States are described and personalized with numerous firsthand accounts by new Americans, mostly of Asian and Hispanic origin, but from a great variety of socio-economic backgrounds. Problems such as loneliness, homesickness and maladjustment are discussed as well as the more positive aspects such as success, ethnic pride and opportunity. An attractively designed book, marvelously illustrated with black-and-white photographs of the speakers. (Age 11 and older)

——. THE VANISHING BORDER; A PHOTOGRAPHIC JOURNEY ALONG OUR FRONTIER WITH MEXICO. Photographs by Paul Conklin. Dodd, Mead, 1987. 175 pages. (0-396-08900-3)

Many people inhabit, visit, work or pass over the two-thousand-mile Mexico/U.S.A. border for a wide range of reasons from tourism to survival. Black-and-white photographs and a documentary narrative explore a wider range of economic, racial, political and law enforcement perspectives. (Age 13 and older)

Ashabranner, Brent and Melissa Ashabranner. INTO A STRANGE LAND; UNACCOMPANIED REFUGEE YOUTH IN AMERICA. Dodd, Mead, 1987. 120 pages. (0-396-08841-4)

Sometimes Southeast Asian children and teenagers are separated from their families because of the circumstances concerning their departure from their homelands or during the events related to their arrival in the U.S.A. The challenges of living in a new culture include adjusting to a second language, undergoing unfamiliar methods of learning, and living with foster families. Severe depression can result. Difficulties unique to young refugees make the voices of these new immigrants essential to hear and understand. (Ages 11-14)

Caines, Jeanette. CHILLY STOMACH. Illustrated by Pat Cummings. Harper & Row, 1986. 32 pages. (0-06-020977-1)

Three different cuddling situations present clear contrasts. Not all hugging is wrong, but neither is all hugging wanted by young children. Relatively few words set in large type unfold a multi-ethnic presentation of a universal dilemma which invites discussion through its open-endedness. Illustrated with full-color pastel drawings, the picture story uses the title phrase as a metaphor for the confusion and ambivalence resulting from unwanted touching. (Ages 3-9)

A CHILDREN'S CHORUS; CELEBRATING THE 30TH ANNIVERSARY OF THE DECLARATION OF THE RIGHTS OF THE CHILD. U.S. edition: E.P. Dutton, 1989. 32 pages. (0-525-44545-5)

Thirty years after the United Nations General Assembly unanimously adopted the Declaration of the Rights of the Child, this version reasserts these ten fundamental principles as first-person statements by children. For example, "Principle Seven: Teach us well, so that we may lead happy and useful lives. But let us play so that we may teach ourselves." Eleven of the world's children's book illustrators joined forces to illustrate this 11 1/4" x 8 5/8" tribute to a hope for the future: Anastasia Arkhipova, Daniele Bour, Michael Foreman, Helme Heine, Satoshi Kitamura, Tony Ross, Ingrid and Dieter Schubert, Hannu Taina, Stepan Zavrel and Paul O. Zelinsky. The full text of the Declaration is included at the end of the book. (Ages 4-9)

Davis, Daniel S. BEHIND BARBED WIRE; THE IMPRISONMENT OF JAPANESE AMERICANS DURING WORLD WAR II. Illustrated with photographs. E.P. Dutton, 1982. 166 pages. (0-525-26320-9)

An excellent, unbiased account of little known events in U.S. history contains accurate information about the development of anti-Japanese government policy during

World War II. Material is presented about Japanese culture and assimilation into American society and provides a strong background for Davis' description of the daily life in these concentration camps. (Age 14 and older)

Durell, Ann and Marilyn Sachs, editors. THE BIG BOOK FOR PEACE. Dutton, 1990. 120 pages. (0-525-44605-2)

A unique family anthology offers an album of pieces by 31 contemporary children's book creators, including writers Mildred Pitts Walter and Yoshiko Uchida; reteller John Bierhorst; and artists Leo and Diane Dillon, Jerry Pinkney and Allen Say. Walter's powerful short account concerning a nonviolent African-American civil rights demonstration in Washington, D.C., and Uchida's epistolary fictional narrative originating in a Japanese-American internment camp extend the concept of peace to embrace social justice issues. Jacket art by Maurice Sendak introduces a compilation with the intent of offering alternate resolutions to various barriers to understanding and justice. (All ages)

Hamanaka, Sheila. THE JOURNEY. Orchard, 1990. 40 pages. (0-531-08449-3)

Children's book illustrator and art director Sheila Hamanaka is also a mural artist. Hamanaka's dramatic five-panel, 25' x 8' mural depicts the World War II internment of her Japanese American, or Nisei, elders; the mural forms the basis for this distinctive distinguished and important book. As a child in the generation born after the war, or Sansei, Hamanaka and most other Americans—Sansei and non-Sansei alike, were unaware that 120,000 American male and female citizens and residents of all ages with up to one-sixteenth Japanese ancestry were abruptly rounded up and imprisoned in ten concentration camps early in 1942. The book witnesses to Hamanaka's journey through justifiable anger by providing 30 close-up glimpses of mural sections accompanied by a terse uncompromising account of the conditions of the imprisonment. One portion of the mural utilizes the Japanese Bunraki puppet tradition to show U.S. military personnel acting in the "theater of war," while a Noh drama pose is incorporated into the section about a challenge to the imprisonment in the U.S. Supreme Court. The full mural is reproduced on a double-page spread at the end. The 9 3/4" x 11 3/4" book begins and ends with the visual and intellectual connection of tradition (the tale of Momotaro, or Peach Boy), U.S. labor history (peach picker) and hope (a contemporary preschool-aged child offering a peach to the viewer of the artistic commentary). Readers, too, receive a new perspective of history, tradition and hope. (Age 9-adult)

Hausherr, Rosmarie. CHILDREN AND THE AIDS VIRUS; A BOOK FOR CHILDREN, PARENTS AND TEACHERS. Clarion Books, 1989. 48 pages. (0-89919-834-1) (pbk. 0-318-41625-5)

Text in a large typeface describes what AIDS is, and how it is transmitted and not transmitted (eg. insects, doorknobs, holding hands), providing clear, accurate information. Hausherr also focuses on the challenges faced by two children with AIDS, five-year-old Jonathan and ten-year-old Celeste, concluding with the reassurance that it is safe to play with, hug and share secrets with a person with AIDS. More detailed information appears in a smaller typeface throughout the book, furnishing further information for the adult or older child who wants to know more. (Ages 4-12)

Kuklin, Susan. FIGHTING BACK; WHAT SOME PEOPLE ARE DOING ABOUT AIDS. G.P. Putnam's Sons, 1989. 110 pages. (0-399-21621-9)

Complex volunteer networks have evolved nationwide to offer practical help and support to people who are living with AIDS. Over a nine-month period, Kuklin documents the work of 18 individuals who are part of one such network active in New York City, Team Seven of the Gay Men's Health Crisis, which pairs each volunteer with a person with AIDS to help with housework, run errands, etc. Through extensive interviews with the volunteers and their clients, Kuklin gives a first-hand account of daily routines, personal philosophies and strong commitments to caring. (Age 13 and older)

Lifton, Betty Jean. A PLACE CALLED HIROSHIMA. Photographs by Eikoh Hosoe. U.S. edition: Kodansha International/Harper & Row, 1985. 151 pages. (0-87011-649-5)

Black-and-white photographs of the Sadako statue in Hiroshima's Peace Park, of the "hibakusha" (survivors) and of the city today create a sober chronicle of past and present. This collaboration between the distinguished Japanese photographer and the U.S. author of RETURN TO HIROSHIMA (1970) updates their earlier book. (Age 11 and older)

McKissack, Patricia and **Fredrick.** TAKING A STAND AGAINST RACISM AND RACIAL DISCRIMINATION. Franklin Watts, 1990. 157 pages. (0-531-10924-0)

An eight-chapter examination of racism and racial discrimination in the U.S.A. approaches motivations for doing so first. Other subjects covered include forms of racism; race issues and the U.S. governments; past and present leaders and activists in resisting racism; and national groups organized against racial injustice. An immediately applicable chapter addresses name calling, racial slurs, and derogatory jokes and "problem attitudes." The substantial bibliography, detailed source notes and index extend the resources of this direct, constructive book. (Ages 11-14)

Magubane, Peter. BLACK CHILD. Alfred A. Knopf, 1982. 102 pages. (0-394-51445-9)

A distinguished Black South African photographer's visual record of childhood in Black South Africa is preceded by a terse history of apartheid and its many effects on children there. An unforgettable photodocumentary account of the social conditions affecting Black children in South Africa contains over 100 black-and-white photographs. (Age 12 and older)

Maruki, Toshi. HIROSHIMA NO PIKA. Words and pictures by Toshi Maruki. Translated from the Japanese. U.S. edition: Lothrop, Lee & Shepard, 1982. 48 pages. (0-688-01297-3)

This fictionalized experience of a seven-year-old Hiroshima child and her mother was awarded a prize for excellence in Japan when it was published there in 1980. Stunning watercolor paintings reinforce the colors of flames and debris and vividly heighten and expand the low-key text which incorporates what seventy-year-old Toshi Maruki remembers herself and has heard about the experience of others in 1945. The story ends years after the "Hiroshima Flash" with the words of the child's mother, "It can't happen again...if no one drops the bomb." Maruki's brief statement at the end of the story indicates her unequivocal advocacy of nuclear disarmament as well as her personal difficulty in completing a book which tells "young people about something very bad that happened, in the hope that their knowing will keep it from happening again." Another first-person account is MY HIROSHIMA by Junko Morimoto (Viking, 1990). (Age 9 and older, or with an adult)

Meltzer, Milton. ALL TIMES, ALL PEOPLES; A WORLD HISTORY OF SLAVERY. Illustrated by Leonard Everett Fisher. Harper & Row, 1980. 65 pages. (0-06-024187-X)

Readers find that slavery is nearly as old as human life and almost universal historically and culturally, as they see the many ways individuals and groups have lost their human rights and freedom of will and choice. A tragic history of enslaved people is illustrated with many black-and-white drawings. (Age 9 and older)

Naidoo, Beverly. CHAIN OF FIRE. Illustrations by Eric Velasquez. U.S. edition: J.B. Lippincott, 1990. 245 pages. (0-397-32427-8)

A cinematic flow of events pictures a 15-year-old teenaged girl and her friend who became involved in a dangerous resistance to the forced removal of everyone in their village to a remote, barren "homeland." This fictional picture of contemporary black South African youth who become politicized by realities of apartheid is a sequel to JOURNEY TO JO'BURG. (Ages 12-16)

——. JOURNEY TO JO'BURG; A SOUTH AFRICAN STORY. Illustrated by Eric Velasquez. U.S. edition: J.B. Lippincott, 1986. 80 pages. (0-397-32169-4) (pbk. 0-06-440237-1)

A family crisis sends 13-year-old Naledi and her nine-year-old brother Tiro to find Mma, who works as a servant in Johannesburg. The youngsters observe first-hand many manifestations of the official apartheid policy of South Africa's government. The short chapters and terse tone convey the urgency of a thought-provoking novel. (Ages 9-13)

New Mexico People and Energy Collective. RED RIBBONS FOR EMMA. New Seed Press (P.O. Box 316, Stanford, CA 94305), 1981. 47 pages. (pbk. 0-938678-07-8) $12.00

Emma Yazzie's hogan on a Navajo reservation lacks electricity even though it sits near a power plant. Her fight to preserve the land is part of a larger struggle to preserve the Navajo culture recounted in photodocumentary style. (Ages 8-12)

See also: AMERICAN FAMILY FARM; CHILDREN AND THE AIDS VIRUS; EARTH IS SORE; FAITHFUL ELEPHANTS; FIGHTING BACK; HAPPILY MAY I WALK; HONORABLE PRISON; MY PLACE; NOT SO FAST, SONGOLOLO; PEOPLE SHALL CONTINUE; SOMEHOW TENDERNESS SURVIVES; TO LIVE IN TWO WORLDS; TRIBAL SOVEREIGNTY and the Section on History, People and Places.

UNDERSTANDING ONESELF AND OTHERS

Aliki. MY FIVE SENSES. (A Let's-Read-and-Find-out Science Book) Revised edition: Thomas Y. Crowell, 1989. 32 pages. (0-690-04794-0)

A reissue of a book first published in 1962 features an Asian child talking about how he responds to the world through the use of his five senses. The uncomplicated text uses simple words and repetition to make concepts comprehensible to the youngest listeners, and the large, full-color illustrations add to the appeal. (Ages 2-4)

Brown, Tricia. SOMEONE SPECIAL, JUST LIKE YOU. Photographs by Fran Ortiz. Holt, Rinehart and Winston, 1984. 64 pages. (0-8050-0481-5)

"What makes someone special are the same things that make you special, too." The book is intended to increase general acceptance of children with disabilities by showing the ways they may be like other children. Abundant black-and white photographs show active preschoolers from various cultural and/or racial backgrounds. Text printed in a large typeface offers a brief narrative. An annotated bibliography of books for adults and children suggests resources related to the subject. (Ages 3-7)

Bunting, Eve. THE HAPPY FUNERAL. Illustrated by Vo-Dinh Mai. Harper & Row, 1982. 38 pages. (0-06-020894-5) Out-of-print.

When Laura's grandfather dies, family members and friends observe his death with a combination of Chinese as well as Christian religious practices. "When someone is very old and has lived a good life, he is happy to go," Laura is told. The child comes to the realization that although she and her family do not feel happy, the events they've experienced rightly celebrated her grandfather's long life rather than his death. A contemporary bicultural Chinese-American family is portrayed gently and candidly in words and drawings. (Ages 4-9)

Clifton, Lucille. EVERETT ANDERSON'S GOODBYE. Illustrated by Ann Grifalconi. Holt, Rinehart and Winston, 1983. 28 pages. (0-8050-0235-9) (pbk. 0-8050-0800-4)

The five stages of grief according to Elizabeth Kübler-Ross are set within poetry when Everett Anderson faces the death of his father. Dramatic pencil drawings showing this African-American family complement the emotional power and honesty of the short text. (Ages 3-8)

Cole, Joanna. HOW YOU WERE BORN. William Morrow, 1984. 48 pages. (0-688-1709-6) (pbk. 0-688-0581-9)

A clear, simple text explains how a baby grows inside its mother and how a baby is born by natural childbirth and cesarean section. Black-and-white photographs show parents and babies from a variety of ethnic backgrounds. A "Note to Parents" gives general information about explaining human birth to children and includes suggestions for further reading. (Ages 4-9)

——. THE MAGIC SCHOOL BUS INSIDE THE HUMAN BODY. Illustrated by Bruce Degen. Scholastic/Hardcover, 1989. 38 pages. (0-590-41426-7) (pbk. 0-590-41427-2)

The indomitable Ms. Frizzle and her racially diverse class of scientific adventurers set off on another of their usual class trips—this time through the human body. Cole successfully combines information with fantasy and humor in an original and entertaining lesson about human physiology. Other books in the sequence are THE MAGIC SCHOOL BUS AT THE WATER WORKS (Scholastic, 1986), THE MAGIC SCHOOL BUS INSIDE THE EARTH (Scholastic, 1987), THE MAGIC SCHOOL BUS LOST IN THE SOLAR SYSTEM (Scholastic, 1990). (Ages 7-10)

——. THE NEW BABY AT YOUR HOUSE. Photographs by Hella Hammid. William Morrow, 1985. 48 pages. (0-688-05807-8) (pbk. 0-688-07418-9)

A clear, reassuring text and over 50 black-and-white photographs featuring children from different ethnic backgrounds serve to introduce preschoolers to the changes they can expect with the arrival of a newborn sibling. The author includes a four page "Note to Parents," as well as an annotated list of further adult reading on how to deal with sibling rivalry. (Ages 2-7)

Greenfield, Eloise and Alesia Revis. ALESIA. Drawings by George Ford. Photographs by Sandra Turner Bond. Philomel, 1981. 59 pages (0-399-20831-3)

The day-to-day life of an African-American teenager, partially paralyzed when she was hit by a car at age nine, is recounted in short journal passages spanning the eight months prior to her 18th birthday. Alesia's candidly straightforward tone provides special insight into some of the problems and concerns she has as a teenager with a disability. (Age 12 and older)

Jenness, Aylette. FAMILIES; A CELEBRATION OF DIVERSITY, COMMITMENT, AND LOVE. Houghton Mifflin, 1990. 48 pages. (0-395-47038-2)

Seventeen young people each briefly comment upon the composition of their families in a photo-essay which originated as an interactive exhibition at the Children's Museum in Boston. One strength of this unique book rests in its organizational pattern, in that no one type of family unit is presented as standard, or correct, or "other." Blended, adoptive, mixed-racial, biracial, two parent, one parent, gay and lesbian, collective and extended families from diverse racial, ethnic and

economic backgrounds are pictured. Child-expressed definitions of "family" and a list of books for further reading are additional features of an important book. (Ages 5-12)

Krementz, Jill. HOW IT FEELS WHEN PARENTS DIVORCE. Alfred A. Knopf, 1984. 115 pages. (0-394-54079-4) (pbk. 0-394-75855-2)

Nineteen young people between the ages of 7 and 16 describe their experiences before, during and following their parents' divorces. Each narrative is accompanied by one or more of the compiler's black-and-white photographs, indicating the diversity of the youths' backgrounds. Children needing to realize that their feelings are normal and appropriate, as well as children who want to understand others better, will find the book comforting and informative. (Age 7 and older)

Kuklin, Susan. WHEN I SEE MY DOCTOR... Bradbury, 1988. 28 pages. (0-02-751232-0)

Four-year-old Thomas' routine checkup is documented in simple words and full-color photographs. Thomas appears to be Asian although his mother is white. Kuklin documents visually inclusive groupings of children in books such as GOING TO MY NURSERY SCHOOL (Bradbury, 1990). (Ages 3-7)

Richter, Elizabeth. LOSING SOMEONE YOU LOVE; WHEN A BROTHER OR SISTER DIES. G.P. Putnam's Sons, 1986. 80 pages. (0-399-21243-4)

Sixteen young people describe what it was like for them when a sibling died. Although each of the personal statements are direct and concise, they are widely varied, as the author has carefully chosen informants of diverse backgrounds and experiences. (Age 11 and older)

Rogers, Fred. GOING TO THE POTTY. Photographs by Jim Judkis. G.P. Putnam's Sons, 1986. 32 pages. (First Experiences) (0-399-21296-5) (pbk. 0-399-21297-3)

——. MAKING FRIENDS. Photographs by Jim Judkis. G.P. Putnam's Sons, 1987. 32 pages. (First Experiences) (0-399-21382-1) (pbk. 0-399-21385-6)

——. THE NEW BABY. Photographs by Jim Judkis. G.P. Putnam's Sons, 1985. 32 pages. (First Experiences) (0-399-21236-1) (pbk. 0-399-21238-8)

Addressing young children from diverse backgrounds, this series uses outstanding color photographs accompanied by simple text to explain new experiences common to preschoolers. Rogers' familiar, understated tone invites the child to approach such experiences positively. The reassuring words are accompanied by remarkably unposed, appealing photographs, most of which are taken from a toddler's eye level. GOING TO THE POTTY and THE NEW BABY feature an African-American and a white family; MAKING FRIENDS centers on the friendship between an Hispanic boy and a white girl. (18 months to age 3)

Rosenberg, Maxine B. BEING ADOPTED. Photographs by George Ancona. Lothrop, Lee and Shepard, 1984. 48 pages. (0-688-02673-7)

Questions and concerns of young adopted children are described in a sensitive, straightforward manner through the perspectives of three families: a white family and two families which are multi-racial and/or multicultural. A page at the end gives general information about adoption. (Ages 4-9)

Roy, Ron. MOVE OVER, WHEELCHAIRS COMING THROUGH! Photographs by Rosmarie Hausherr. Clarion, 1985. 83 pages. (0-89919-2491-1)

Concise profiles of seven young people—African-American, Hispanic and white—who use wheelchairs stress the similarities between them and other youngsters, as well as the characteristics which make them unique individuals. Thirty-two black-and-white photographs show them engaged in daily activities at home, school and around the neighborhood. (Ages 5-13)

Schaffer, Patricia. HOW BABIES AND FAMILIES ARE MADE; (THERE IS MORE THAN ONE WAY!). Illustrated by Suzanne Corbet. Tabor Sarah Books (2419 Jefferson Ave., Berkeley, CA 94703), 1987. (pbk. 0-935079-17-3) $6.95

The straightforward account of baby and family making is notable for its inclusion of information not easily found in other children's books about human reproduction. In addition to briefly discussing sexual intercourse, nine month pregnancy and vaginal birth, the text explains alternative insemination and adoption, miscarriage and premature birth, cesarean section and babies born with disabilities. Six of the black-and-white line drawings make visual references to adults and children with disabilities; one drawing includes an interracial family and also suggests a lesbian couple. Although the illustrations are average in quality, many adults will welcome the wealth of hard-to-find facts and the alternatives this single volume contains. (Ages 5-10)

Sobol, Harriet Langsam. WE DON'T LOOK LIKE OUR MOM AND DAD. Photographs by Patricia Agre. Coward-McCann, 1984. 32 pages. (0-698-20608-8)

Eleven-year-old Joshua and ten-year-old Eric are both Korean by birth. They were adopted in infancy by the Levins. Twenty-four black-and-white photographs show the boys at play, pursuing individual interests, visiting their grandmother and helping their dad with grocery shopping. The brief accompanying text interprets adoption, indicating how the two boys feel about it. (Ages 4-9)

Waxman, Stephanie. WHAT IS A GIRL? WHAT IS A BOY? Revised edition: Thomas Y. Crowell, 1989. 32 pages. (0-690-04711-8)

Black-and-white photographs of children from diverse ethnic backgrounds engaged in non-traditional activities (boys playing with dolls, girls playing basketball, for example) break down sex role stereotypes before both the text and photographs go on to explain the anatomical differences between boys and girls. A few new photographs and minor changes in terminology appear in this revision of a book first published by a small press in 1976. The straight-forward presentation of a topic preschoolers frequently find confusing begins with a helpful note to adults. (Ages 3-5)

See also: CHILLY STOMACH; DARKNESS AND THE BUTTERFLY; DARLENE; GOOD MORNING FRANNY, GOOD NIGHT FRANNY; HANDTALK ZOO; HOLES AND PEEKS; MY FRIEND JACOB; NANCY NO-SIZE; RACE YOU FRANNY

THE ARTS

Bryan, Ashley. I'M GOING TO SING; BLACK AMERICAN SPIRITUALS: VOLUME TWO. Selected and illustrated by Ashley Bryan. Atheneum, 1982. 53 pages. (0-689-30915-5) Out-of-print.

Twenty-five spirituals are presented with notations and words for singing aloud and, possibly, playing on a C recorder or any other melodic instrument. Full and double page block printings visualize and expand these musical testimonies to the "genius of the enslaved Blacks that allowed them to remain human and creative through adversity." Bryan's five-page commentary on the sources, history and nature of spirituals is an invaluable part of this companion volume to his other splendid collection of spirituals WALK TOGETHER CHILDREN (1974). (Age 3 and older)

Davis, Ossie. LANGSTON; A PLAY. Delacorte, 1982. 146 pages. (0-440-04634-3)

In a short drama set by actor-playwright Davis in the early 1900s, the poet Langston Hughes visits the church basement rehearsal of one of his plays and uses the actors to recreate scenes from his early life. The play within a play includes excerpts from his poetry. Davis wrote a similar drama, also published in book form, about Frederick Douglass, ESCAPE TO FREEDOM (1976). (Age 12 and older)

Ekoomiak, Normee. ARCTIC MEMORIES. U.S. edition: Henry Holt, 1990. 32 pages. (0-8050-1254-0)

Seventeen extraordinary full-color reproductions of fabric art works composed of felt applique and embroidery show Inuit ice fishing, "iglu" life, blanket tossing and other games, legends and seasonal events, including an Inuit Nativity. The artist's written interpretations of specific Inuit traditions integrate his personal world view with times and events almost totally past in James Bay in Arctic Quebec. The parallel, bilingual Inuit-English texts are visually striking. Important background information at the end tells about the Inuit people and language and contemporary Inuit art and artists. Normee Ekoomiak's own words describe how permanent damage to his hearing in childhood never keeps him from hearing the language of the earth's creatures. Ekoomiak's artistic tribute to his people combined with his expressions of natural unity result in a one-of-a-kind book offering multiple levels of information and insight. (Age 5-adult)

Epstein, Vivian Sheldon. HISTORY OF WOMEN ARTISTS FOR CHILDREN. VSE Publishing (212 S. Dexter St. #23, Denver, Co 80222), 1987. 32 pages. (0-9601002-5-3) $13.95; (pbk. 0-9601002-6-1) $6.95

An unparalleled history documents the lives and works of 30 American and European women artists from the 16th century to the present, including Artemisia Gentileschi, Edmonia Lewis, Kathe Kollwitz, Maria Martinez and Judy Chicago. Arranged chronologically, each page in this 8 1/2 x 11" volume is devoted to one artist and includes: one or two introductory sentences placing the artist in the context of her times and highlighting her contribution to art; a reproduction of one of her works (often in full color) and a brief biographical statement. The inclusion of a chronological listing of 111 women artists born prior to 1900 make this unique resource all the more valuable. (Ages 7-14)

Haskins, Jim. BLACK MUSIC IN AMERICA; A HISTORY THROUGH ITS PEOPLE. Thomas Y. Crowell, 1987. 198 pages. (0-690-04462-3)

A nine-chapter overview begins with the music of the enslaved people brought in chains from Africa and continues through the centuries on this continent to Michael Jackson, Quincy Jones and Wynton Marsalis. An extensive bibliography, an index, and black-and-white photographs are part of the book which includes sections on Ragtime and the Blues, Jazz, Black Renaissance, Opera and Soul. (Age 11 and older)

Hoyt-Goldsmith, Diane. TOTEM POLE. Photographs by Lawrence Migdale. Holiday House, 1990. 32 pages. (0-8234-0809-0)

David is a Tsimshian boy whose pride in his father's artistry as a wood-carver and creator of a new totem pole provide the focus for a 10" x 10" first-person narrative. The history and culture of David's paternal elders, the Eagle Clan from Metlakatla on Alaska's Annette Island, are described and shown in full-color photographs, as is a brief background of the Klallam Indians of the Northwest Coast. Written and visual explanations detail the steps David's father takes to find a straight, tall cedar tree and carve the Klallam Thunderbird, Raven, Whale, Bear and other symbolic images into its trunk. The community's involvement in raising and celebrating the pole's placement on the Klallam Reservation is also pictured. David's maternal ancestors emigrated to the U.S.A. from Europe generations ago. The boy's Tsimshian heritage and Eagle Clan membership are interpreted in several ways, including the one-page retelling of the "Legend of the Eagle and the Young Child." A glossary concludes this unusual and absorbing photodocumentary account. (Ages 5-10)

Katz, Jane B., editor. THIS SONG REMEMBERS; SELF-PORTRAITS OF NATIVE AMERICANS IN THE ARTS. Houghton Mifflin, 1980. 207 pages. (0-395-29522-X)

Artists in the visual, performing and literary arts are featured in a collection of essays based on interviews and writings. The 21 profiles of contemporary artists are enhanced with American Indian poetry and photographs of the artists and their works. (Age 12 and older)

Kuklin, Susan. REACHING FOR DREAMS; A BALLET FROM REHEARSAL TO OPENING NIGHT. Lothrop, Lee & Shepard, 1987. 128 pages. (0-688-06316-0)

An Alvin Ailey American Dance Theater company's six weeks of preparations for a new ballet are documented with black-and-white photographs, interviews and the author's observations. The guest choreographer along with members of the multi-racial professional modern dance company, dance and production staff, and its management unit are shown as distinctive individuals working hard in different ways to bring a new work to life. (Ages 9-14)

Lomas Garza, Carmen. FAMILY PICTURES/CUADROS DE FAMILIA. As told to Harriet Rohmer. Version in Spanish by Rosalma Zubizarreta. Children's Book Press (1461 Ninth Avenue, San Francisco, CA 94122), 1990. 32 pages. (0-89239-050-6) $12.95

Brilliantly colored oil, acrylic and gouache paintings illustrate scenes from the Chicana artist's childhood in Kingsville, Texas. Details from traditional Hispanic family and community life abound in the naive-style illustrations, as well as in the accompanying explanatory passages printed in both English and Spanish. (Age 7 and up)

Mattox, Cheryl Warren, adapter. SHAKE IT TO THE ONE THAT YOU LOVE THE BEST; PLAY SONGS AND LULLABIES FROM BLACK MUSICAL TRADITIONS. Illustrated by Varnette P. Honeywood and Brenda Joysmith. Warren-Mattox Productions (dist. by JTG, 102C 18th Ave. S., Nashville, TN 37212) (pbk. 0-9623381-0-9) $5.95; book/cassette set (0-9623381-0-9) $14.95

The music and lyrics for sixteen play songs and ten lullabies from African-American culture are included in this rich, beautifully designed collection. Each song is bordered by a distinctive strip of Kente cloth, reproduced in full color, and accompanied by a note that provides a historical and cultural context. In addition, each play song includes a brief description of the game or activity traditionally associated with the song. Ten full-color reproductions of paintings by gallery artists Varnette P. Honeywood and Brenda Joysmith show children at home and at play, providing a perfect complement to the spirit of the songs. (All ages)

Mayers, Florence Cassen. ABC EGYPTIAN ART FROM THE BROOKLYN MUSEUM. Harry N. Abrams, 1988. 32 pages. (0-8109-0888-3)

Forty-one museum objects concerning ancient Egypt are shown in full-color photographs, and briefly explained and carefully documented in a book 14" tall and 4 3/4" wide. The book is part of a series using the collections of particular museums to illustrate the ABCs. (Age 3 and older)

Price, Leontyne, reteller. AÏDA. Illustrated by Leo and Diane Dillon. Based on the opera by Giuseppe Verdi. Gulliver Books/Harcourt Brace Jovanovich, 1990. 32 pages. (0-15-200405-X)

A handsome 11 1/4" x 10 1/4" volume combines an internationally respected African-American opera star's retelling of the opera narrative which, she states, has given her "great inspiration onstage and off." In a storyteller's note at the end of the book, Ms. Price cites the qualities she admires in the Ethiopian Princess who "was my best friend operatically and was a natural for me because my skin was my costume." These qualities include Aïda's "deep devotion and love for her country and people—her nobility, strength and courage..." They are expressed in the Dillons' rich colors, dramatic costumings of characters, inventive stagings of action and multiple uses of ancient Egyptian images. The tragic enslavement central to the opera is not romanticized, although the story contains romantic elements. Traditional typography combined with the elegance of contemporary book design and production complement the Dillons' contemporary illustrative style. (Ages 7-14)

Sills, Leslie. INSPIRATIONS; STORIES ABOUT WOMEN ARTISTS. Albert Whitman, 1989. 56 pages. (0-8075-3649-0)

The lives and art of Georgia O'Keeffe, Frida Kahlo, Alice Neel and Faith Ringgold are discussed in a handsome volume which includes a photograph of each artist as a young girl or young woman, as well as later in life. Full-color photographs of some of their works indicate the dynamic, progressive, distinctive spirit of each woman's career. (Ages 9-14)

See also: ACHIMOONA; ADVENTURES OF RAMA; AFRO-BETS BOOK OF BLACK HEROES; AND STILL WE RISE; DANCING IS...; DON'T EXPLAIN; FLAME OF PEACE; GRANDPA'S FACE; THE JOURNEY; LAS NAVIDADES; LORD OF THE DANCE; MARIAN ANDERSON; MYTHOLOGY OF NORTH AMERICA; NATHANIEL TALKING; ROAD TO BETHLEHEM; SEQUOYAH AND THE TALKING LEAVES; UNDER THE SUNDAY TREE; WHAT A MORNING!; WHEELS ON THE BUS

POETRY

Adoff, Arnold. ALL THE COLORS OF THE RACE. Illustrated by John Steptoe. Lothrop, Lee & Shepard, 1982. 56 pages. (0-688-00880-1)

A collection of free form poems written from the point of view of a biracial child is a celebration of heritage, identity and individuality. The poems, which can either be read separately or as a continuous narrative, are accompanied by striking brown-tone illustrations. (Ages 6-14)

———. FLAMBOYAN. Illustrated by Karen Barbour. Harcourt Brace Jovanovich, 1988. 32 pages. (0-15-228404-4)

"... Flamboyan sits under her favorite tree, / her flame tree... The red and orange flowers, / flame flowers, / move in the warm breezes / above her head. / This is the best shade. And always under this umbrella is a new world..." Culebra Island, Puerto Rico, is the setting for a unrhymed long poem about a child born in and of the island and named after the flame tree outside the window of her room. The bright red, intense pinks, piercing blues and lush greens of Barbour's paintings perfectly extend Adoff's tribute to a people, a living style and a place and transform the imaginative text into a sophisticated, unusual picture book. (Ages 6-9)

———. OUTside INside POEMS. Illustrated by John Steptoe. Lothrop, Lee & Shepard, 1981. 32 pages. (0-688-41942-9) Out-of-print.

An original collection of free form poetry which can be read as a collection of individual poems or as a continuing poetic narrative explores the inner and outer life of an African-American boy who aspires to be a baseball star. "OUTside my pants are torn and there is a scrape on my knee / INside an eagle takes off from its nest and flies free." The illustrations convey the internal and external realities by emphasizing perspective. (Ages 7-13)

———. SPORTS PAGES. Illustrated by Steve Kuzma. J.B. Lippincott, 1986. 79 pages. (0-397-32103-1) (pbk. 0-06-446098-3), Harper & Row, 1990.

Poems without rhyming lines express the feelings and experiences of young female and male athletes in a variety of team and other sports. Black-and-white wash drawings capture a sense of motion or a single moment to which the poem refers. (Ages 9-14)

———. TODAY WE ARE BROTHER AND SISTER. Illustrated by Glo Coalson. Lothrop, Lee & Shepard, 1981. 33 pages. (0-688-51973-3)

Brown-skinned school-aged siblings run, swim, play and have friendly arguments on a Puerto Rican beach just as they do at home. "We race down the beach, / faster than the wind. / We are step / to / step, until we fall together / near / the big rock. / The wind wins, / never out of breath ..." A full-color picture book collection of short,

original poems expresses the exuberant playfulness of a warmly felt kinship and a warm-climate experience to remember during colder weather elsewhere. (Ages 5-9)

Amon, Aline, adapter. THE EARTH IS SORE; NATIVE AMERICANS ON NATURE. Atheneum, 1981. (0-689-30798-5)

The original inhabitants of North America expressed their philosophies of the interconnectedness of all life forms in their prayers and songs. Part One, entitled "Celebrating Nature," includes a selection from diverse sources of these poetic expressions, accompanied by handsome black-and-white block prints of grasses, leaves, birds, fish and other bits of nature. Part Two, "Abuse of the Earth," provides Indian perspectives on the changes the Earth has undergone since the time of the arrival of Europeans on the North American continent. These eloquent statements from 19th and early 20th century tribal leaders make a strong collective plea for the return to a time in which nature is respected and celebrated. (Ages 7-14)

De Veaux, Alexis. AN ENCHANTED HAIR TALE. Illustrated by Cheryl Hanna. Harper & Row, 1987, 40 pages. (0-06-021624-7)

Sudan's wonderful hair—"a fan daggle of locks and lions and lagoons"—sets him apart from other kids in his neighborhood, who tease him because he is different. Upset by their cruelty, he storms away, and, far from home, stumbles upon a whole family of folks with enchanted hair who help him celebrate his differences. De Veaux's rhythmic text is full of pleasing rhyme and alliteration. Her imagery brilliantly conveys the mystery and magic of Sudan's hair. The poem is enhanced and extended by Cheryl Hanna's captivating black-and-white pencil drawings. (Ages 5-10)

Fields, Julia. THE GREEN LION OF ZION STREET. Illustrated by Jerry Pinkney. Margaret K. McElderry, 1988. 27 pages. (0-689-50414-4)

A group of African-American children, bored with waiting for a bus on a cold winter day, delight themselves with mock terror as they imagine a lion statue has come to life. Fields' free form poem, written in Black English, is full of creative, child-like imagery: "in weather ten times colder than a rollerskate." Pinkney's pencil and watercolor paintings capture the exuberant spirit of the children's imaginative play. (Ages 4-9)

Giovanni, Nikki. SPIN A SOFT BLACK SONG; POEMS FOR CHILDREN. (1985, c1971) Illustrated by George Martins. Hill and Wang, 1985. 57 pages. (0-8090-8796-0) (pbk. 0-374-46469-3), Farrar, Straus, and Giroux, 1987.

Thirty-five poems about African-American children observe, celebrate and lament their lives and ultimately empower all readers and listeners. The poet's volunteer activities for the "Reading is Fundamental" program led to the writing of these poems now available again in a new edition illustrated with black-and-white drawings. (Ages 7-14)

Gordon, Ruth, selector. UNDER ALL SILENCES: SHADES OF LOVE; AN ANTHOLOGY OF POEMS. A Charlotte Zolotow Book/Harper & Row, 1987. 78 pages. (0-06-022155-0)

A collection of 65 poems expresses various stages and expressions of love. The poets represented range across centuries and nations with contemporary representation including Ewan MacColl ("The First Time I Ever Saw Your Face"); Joan Baez ("Love Song to a Stranger"); Maya Angelou ("In Retrospect"); and Yevgany Yevtushenko ("Waiting")—to name only four—to translations of 8th century Japanese poems and of 13th century Persian ones. Whether or not readers initially recognize the poets or poems, a recognition of love's inclusiveness and universality seems inevitable for all who dip into or read all the pages of the global anthology. (Age 14 and older)

Greenfield, Eloise. DAYDREAMERS. Illustrated by Tom Feelings. Dial, 1981. 32 pages. (0-8037-2134-X) (pbk. 0-8037-0167-5)

"Daydreamers / holding their bodies still / for a time / letting the World turn around them / while their dreams hopscotch, / doubledutch, dance..." Brief reflective poetry and full-color portraits of African-American children in introspective poses offer a strong collaborative testimony to childhood. (Ages 9-14)

——. NATHANIEL TALKING. Illustrated by Jan Spivey Gilchrist. Black Butterfly/Writers & Readers Publishing (625 Broadway, Suite 903, New York, NY 10012), 1989. 28 pages. (0-86316-200-2)

The 18 first-person poems in this handsome 18 1/4" square book characterize lively contemporary nine-year-old Nathaniel's strong moods and experiences. They reveal this African-American boy's spoken ideas about himself and his thoughts about his family. Gilchrist's black-and-white illustrations fill the pages with images sometimes buoyant and sometimes poignant but always, like Nathaniel, in a male idiom. Linking several generations with the rhythms unique to each, Greenfield offers homage to the instrument called "bones" played by Nathaniel's grandma and by elders in Africa as well as the U.S.A. in the early to mid-20th century. Nathaniel's daddy plays the twelve-bar blues on his guitar; listeners and readers are invited to use Greenfield's suggestions for creating their own poem in this rhythm and style. Nathaniel's generation expresses itself through rap music. In a more reflective poem Nathaniel pictures himself "moving through the world / doing good and unusual / things." These pride-filled pages create hope by looking directly through a child's eyes at his past, present and future. (Ages 5-11)

——. UNDER THE SUNDAY TREE. Paintings by Mr. Amos Ferguson. Harper & Row, 1988. 40 pages. (0-06-022257-3)

Twenty short, reflective poems accompany twenty paintings reproduced in full color which echo aspects of life in the Bahamas. (Ages 5-14)

Hopkins, Lee Bennett, editor. THE SKY IS FULL OF SONG. Illustrated by Dirk Zimmer. Harper & Row, 1983. 46 pages. (0-06-022583-1) (pbk. 0-06-446064-9)

Thirty-seven short poems are arranged in four sections according to season. Poets represented include Gwendolyn Brooks, David McCord, Lucille Clifton and Richard Brautigan. Full-color linocuts add remarkable beauty to this picture book anthology of short poems. (Ages 4-11)

Hopkins, Lee Bennett, selector. A SONG IN STONE; CITY POEMS. Photographs by Anna Held Audette. Thomas Y. Crowell, 1983. 41 pages. (0-690-04270-1) Out-of-print.

Twenty short poems by such diverse poets as Maxine Kumin, Ruth Krauss, Langston Hughes and Norma Farber commemorate the city. Black-and-white photographs expand and vary the concept of an affirmation of urban elements and feelings. (Ages 4-11)

Janeczko, Paul, compiler. POETSPEAK; IN THEIR WORK, ABOUT THEIR WORK. Bradbury, 1983. 239 pages. (0-02-74770-3)

Sixty-two modern poets comment on their works, including Nikki Giovanni, X. J. Kennedy, Sam Cornish and Marge Piercy. From one to four poems representing each poet's work are included in a thematically organized, handsome collection. A black-and-white photograph of each poet is included in the front of the anthology. (Age 12 and older)

Larrick, Nancy, compiler. WHEN THE DARK COMES DANCING; A BEDTIME POETRY BOOK. Illustrated by John Wallner. Philomel, 1983. 79 pages. (0-399-20807-0)

A beautifully developed collection of 45 poems and folk lullabies from many traditions contains both standard and new material from various cultures. Poets represented include Eleanor Farjeon, Robert Louis Stevenson, Margaret Wise Brown and Christina Rossetti. Wallner's watercolor paintings and colored pencil drawings unify the texts thematically, picturing a female Black dream dancer and many children of color in the illustrations. Helpful advice on bedtime reading and a list of other poetry/song books add to the book's value for family use. (Ages 2-7)

Little, Lessie Jones. CHILDREN OF LONG AGO; POEMS. Illustrated by Jan Spivey Gilchrist. Philomel, 1988. 31 pages. (0-399-21473-9)

The late Lessie Jones Little, the mother of poet and fiction writer Eloise Greenfield, was born in North Carolina in 1906. The 17 fiction poems published here evoke rural memories of the African-American family life and living of Ms. Little's younger years, as do the full-color illustrations which fill all the double-page spreads. Her earlier book CHILDTIMES (1979) was written with Eloise Greenfield. (Ages 3-9)

Livingston, Myra Cohn, editor. POEMS FOR MOTHERS. Illustrated by Deborah Kogan Ray. Holiday House, 1988. 32 pages. (0-8234-0678-4)

Twenty poems from several cultures, include works by Lucille Clifton, Sam Cornish, Alonzo Lopez, Julia Fields and Emanuel di Pasquale. The illustrations are reproduced in black, browns and blues, suggesting a wide variety of contemporary living styles, families, homes and activities. (Ages 5-12)

Lyon, George Ella. TOGETHER. Illustrated by Vera Rosenberry. A Richard Jackson/Orchard, 1989. 28 pages. (0-531-08431-0)

"You cut the timber / and I'll build the house. / You bring the cheese / and I'll fetch the mouse / ... Let's put our heads together / and dream the same dream." Two little girls—one Black and one white—contribute distinctively to their companionship which is illustrated in full color with watercolors and ink line. The children's exuberant imaginative play is a metaphor for an actively harmonious world in which diversity is honored and celebrated in all aspects of life and in all places—from ocean to desert, from inside a kitchen to beyond the moon. (Ages 2-9)

McCullough, Frances, editor. LOVE IS LIKE THE LION'S TOOTH; AN ANTHOLOGY OF LOVE POEMS. Harper & Row, 1984. 80 pages. (0-06-024139-X)

An extraordinary collection of poetry for young adults pulls together love poems from many times, places and cultures which express passion, "that splendid combination of love, energy and intensity." (Age 14 and older)

Plotz, Helen, compiler and editor. A WEEK OF LULLABIES. Illustrations by Marisabina Russo. Greenwillow, 1988. 30 pages. (0-688-06653-4)

Two poems and two full-color paintings are presented for each day of the week. The poets include Nikki Giovanni and Gwendolyn Brooks. Some of the paintings in this picture book depict families of color. (Ages 1-4)

Pomerantz, Charlotte. IF I HAD A PAKA; POEMS IN ELEVEN LANGUAGES. Illustrated by Nancy Tafuri. Greenwillow, 1982. 32 pages. (0-688-00837-2)

Each short, original poem is illustrated with bright watercolors and pen-and-ink drawings on double spread layouts utilizing the entire space imaginatively. Each poem integrates one other language with English. Other languages include Swahili, Serbo-Croatian, Samoan, Dutch, Vietnamese, Japanese, Indonesian, Spanish and

Yiddish. An inviting and engaging picture book sampling of new ideas and sounds mixed with the familiar. (Ages 4-9)

——. THE TAMARINDO PUPPY, AND OTHER POEMS. Picture by Byron Barton. Greenwillow, 1980. 32 pages. (0-688-84251-8)

Lyrical poems celebrate numerous and comforting aspects of daily routine, such as looking in the mirror, going to the bakery, and saying good-bye to Mama. Poems interweave Spanish and English in a picture book format. (Ages 4-9)

Sneve, Virginia Driving Hawk, selector. DANCING TEEPEES; POEMS OF AMERICAN INDIAN YOUTH. Illustrated by Stephen Gammell. Holiday House, 1989. 32 pages. (0-8234-0724-1)

A unified palette connects a remarkable selection of diverse writings expressing ideas about American Indian youth. Sources are acknowledged at the end of the 8 1/4 x 10 1/4" illustrated collection encompassing 19 brief writings by Black Elk, Ms. Driving Hawk Sneve and voices from the Osage, Dakota, Mescalero Apache, Navajo, Crow, Zuni, Hopi and other traditions. (Ages 4-14)

Streich, Corrine, selector. GRANDPARENTS' HOUSES; POEMS ABOUT GRANDPARENTS. Pictures by Lillian Hoban. Greenwillow, 1984. 32 pages. (0-688-03895-6)

Fifteen poems, some of which are translated from other languages, offer reflections on experience, lineage and longevity. The full-color art accompanying each suggests the poetic tributes to elders. Chinese, Zuni, Yiddish and Hispanic sources are among the family backgrounds represented. (Ages 9-14)

See also: BASKET FULL OF WHITE EGGS; DON'T EXPLAIN; EVERETT ANDERSON'S GOODBYE; HALF A MOON AND ONE WHOLE STAR; LISTEN CHILDREN; SACRED PATH; THIS SONG REMEMBERS

BIOGRAPHIES

Adler, David A. A PICTURE BOOK OF MARTIN LUTHER KING, JR. Illustrated by Robert Casilla. Holiday House, 1989. 28 pages. (0-8234-0770-5)

A brief biography illustrated with full-color art presents a clear picture of Dr. King's life and of the civil rights movement. (Ages 3-9)

Altman, Susan. EXTRAORDINARY BLACK AMERICANS; FROM COLONIAL TO CONTEMPORARY TIMES. Children's Press, 1989. 240 pages. (0-516-00581-2)

From Estevanico, Lucy Teiry Smith and Jean Baptiste Pointe DuSable to Fannie Lou Hamer, Martin Luther King, Jr., and Toni Morrison, this book contains short biographies of 85 of the many African-American men and women whose leadership came from varying walks of life. The two to three page biographies are illustrated with 3" x 2 1/2" black-and-white drawings or photographs and are interspersed with brief essays on movements such as Slave Uprisings, the Underground Railroad and Sit-Ins. Group biographies include Black Seminoles and The Little Rock Nine. The Emancipation Proclamation is one of the five documents and speeches reproduced in full. Footnotes, a one-page bibliography and an index aid in quick access to information in the chronologically organized book. (Age 7-adult)

Carter, Forrest. THE EDUCATION OF LITTLE TREE. Foreword by Rennard Strickland. Delacorte, 1976. 216 pages. (pbk. 0-8263-0879), University of New Mexico Press, 1990.

Coming to live with Grandpa and Gramma after his mother died in the 1930s, five-year-old Little Tree was content within their care and schooled in The Way, an economy of unified life values and practices which take no more from the land than sustenance requires. Gramma taught Little Tree to read, Grandpa taught him a "trade." This self-sufficient, highly independent life was tragically interrupted when outsiders' interference landed Little Tree in a distant boarding school administered with rigid authority. Little Tree endured the punishments and deprivations there without tears, just as his Cherokee ancestors had once saved their dignity during the historic forced exile from their valleys, homes and mountains in the Southeast U.S.A. Brilliant wit, deep insight and poignant events are harmoniously juxtaposed in this memorable first-person, dialogue-filled narrative drawn from the author's childhood. This edition is newly republished and welcomed by all who read, reread or hear its 21 chapters read aloud. (Age 11-adult)

De Veaux, Alexis. DON'T EXPLAIN; A SONG OF BILLIE HOLIDAY. Harper & Row, 1980. 151 pages. (0-06-021630-1) New edition: Writers & Readers Publishing (625 Broadway, Suite 903, New York, NY 10012), 1988. 151 pages. (pbk. 0-86316-132-4) $7.95

A eloquent, long prose poem recounts the moods and times of the jazz singer known as Lady Day. Black-and-white photographs illustrate a moving tribute and distinctive narrative. (Age 12 and over)

Golenbock, Peter. TEAMMATES. Illustrated by Paul Bacon. Gulliver/Harcourt Brace Jovanovich, 1990. 32 pages. (0-15-200603-6)

This brief 11 1/4" x 8 3/4" account of segregation, racism, humiliation and personal courage takes place at a time in the U.S.A. "when automobiles were black and looked like tanks and the laundry was white and hung on clotheslines to dry ... " and features the former Negro Leagues, Brooklyn Dodgers General Manager Branch Rickey, Dodgers first baseman Jackie Robinson and shortstop Pee Wee Reese. Archival photographs and full-color illustrations tell as much about the 1947 baseball season for Jackie Robinson, the first African-American Major League player as does the short text. (Ages 5-10)

Hamilton, Virginia. ANTHONY BURNS; THE DEFEAT AND TRIUMPH OF A FUGITIVE SLAVE. Alfred A. Knopf, 1988. 193 pages. (0-394-98185-5)

Two kinds of historical reconstruction are interwoven in a carefully written account of Anthony Burns' 1854 Boston trial based on the controversial federal Fugitive Slave Act. Documented from primary sources, the biographical portions concerning Burns' imprisonment and trial are interspersed with innovative fictional segments illuminating his youth as an enslaved child in Virginia. Source notes, a list of persons in the book, excerpts from the Fugitive Slave Act and the author's comments further increase the value of this unique book. (Age 12 and older)

Hudson, Wade and Valerie Wilson Wesley. AFRO-BETS BOOK OF BLACK HEROES FROM A-Z; AN INTRODUCTION TO IMPORTANT BLACK ACHIEVERS FOR YOUNG READERS. Just Us Books (301 Main St., Suite 22-24, Orange, NJ 07050), 1988. 54 pages. (pbk. 0-940975-02-5) $7.95

Fifty-one contemporary and historical Black men and women are each featured in a one-page format which includes a black-and-white photograph or drawing of the person, life date(s), birthplace, a summary phrase, an AFRO-BETS Kids re-enactment of the person's last name, a standard spelling of the full name and several brief easy-to-read paragraphs describing accomplishments. Mary McLeod Bethune, Matthew Henson, Jesse Jackson, Zora Neale Hurston, Thurgood Marshall, Kwame Nkrumrah, Wilma Rudolph, Sojourner Truth, Leslie Uggams and Shaka Zulu are among the leaders represented. (Ages 5-11)

Larsen, Rebecca. PAUL ROBESON; HERO BEFORE HIS TIME. Franklin Watts, 1989. 158 pages. (0-531-10779-5)

Extraordinarily well documented chapters earmark an account of the life and works of the African-American athlete, singer and actor whose growing anger concerning racism in this nation led to years in England and in Russia and subsequently to additional pressures during the so-called Red Scare in the U.S.A. during the 1950s. Sixteen black-and-white photographs illustrate the book which contains material from the author's interview with Robeson's son and her correspondence with Howard Fast and Pete Seeger. (Age 11-adult)

Lyons, Mary E. SORROW'S KITCHEN: THE LIFE AND FOLKLORE OF ZORA NEALE HURSTON. Charles Scribner's Sons, 1990. 134 pages. (0-684-19198-9)

From the time of her childhood in the all-Black town of Eatonville, Florida, Hurston delighted in hearing the oral folk literature of her people and she was determined in adulthood to give it the scholarly attention it deserved. Lyons skillfully documents Hurston's struggles to acquire an education and to have her research taken seriously by the academic establishment, her role as a creative artist in the Harlem Renaissance and her lifelong commitment to preserving the cultural heritage of African-Americans in the U.S. South and the West Indies. Excerpts from Hurston's own writing are frequently interspersed throughout the text, giving readers a strong sense of Hurston's unique character. (Age 11-adult)

McKissack, Patricia and Fredrick. FREDERICK DOUGLASS; THE BLACK LION. Children's Press, 1987. 136 pages. (0-516-03221-6)

The biography chronicles the life and work of the self-educated African-American leader who was once enslaved and subsequently became a dynamic spokesperson in the anti-slavery movements of the 19th century. Chronological biographical information and occasional black-and-white photographs are useful additions. (Ages 9-14)

Milton, Joyce. MARCHING TO FREEDOM; THE STORY OF MARTIN LUTHER KING, JR. Dell/Yearling, 1987. 92 pages. (pbk. 0-440-45433-6)

An easily read biography includes brief excerpts of some of Dr. King's speeches and seven pages of black-and-white photographs. (Ages 9-14)

Patterson, Charles. MARIAN ANDERSON. (An Impact Book) Franklin Watts, 1988. 159 Pages. (0-531-10568-7)

From the time she was a small girl in Philadelphia, Marian Anderson was recognized as a gifted singer by

people who had heard her. With the enthusiastic support of family and friends, she managed to rise above both poverty and racism to achieve fame doing what she liked to do best — singing. An engaging, readable biography traces the path of Anderson's success, first locally then to Scandinavia, to France and England, and finally back to her native country, the U.S.A. (Age 12 and older)

Patterson, Lillie. MARTIN LUTHER KING, JR. AND THE FREEDOM MOVEMENT. (A Makers of America Book) Facts on File, 1989. 178 pages. (0-8160-1605-4)

Expanding this famous African-American's civil rights image to that of the human rights leader who won the 1964 Nobel Peace Prize, Patterson's biography offers a reliable transition between juvenile and adult book accounts of the 20th century freedom fighter honored by the newest federal holiday. The biography is illustrated with black-and-white photographs, maps, and freedom songs. Includes an excellent annotated listing of further reading and a brief chronology. (Ages 11-14)

Pelz, Ruth. BLACK HEROES OF THE WILD WEST. Illustrated by Leandro Della Piana. Open Hand Publishing (P.O. Box 22048, Seattle, WA 98122), 1990. 57 pages. (pbk. 0-940880-25-3) $5.95

Short biographical essays highlight the lives of African-American explorers, pioneers, entrepreneurs and cowboys who helped shape the West. Six men and three women are featured in this highly accessible volume which pulls together much hard-to-find information. (Ages 7-9)

Reynolds, Barbara. AND STILL WE RISE; INTERVIEWS WITH 50 BLACK ROLE MODELS. USA Today Books, 1988. 221 pages. (pbk. 0-944347-02-9)

An alphabetically organized collection of 50 newspaper columns offers a wide range of contemporary role models from the national child advocacy of Marion Wright Edelman and church leadership of Bishop Leontine Kelly to the economic leadership of Tony Brown and the contributions of medical doctor David Satcher. Achievers are profiled through a one-paragraph impression, two pages of questions and answers, a biographical chronology and a black-and-white photograph. Entertainment figures and athletes are included in balance with male and female representatives from many professions and businesses. (Age 9 and older)

Say, Allen. EL CHINO. Houghton Mifflin, 1990. 32 pages. (0-395-52023-1)

A picture-book biography of Bill Wong, a Chinese-American bullfighter. As a child, Wong dreamt of a career as a professional basketball player but his small physical stature kept him from realizing his dream as he approached adulthood. Still interested in pursuing athletics, he discovered on a trip to Spain that he was just the right size for bullfighting and, after years of training, achieved fame and fortune as "El Chino," Spain's first Chinese matador. Allen Say's full-page watercolor paintings are reproduced in black and white and full color, giving readers the impression that they are looking at photographs in a family album. (Ages 4-8)

Smith, Kathie Billingslea. MARTIN LUTHER KING JR. Illustrated by James Seward. Julian Messner, 1987. 24 pages. (The Great Americans Series) (0-671-64149-2)

An easy series biography clearly explains the civil rights movement and Dr. King's leadership within this social revolution. (Ages 6-11)

Stanley, Diane and Peter Vennema. SHAKA; KING OF THE ZULUS. Illustrated by Diane Stanley. William Morrow, 1988. 40 pages. (0-688-07343-3)

A full-color picture book account of the 19th century Zulu chief contains detailed visual information, a glossary and sources list. Although only a glimpse of the full measure of Shaka's power can be communicated here, readers will begin to realize the scope of this famous Zulu leader's deeds. (Ages 5-11)

See also: BLACK MUSIC IN AMERICA; HISTORY OF WOMEN ARTISTS FOR CHILDREN; INDIAN CHIEFS; INSPIRATIONS; LANGSTON; MARTIN LUTHER KING DAY; NIGHT FLYING WOMAN; OUR MARTIN LUTHER KING BOOK; SEQUOYAH AND THE TALKING LEAVES; TAKE A WALK IN THEIR SHOES; THANK YOU, DR. MARTIN LUTHER KING, JR.!; THIS SONG REMEMBERS

Folklore, Mythology and Traditional Literature

Aardema, Verna. BRINGING THE RAIN TO KAPITI PLAIN; A NANDI TALE. Pictures by Beatriz Vidal. Dial, 1981. 32 pages. (0-8037-0807-6) (pbk. 0-8037-0904-8)

A tale discovered in Kenya, Africa, is retold with a cumulative refrain bearing the rhythm of "The House that Jack Built," the English nursery rhyme to which the similarity of this variant was noticed more than seventy years ago. The artist is originally from Argentina; she used brilliant colors, stylized forms, and space to illustrate the story. (Ages 4-9)

——, reteller. RABBIT MAKES A MONKEY OF LION; A SWAHILI TALE. Illustrated by Jerry Pinkney. Dial, 1989. 28 pages. (0-8037-0298-1)

Once Rabbit knows about the beehive in Lion's calabash tree she is determined to get the honey for herself. Using Turtle and Bush-rat as accomplices, Rabbit outwits the slow-moving Lion. Each animal is characterized through its actions as well as by the details of Pinkney's dramatic pencil and watercolor illustrations. The author is successful in using onomatopoeia effectively in passages such as "The sand flew, freh, freh, freh, freh! But the burrow was too deep." Pinkney's illustrations are as dynamic from a distance as they are close up, making the lengthy, action-filled tale from Zanzibar a natural choice for group use. (Ages 4-9)

Ahenakew, Freda. HOW THE BIRCH TREE GOT ITS STRIPES; A CREE STORY FOR CHILDREN. Translated and edited by Freda Ahenakew. Illustrated by George Littlechild. Fifth House (20 36th St. East, Saskatoon, Saskatchewan, Canada S7K 5S8), 1988. (pbk.0-920079-38-5) $8.95.

Wisahkecahk's plan to challenge himself to see how long he can go without eating backfires on him when the birch trees he has asked to hold him tight won't let go when he changes his mind. This Cree version of a pourquoi tale familiar to many Indian groups is simply told and appealingly illustrated with boldly colored, expressionistic paintings by a Cree artist. (Ages 3-6)

——. HOW THE MOUSE GOT BROWN TEETH; A CREE STORY FOR CHILDREN. Translated and edited by Freda Ahenakew. Illustrated by George Littlechild. Fifth House (20 36th St. East, Saskatoon, Saskatchewan, Canada S7K 5S8), 1988. (pbk. 0-920079-40-7) $8.95.

When a young boy sets a snare in a tree and accidently catches the sun, he enlists the help of all the animals in an attempt to free the sun but only the mouse has the stamina to chew through the snare. Littlechild's richly textured illustrations show the human characters as contemporary people. (Ages 3-6)

Alexander, Ellen, reteller, and illustrator. LLAMA AND THE GREAT FLOOD; A FOLKTALE FROM PERU. Thomas Y. Crowell, 1989. 40 pages. (0-690-04729-0)

A flood story from the Quechua-speaking people of Peru tells of an Andean mountain llama whose vision of world destruction caused him to lead creatures of every kind to safety at the top of Willka Qutu. The author/artist represents the enduring Andean understanding of the "aliveness" of all nature by suggesting human faces on some of the rocks and mountains in this colorful picture book. (Ages 4-9)

Bang, Betsy. THE DEMONS OF RAJPUR; FIVE TALES FROM BENGAL. Translated and adapted by Betsy Bang. Illustrated by Molly Garrett Bang. Greenwillow, 1980. 81 pages. (0-688-80263-X)

Five Bengali tales incorporate cultural enchantment and magic. Both text and illustration are faithful to traditional demon tales whose sources can be traced to 2500 B.C. - 2000 B.C. (Age 12 and older)

Bang, Molly. THE PAPER CRANE. Greenwillow, 1985. 32 pages. (0-688-04109-4) (pbk. 0-688-07333-6), Morrow, 1987.

A gentle stranger, unable to pay cash for a meal, instead repays a poor restaurant owner by making an origami crane which comes to life and dances whenever the owner claps his hands. After reminding the owner that nothing lasts forever, so he should enjoy the crane while he can, the stranger leaves, returning weeks later to fly off with the crane. The owner's young son, seen in the background throughout the story, feels the impact of the stranger's gift. The author/artist adapted a traditional Chinese folktale by placing it in an American setting. Her innovative use of paper cutouts, photographed to give the illustrations a three-dimensional quality, is at once playful and eloquent. Most remarkable, however, is the perfect synthesis of story, medium and theme, since paper, like the crane, is temporary. (Ages 5-11)

Bang, Molly Garrett. TYE MAY AND THE MAGIC BRUSH. Adapted from the Chinese by Molly Garrett Bang. Greenwillow, 1981. 55 pages. (A Greenwillow Read-Alone Book) (0-688-84290-9) Out-of-print.

A six-chapter retelling of a Chinese tale about a child with no parents who dreams she has a brush which brings to life everything she paints. Careful use of red highlights details the black-and-white drawings throughout the text. Short sentences and simple words relate the story of a girl whose name means "Iron Plum Flower." (Ages 4-9)

Beach, Milo Cleveland. THE ADVENTURES OF RAMA. With illustrations from a sixteenth century Mughal manuscript. Freer Gallery of Art, Smithsonian Institution, 1983. (Museum Shop, Freer Gallery of Art, Washington, D.C. 20560) 62 pages. (0-934686-51-3)

To rid the world of evil, ten-headed Ravana, the Hindu god Vishnu, appears on earth as a heroic prince named Rama whose encounters with giants, sages, demons and holy men are familiar to any Hindu child. This abbreviated version of one of Hindu India's oldest, greatest epics is illustrated with 26 magnificently reproduced full-color paintings from the Freer Gallery of Art. A treasure from a cultural history perspective and exemplary of distinguished bookmaking. (Ages 7-13)

Bierhorst, John. DOCTOR COYOTE; A NATIVE AMERICAN AESOP'S FABLES. Illustrated by Wendy Watson. Macmillan, 1987. 48 pages. (0-02-709780-3)

In the 16th century, Spanish settlers in Mexico shared Aesop's fables with native Aztecs who in turn adapted them to fit an Aztec world-view before recording them in writing. John Bierhorst's translation and retelling of 20 of the tales reveals a mixture of European and American Indian values, while Wendy Watson adds her own interpretation by depicting a contemporary Southwestern U.S.A. setting in her full-color illustrations. (Ages 8-12)

——. THE HUNGRY WOMAN; MYTHS AND LEGENDS OF THE AZTECS. With illustrations by Aztec artists of the 16th century. William Morrow, 1984. 148 pages. (0-688-02766-0)

Original 16th century manuscripts written in the Aztec language were the source for these stories which Bierhorst translated into English and arranged in chronological order, beginning with ancient creation myths and ending with several post-Conquest legends. The Conquest itself is seen from a purely Aztec point of view when Montezuma welcomes Hernando Cortes as the bearded god Quetzalcoatl in a fascinating interplay between history and mythology. Detailed notes on the stories and their sources and a guide to special terms and Nahuatl pronunciation are included. (Age 11 and older)

——. THE MYTHOLOGY OF NORTH AMERICA. William Morrow, 1985. 258 pages. (0-688-04145-0) (pbk. 0-688-06666-6)

An extensively documented guide to Native American stories of gods and heroes is written in Bierhorst's engaging style. Each group of stories is arranged according to geographical area, such as the Northwest Coast, Plains and the Midwest, and includes black-and-white reproductions of paintings and sculpture by American Indian artists. See also: THE MYTHOLOGY OF SOUTH AMERICA (1988) and THE MYTHOLOGY OF MEXICO AND CENTRAL AMERICA (1990). (Age 11 and older)

——. THE NAKED BEAR; FOLKTALES OF THE IROQUOIS. Illustrated by Dirk Zimmer. William Morrow, 1987. 123 pages. (0-688-06422-1)

Sixteen traditional Iroquois tales are retold by an expert who uses relatively easy language printed here in a large typeface with lots of space between the lines and fitting black-and-white illustrations on several half-pages. Documentation and introductory material are printed a smaller typeface. (Ages 5-11)

Bryan, Ashley. BEAT THE STORY-DRUM, PUM-PUM. Atheneum, 1980. 70 pages. (0-689-31356-X) (pbk. 0-689-71107-7)

Five Nigerian folktales offer a humorous and forceful look at several human dilemmas. The art is reproduced in three colors and vividly complements these entertaining stories. (Ages 5-12)

——. THE CAT'S PURR. Atheneum, 1985. 42 pages. (0-689-31086-2)

Lively brown pencil drawings illustrate a West Indian folktale which explains how the cat got its purr. Bryan's fine retelling rings with alliteration and assonance, making it an excellent story for reading aloud. An earlier written version is reprinted at the end, offering insight into the art of the reteller along with source documentation. (Ages 4-9)

——. LION AND THE OSTRICH CHICKS, AND OTHER AFRICAN FOLKTALES. Atheneum, 1986. 87 pages. (0-689-31311-X)

A handsome volume contains four easy-to-read tales, each documented according to its specific cultural source in Africa and told with a smoothly paced rhythm inviting reading aloud. Full of fun, drama and truth, the tales are abundantly illustrated on every spread with stylized black-and-white drawings, five of which are full-page in size with gold, red and black colors. (Ages 5-12)

——. SH-KO AND HIS EIGHT WICKED BROTHERS. Illustrated by Fumio Yoshimura. Atheneum, 1988. 26 pages. (0-689-31446-9)

A rabbit tricked by Sh-Ko's eight vain older brothers repays the kindnesses of the youngest son with a joyous moment to him. This Japanese folktale was remembered from his youth by the artist, who now lives in the U.S.A. Traditional Japanese lines, figures and uses of space are utilized in the illustrations. The language and style of the tale ring with dialogue easy on the ear. (Ages 5-9)

——, reteller and illustrator. TURTLE KNOWS YOUR NAME. A Jean Karl Book/Atheneum, 1989. 28 pages. (0-689-31578-3)

Lilting phrases and internal rhymes engage attention and sweep listeners into a tale from the West Indies in which a little boy has a name too long to remember without his granny's help. After Upsilimana Tumpalerado finally says his name correctly, he and his patient granny sing and dance near the sea. Turtle overhears the boy's name, which is a big help to the boy later. Beautifully composed sunny images illustrate the episodic family story. (Ages 3-9)

Coatsworth, Emerson and David Coatsworth. THE ADVENTURES OF NANABUSH; OJIBWAY INDIAN STORIES. Illustrated by Francis Kagige. Told by Sam Snake, Chief Elijah Yellowhead, Alder York, David Simcoe and Annie King. A Margaret K. McElderry Book/Atheneum, 1980. 85 pages. (0-689-50162-5)

Full-color paintings rendered by an Ojibway artist illustrate a collection of tales about the trickster Nanabush collected from several American Indian storytellers. (Ages 5-11)

Cohen, Caron Lee. THE MUD PONY; A TRADITIONAL SKIDI PAWNEE TALE. Illustrated by Shonto Begay. Scholastic/Hardcover, 1988. 30 pages. (0-590-41525-5) (pbk. 0-590-41526-3)

A boy-hero tale from a specific Plains Indian cultural group tells of a child whose inner strength gains him a real pony and guidance from Mother Earth throughout the passing years until he becomes a chief. Muted blues, browns and golds predominate in a full-color picture book tale illustrated by a Navajo artist. (Ages 5-9)

De Sauza, James, reteller. BROTHER ANANSI AND THE CATTLE RANCH. (Bilingual: English and Spanish) Illustrated by Stephen Von Mason. Adapted by Harriet Rohmer. Children's Book Press (5925 Doyle St., Suite U. Emeryville, CA 94608), 1989. 32 pages. (0-89239-044-1) $12.95

The Trickster Spider and folk hero from West African lore finds out that Brother Tiger won the lottery. Brother Anansi convinces Brother Tiger to buy livestock for a cattle ranch they will manage jointly. This Anansi tale thrives in contemporary Nicaragua where De Sauza tells it in a version of the Creole language. The bilingual English/Spanish texts appear together on each double-page spread. Lush golds, red and greens dominate the boldly conceived animal characters which appear, like the text, in a fresh combination of the contemporary and the folk. (Ages 5-9)

Diop, Birago. MOTHER CROCODILE/MAMAN-CAIMAN. Translated and adapted by Rosa Guy. Illustrated by John Steptoe. Delacorte, 1981. 32 pages. (0-440-06406-6) Out-of-print. New edition: MOTHER CROCODILE: AN UNCLE AMADOU TALE FROM SENEGAL. (0-385-28455-1) (pbk. 0-385-28454-3), Delacorte, 1982.

When Mother Crocodile warns her children to swim away, they close their ears. Only later, in fact almost too late, do they realize the truth in her words. A cautionary Ovolof tale from Senegal, West Africa, illustrated with abstract drawings in a spectrum of underwater color can also be seen as a symbolic history. (Ages 7-11)

Elston, Georgia, compiler and editor. GIVING; OJIBWA STORIES AND LEGENDS FROM THE CHILDREN OF CURVE LAKE. Waapoone Publishing (Lakefield, Ontario, Canada K0L 2H0), 1985. 56 pages. (pbk. 0-9692185-0-8) $7.95

A collection of traditional and original stories retold by Ojibway children from ages six to eleven. These stories which the children have learned from their elders are written down exactly as the children told them and are illustrated with line drawings by the children as well. A brief history of the Mississauga Band of the Ojibway nation, now residing on the Curve Lake Reserve in Ontario, is accompanied by a collage of photographs of Mississauga schoolchildren. (Ages 4-11)

Flora, reteller and illustrator. FEATHERS LIKE A RAIN-BOW; AN AMAZON INDIAN TALE. Harper & Row, 1989. 24 pages. (0-06-021838-X)

A gray-winged trumpeter bird wants to become brightly colored. In trying to find rainbow colors for her child, the bird's mother seeks help from Macaw, Toucan and other jungle birds. Together they attempt to gain Hummingbird's secret. Lush, vibrant, intense colors within detailed illustrations make this book about wildlife distinctive. (Ages 5-9)

Ginsburg, Mirra. THE CHINESE MIRROR; A KOREAN FOLKTALE. Illustrated by Margot Zemach. Gulliver Books/Harcourt Brace Jovanovich, 1988. 30 pages. (0-15-200420-3)

A Korean villager brings a mysterious object from China, causing an uproar for the individuals who, one after the other, each see in it someone to blame. The full-color illustrations are paintings reproduced on creamy, heavy paper stock and inspired by 18th century Korean genre painters. (Ages 5-8)

Grifalconi, Ann. THE VILLAGE OF ROUND AND SQUARE HOUSES. Little, Brown, 1986. 32 pages. (0-316-32862-6)

A young girl in a small village in Cameroon listens to Gran'ma Tika tell the story of how the men came to live in square houses, while the women live in round houses. "Each one has a place to be apart, and a time to be together..." says Gran'ma. Respect for the wisdom and experience of elders figures prominently in a boldly illustrated story of change and continuity. (Ages 4-9)

Grinnell, George Bird. THE WHISTLING SKELETON; AMERICAN INDIAN TALES OF THE SUPERNATURAL. Edited by John Bierhorst. Illustrated by Robert Andrew Parker. Four Winds, 1982. 110 pages. (0-590-07801-1)

Tales from the Blackfoot, Pawnee and Cheyenne Indians of dreams, omens and the supernatural were collected in the late 1800s by George Grinnell, who is respected for his conscientious recording of American Indian history and customs. Bierhorst's notes and source information add a valuable dimension beyond the sheer enjoyment of the stories themselves. Wide margins and an abundance of white space on the pages create a format inviting to young readers. (Age 7 and older)

Hale, Sarah Josepha. MARY HAD A LITTLE LAMB. Photo-illustrated by Bruce McMillan. Scholastic/Hardcover, 1990. 32 pages. (0-590-43773-9) $12.95

A modern interpretation is given to the familiar nursery rhyme as McMillan's clearly reproduced color photographs show Mary as a contemporary rural African-American child. An Afterword provides a history of the rhyme, full text of the original 1830 version and a sample lesson from an 1857 McGuffey Reader which used the rhyme to teach reading. (Ages 3-7)

Hamilton, Virginia. THE DARK WAY; STORIES FROM THE SPIRIT WORLD. Illustrated by Lambert Davis. Harcourt Brace Jovanovich, 1990. 157 pages. (0-15-222340-1)

Twenty-five stories of supernatural beings from cultures around the world are retold in appropriately eerie tones by an expert storyteller. Hamilton's fine introduction and careful notes about each story intellectually link these diverse reflections of "an ancient need in humans to make order out of disorder and to control their environment." Fifty-five haunting full-color paintings provide the perfect complement to the tales. (Age 8 and older)

——. IN THE BEGINNING; CREATION STORIES FROM AROUND THE WORLD. Illustrated by Barry Moser. Harcourt Brace Jovanovich, 1988. 157 pages. (0-15-238740-4)

Hamilton's extraordinary skill in retelling each of 25 creation myths "on a level of understanding for many readers" while still retaining each account's cultural specificity results in an entertaining and enlightening anthology. Working with a theme which can be highly sensitive on several levels, Hamilton's succinct interpretative comments follow each account of how humans around the globe envision their world's creation. Moser's 42 paintings complement the tales' wonder and mystery and are reproduced in full color. The overall book design, typography and page layouts as well as the author's opening and closing notes and sources list contribute to the creation of a stunning volume. (Age 9 and older)

——. THE PEOPLE COULD FLY; AMERICAN BLACK FOLKTALES. Illustrated by Leo and Diane Dillon. Alfred A. Knopf, 1985. 180 pages. (0-394-96925-1)

The first comprehensive anthology of African-American folklore selected especially for children includes 24 exquisitely crafted, individually developed tales: trickster tales, tall tales, ghost and devil tales and stories of liberation and freedom. The author's impressive use of Black English from several cultures and her accessible historical notes for each tale distinguish this unique work. The artists' 40 stunning stylized black-and-white illustrations accompany the tales. The harmony of all book design elements provide a handsome presentation of stories for families to share, scholars to study and individuals of all ages and backgrounds to enjoy. Hamilton handles information about the Joel Chandler Harris texts with dignity, placing those versions of traditional tales into historical and cultural contexts. (Age 3 and older)

Hayes, Joe. COYOTE &. Illustrated by Lucy Jelinek. Mariposa Publishing (922 Baca St., Santa Fe, NM 87501), 1983. 79 pages. (pbk. 0-93553-01-3) $9.50 + $1.00

Thirteen tales featuring Coyote and other creatures appear in an exquisitely designed, unusual collection of American Indian tales found in the U.S. Southwest. Skillful use of three colors throughout the production enhances the tales as well as the drawings, printed in brown, which illustrate them. (Ages 5-12)

He, Liyi. THE SPRING OF BUTTERFLIES AND OTHER FOLKTALES OF CHINA'S MINORITY PEOPLES. Translated from the Chinese. Edited by Neil Philip. Paintings by Pan Aiqing and Li Zhao. U.S. edition: Lothrop, Lee & Shepard, 1987. 144 pages. (0-688-06192-3) Out-of-print.

Fourteen tales from China but not from Chinese people include the Bai, Yi, Naxi, Tulong, Thai, Zhuang, Tibetan, Kazak and Uighur cultural groups within China's borders. Varying traditions and storytelling structures are suggested. Full-color illustrations and extensive notes assist readers in enjoying stories hitherto unknown in Western literature for the young. The winged horses, golden fish, witches and wizards within it promise unique entertainment. (Ages 8-12)

Hedlund, Irene. MIGHTY MOUNTAIN AND THE THREE STRONG WOMEN. Translated by Judith Elkin. U.S. edition: Volcano Press/Kazan Books (P.O. Box 270, Volcano, CA 95689), 1990. 28 pages. (0-912078-86-3) $14.95

Mighty Mountain is so strong that when he walks, the earth shakes. When he hears that the emperor is holding a wrestling match to determine the strongest man in Japan, Mighty Mountain heads for the capital, certain that he can win the match easily. His confidence is eroded, however, after a chance meeting with a family of three women, all of whom are much stronger than he is. Happily, Grandma agrees to undertake Mighty Mountain's training to build up his strength for the match. This wry Japanese folktale is retold with understated humor and appropriately illustrated with amusing full-color paintings, filled with exuberance. Another picture-book edition of this tale retold by Claus Stamm, THREE STRONG WOMEN; A TALL TALE FROM JAPAN (Viking, 1990) is illustrated by Jean and Mousien Tseng. (Ages 4-9)

Ishii, Momoko. THE TONGUE-CUT SPARROW. Illustrated by Suekichi Akaba. Translated from the Japanese by Katherine Paterson. U.S. edition: Lodestar/E.P. Dutton, 1987. 40 pages. (0-525-67199-4)

A peasant's wife drives away his beloved friend, the sparrow. First the husband and then the wife journey to visit the bird; both are rewarded for their trouble. Paterson's choice to retain many of the onomatopoeic

words from the original Japanese version was a small stroke of genius because they work just as well in English and give a flavor of the original tale. In addition to delightful visual characterization, bold lines and ingeniously used color make Akaba's illustrations particularly memorable. (Ages 4-8)

Jaquith, Priscilla. BO RABBIT SMART FOR TRUE; FOLK-TALES FROM THE GULLAH. Illustrated by Ed Young. Philomel, 1981. 55 pages. (0-399-20793-7) Out-of-print.

Humorous, action filled cartoon-like frames vertically border each panel of four trickster tales from the tradition of the coastal islands off Georgia and South Carolina. Gullah is the dialect mixing African usages with Elizabethan English and other linguistic elements. Source notes, a brief explanation of Gullah culture, and a bibliography add to the value of this unusual and highly entertaining book printed in two colors and designed in an original manner. (Ages 4-9)

Johnston, Basil H. BY CANOE & MOCCASIN; SOME NATIVE PLACE NAMES OF THE GREAT LAKES. Illustrated by David Beyer. Waapoone Publishing (Lakefield, Ontario, Canada K0L 2H0), 1986. 45 pages. (pbk. 0-9692185-1-6) $9.95

Nine traditional tales about the Ojibway hero Nanabush recount his adventures as he travels throughout the Great Lakes region defending his tribe from enemies such as the giant beaver, the giant skunk, the giant sturgeon and Weendigoes. Origins of familiar place names such as Shawano, Winnipeg, Milwaukee and Chicago are integrated into the stories with brief descriptive phrases, in accordance with the Ojibway practice of naming a place for a distinct physical characteristic. (Ages 6-9)

Lattimore, Deborah Nourse, reteller and illustrator. WHY THERE IS NO ARGUING IN HEAVEN; A MAYAN MYTH. Harper & Row, 1989. 32 pages. (0-06-023718-X)

A smooth retelling of a creation story involves the challenge of Hunab Ku, Creator God of the Mayas, who challenges Lizard Horse, Moon Goddess and Maize God to create a creature worthy of worshipping them. The other gods fail, but Maize God takes his seeds to earth where "a race of tall, bronze men and women spring up." The contemporary people whose ancestors told this story live in Guatemala and parts of Mexico. Visual details contribute cultural information. (Ages 5-9)

Leaf, Margaret. EYES OF THE DRAGON. Illustrated by Ed Young. Lothrop, Lee & Shepard, 1987. 30 pages. (0-688-06156-7)

The itinerant painter commissioned by the village to paint a protective dragon on the village wall finally adds its eyes, even though, according to a 13th century Chinese artist, eyes will make the dragon see to fly away. Using pastels to create drawings in bold shapes and bright hues, Young's large images seem ready to leap from the 9 1/2 x 11 1/4" pages. (Ages 5-9)

Lee, Jeanne M. TOAD IS THE UNCLE OF HEAVEN; A VIETNAMESE FOLK TALE. Holt, Rinehart and Winston, 1985. 32 pages. (0-8050-1146-3) (pbk. 0-8050-1147-1)

During a drought on Earth, Toad decides to ask the King of Heaven to make rain come again. Distinctive uses of page space and bright colors mark Lee's illustrations for her short, effective retelling of an ancient tale. (Ages 5-9).

Lester, Julius. THE TALES OF UNCLE REMUS; THE ADVENTURES OF BRER RABBIT. Illustrated by Jerry Pinkney. Dial, 1987. 151 pages. (0-8037-0272-8)

A new Uncle Remus emerges from Lester's creative reshaping of 48 Brer Rabbit stories from his African-American tradition into "modified contemporary southern Black English." Lester's Foreword advises telling or reading the tales in one's own language. Storytelling specialist Augusta Baker's introduction speaks of the importance for contemporary children to hear these tales. Pinkney's occasional black-and-white drawings complement the highspirited tales; four of his watercolors are reproduced in full color on double-page spreads. MORE TALES OF UNCLE REMUS (1988) offers Lester's essay on Brer Rabbit and Trickster which prefaces 37 more stories. The third volume, FURTHER TALES OF UNCLE REMUS (1990), presents 33 additional stories, including the perennial children's favorite, "Taily-po."(Ages 6-11)

Lewis, Richard. IN THE NIGHT, STILL DARK. Illustrated by Ed Young. Atheneum, 1988. 32 pages. (0-689-31310-1)

A Hawaiian creation chant, the Kumulipo, was once sung to bond a newborn to all other living creatures. A brief abridged excerpt appears in a white typeface on glossy black pages illustrated with glowing images of evolving life forms. (All ages)

Louie, Ai-Ling. YEH-SHEN; A CINDERELLA STORY FROM CHINA. Illustrated by Ed Young. Philomel, 1982. 32 pages. (0-399-20900-X)

The tale of Yeh-Shen was recorded in China at least 1,000 years before the earliest-known European version of "Cinderella." In most respects this story is similar to more familiar variants. One striking difference is the portrayal of Yeh-Shen's only friend, a fish with transformed and wondrous powers. Visual images of the fish are incorporated into the design of every page spread; the illustrations in deep-toned watercolors and pastels are set within each page space in a manner reminiscent of the panels of a folding painted screen. A reproduction of the original block-printed page containing "Yeh-Shen" from the T'ang dynasty appears in the book. (Ages 4-11)

McCunn, Ruthanne Lum. PIE-BITER. Illustrated by Youshan Tang. Design Enterprises of San Francisco (P.O. Box 14695, San Francisco, CA 94114), 1983. 30 pages. (0-932538-09-6) $11.95

Rich California colors bathe a lavishly illustrated tale of a legendary Chinese man who came to work on the railroad just long enough to make a fortune. This legend in the tradition of Paul Bunyan and John Henry is also available in a Chinese language edition. (Ages 4-11)

Mahy, Margaret. THE SEVEN CHINESE BROTHERS. Illustrated by Jean and Mou-sien Tseng. Scholastic, 1990. 38 pages. (0-590-42055-0)

From a brief editor's note set in a small typeface at the book's opening, adult and older child readers glimpse the historic and political basis for a Han tale featuring seven "fictive characters in the classic tall-tale tradition." An action-filled, culturally substantial recounting demonstrates how justice is ultimately served as each brother employs his power on behalf of the suffering laborers conscripted to build the Great Wall of China. Incremental variations within the repetitive language combined with mounting suspense mark this rendition of a humorous, entertaining tale. The full-color watercolor paintings offer historical detail and an exquisite complement to Mahy's superb writing. (Ages 4-10)

Martin, Rafe. FOOLISH RABBIT'S BIG MISTAKE. Illustrated by Ed Young. G.P. Putnam's Sons, 1985. 32 pages. (0-399-21178-0)

The retelling of an ancient Jataka tale will be more familiar to most American readers as Chicken Little, although the text here is considerably longer. Young's exciting pastel paintings seem bigger than life and nearly jump off the pages. The 11 1/4" x 10 1/4" book is perhaps most fully appreciated when viewed from a distance. (Ages 5-9)

Mayo, Gretchen Will. EARTHMAKER'S TALES; NORTH AMERICAN INDIAN STORIES ABOUT EARTH HAPPENINGS. Walker, 1989. 89 pages. (0-8027-6839-3)

Sixteen tales about natural earth events such as a snow storm, tornado, earthquake, fog and rainbow are derived from a wide range of American Indian sources. The introductory note and retellings read smoothly; the black-and-white illustrations add drama and provide continuity; and a glossary, source notes and acknowledgements give helpful background. (Ages 5-14)

——. STAR TALES; NORTH AMERICAN INDIAN STORIES ABOUT THE STARS. Walker, 1987. 96 pages. (0-8027-6673-0)

Sixteen exciting tales about the night sky are retold in easily read language. Black-and-white illustrative material adds information and meaning. A glossary and documentation are appended. (Ages 5-11)

Michels, Barbara and Bettye White. APPLES ON A STICK; THE FOLKLORE OF BLACK CHILDREN. Illustrated by Jerry Pinkney. Coward-McCann, 1983. 53 pages. (0-698-20567-7) Out-of-print.

Fifty-one playground rhymes collected from African-American school children in Houston, Texas, include handclap games, counting and jump rope rhymes, taunts and nonsense verses. Each page is illustrated with black-and-white pencil drawings which capture the vitality of children at play. (Ages 7-12)

Monroe, Jean Guard and Ray A. Williamson. THEY DANCE IN THE SKY; NATIVE AMERICAN STAR MYTHS. Illustrated by Edgar Stewart. Houghton Mifflin, 1987. 130 pages. (0-395-39970-X)

Legends of the Pleiades and the Big Dipper are retold here as are celestial tales from six regions in North America. Extensive notes and a glossary extend the uses of this collection. (Ages 9-14)

Morris, Winifred. THE MAGIC LEAF. Illustrated by Ju-Hong Chen. Atheneum, 1987. 32 pages. (0-689-31358-6)

Visual playfulness matches the lighthearted story about a man who thinks he's become invisible. Excellent composition adds surprise as well as order to the overall development of a picture book edition of a Chinese tale. (Ages 5-9)

Newton, Patricia Montgomery. THE FIVE SPARROWS. Atheneum, 1982. 32 pages. (0-689-30936-8) Out-of-print.

In a classic version of a familiar Japanese tale, a kindly woman who rescues an injured sparrow and nurses it to health is rewarded richly while a greedy neighbor who tries to emulate the deed brings disaster on her family. The attractive two-tone illustrations depict a traditional Japanese village. (Ages 4-9)

Otsuka, Yuzo. SUHO AND THE WHITE HORSE; A LEGEND OF MONGOLIA. Adapted from a new translation by Ann Herring. Illustrated by Suekichi Akaba. New edition: Viking, 1982. 48 pages. (0-670-68149-0) Out-of-print.

When a young Mongolian shepherd enters his beautiful white horse in a race and wins, a nobleman claims the horse for his own. The shepherd then creates a splendid horse-head fiddle in a tribute to his beloved horse. An oversize format, spacious design and sensitive use of color capture the grandeur of the Mongolian landscape and the power of a treasured tale. (Ages 4-9)

Rohmer, Harriet, Octavio Chow and Morris Vidaure. THE INVISIBLE HUNTERS/LOS CAZADORES INVISIBLES; A LEGEND FROM THE MISKITO INDIANS OF NICARAGUA/UNA LEYENDA DE LOS INDIOS MISKITOS DE NICARAGUA. Illustrated by Joe Sam. Spanish version by Rosalma Zubizarreta & Alma Flor Ada. (Stories from Central America) Children's Book Press (5925 Doyle St.,

Suite U, Emeryville, CA 94608), 1987. 32 pages. (0-89239-031-X) $10.95

An early Central American legend tells of the ultimate price of greed as well as the tragedy of deceiving one's own people. Themes concerning colonialism are developed in colorful, unique paper constructions and collages. The text is bilingual, printed both in English and Spanish. (Ages 5-12)

Rohmer, Harriet. THE LEGEND OF FOOD MOUNTAIN/LA MONTAÑA DEL ALIMENTO. Illustrated by Graciela Carrillo. Translated into Spanish by Alma Flor Ada and Rosalma Zubizarreta. Children's Book Press (5925 Doyle St., Suite U, Emeryville, CA 94608), 1982. 23 pages. (0-89239-022-0) $10.95

Lavish colors and bold forms illustrate the ancient Mexican legend of a giant red ant bringing food to earth. Symbols in the illustrations are similar to those on the picture-writing manuscripts from which this tale is adapted. The text is bilingual, printed in both English and Spanish. (Ages 4-9)

Rohmer, Harriet and Dorminster Wilson. MOTHER SCORPION COUNTRY/LA TIERRA DE LA MADRE ESCORPION; A LEGEND FROM THE MISKITO INDIANS OF NICARAGUA/UNA LEYENDA DE LOS INDIOS MISKITOS DE NICARAGUA. Illustrated by Virginia Stearns. Spanish version by Rosalma Zubizaretta and Alma Flor Ada. (Stories from Central America) Children's Book Press (5925 Doyle St., Suite U, Emeryville, CA 94608), 1987. 32 pages. (0-89239-032-8) $10.95

A brave young man follows his dead wife beyond her grave and into Mother Scorpion Country, but they cannot stay there together. The tragic lovers are archetypal; the ideas concerning life and death predate Christian influences. Full-color illustrations and a bilingual English/Spanish text extend the audience for this Nicaraguan tale. (Ages 5-12)

Rohmer, Harriet, adapter. UNCLE NACHO'S HAT. (Bilingual: English and Spanish) Illustrated by Veg Reisberg. Children's Book Press (5925 Doyle St., Suite U, Emeryville, CA 94608), 1989. 32 pages. (0-89239-043-3) $12.95

Ambrosia gives her Uncle Ignacio, a/k/a Uncle Nacho, a new hat. No matter what he does with the old one, he keeps getting it back. The Nicaraguan tale concerns making changes and getting rid of bad habits. This English/Spanish bilingual edition illustrated with brightly colored, bordered acrylic paintings is an adaptation of the version used by the Puppet Workshop of Nicaraguan National Television. (Ages 5-9)

Sanfield, Steve, reteller. THE ADVENTURES OF HIGH JOHN THE CONQUEROR. Illustrated by John Ward. Orchard, 1989. 113 pages. (0-531-08407-8)

Always able to outwit his white Master, bold, witty High John the Conqueror offers entertainment with modern appeal. Fourteen black-and-white full-page illustrations add drama to the 16 exciting African-American tales based on an assortment of sources. The author's notes interspersed throughout the text provide a historical context for the stories. (Ages 8-14)

San Souci, Robert D. reteller. THE BOY AND THE GHOST. Illustrated by J. Brian Pinkney. Simon and Schuster, 1989. 32 pages. (0-671-67176-6)

The middle child in a family of seven sets out to earn some money, bearing a pot and a hambone to make soup, a croaker sack, and admonitions to be brave, honest, polite and generous. After young Thomas shows kindness to a stranger, he wins a treasure for his family by staying all night in a haunted house. This 11 1/4" x 8 3/4" edition of a tale from African-American lore is direct and spare, moving quickly with its appealing hero and vigorous red-headed ghost. Compellingly composed on each double-page spread, the illustrations are extremely effective form a distance. (Ages 5-9)

——. THE TALKING EGGS. Illustrated by Jerry Pinkney. Dial, 1989. 32 pages. (0-8037-0620-0)

A Creole folktale from the U.S. Southern oral tradition features two sisters: a favored, spoiled, lazy daughter named Rose; and a generous, kind, hard-working one named Blanche. The girls are given identical tasks by a mysterious woman in the woods. Blanche is a rewarded for her trust and obedience. This beautifully designed and printed version of a tale previously known by many in its Anglo-European variant features African-American characters wonderfully realized by Pinkney. His drawing and painting show fresh observations of humans and of the animal world and contain a richness of detail and motion harmonious with the tale's idiom, time and place. (Ages 4-9)

Snyder, Dianne. THE BOY OF THE THREE-YEAR NAP. Illustrated by Allen Say. Houghton Mifflin, 1988. 32 pages. (0-395-44090-4)

Beautifully rendered paintings show both Japanese tradition and contemporary innovation in visually representing the brief tale of a mother's years of efforts to reform the habits of her lazy son. The artist was born in Yokohama and the reteller also spent some of her childhood in Japan; both now live in the U.S.A. (Ages 5-9)

Steptoe, John. MUFARO'S BEAUTIFUL DAUGHTERS; AN AFRICAN TALE. Lothrop, Lee & Shepard, 1987. 32 pages. (0-688-04046-2)

Two beautiful sisters — one vain, the other kind — compete for the king's attention when he announces he is looking for a wife. Brilliant full-color pen-and-ink watercolor paintings illustrate the Cinderella tale. Steptoe skillfully used light and color to give emotional

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power to illustrations richly detailing the natural beauty of a specific region in Zimbabwe. (Ages 4-8)

——. THE STORY OF JUMPING MOUSE; A NATIVE AMERICAN LEGEND. Lothrop, Lee & Shepard, 1984. 40 pages. (0-688-01903-X)

An animal tale about Magic Frog and Jumping Mouse radiates hope in words and pictures. The black-and-white art illustrating the tale is an especially stunning visual panorama when seen from a short distance. (Ages 5-9)

Tadjo, Véronique, reteller. LORD OF THE DANCE; AN AFRICAN RETELLING. J.B. Lippincott, 1989. 28 pages. (0-397-32352-2)

A brief, original exploration of the spirit of the sacred mask within the culture of the Senufo people of Cote d'Ivoire of West Africa was prompted by the theme of a contemporary English hymn bearing the same name but otherwise quite different from this unusual illustrated tale. "...I am the Mask / I still survive / I swirl like the wind / I leap like an antelope / I dance with farmers / With fishermen and hunters / I dance in the popular quarters / Of African towns..." A one-page history of Senufo masks and a color photograph of traditional Senufo art being created with brown vegetable ink are included at the end. The contemporary illustrations pay respect to the distinctive style of Senufo art except that they employ bright colors. (Ages 3-9)

Taylor, C. J. HOW TWO-FEATHER WAS SAVED FROM LONELINESS; AN ABENAKI LEGEND. Tundra Books, 1990. 24 pages. (0-88776-254-9)

At the end of winter, Two-Feather is hungry for two things: food and human contact. His chance meeting with the Corn Goddess fulfills both of his needs as she shows him how to plant corn to sustain village life. Set in a long-ago time when the Earth was so sparsely populated that one person could wander for months without seeing another person, this Abenaki legend explains the origins of fire, agriculture and communal living. (Ages 4-8)

Te Ata. BABY RATTLESNAKE. Adapted by Lynne Moroney. Illustrated by Veg Reisberg. Children's Book Press (1461 Ninth Avenue, San Francisco, CA 94122), 1989. 32 pages. (0-89239-049-2) $12.95

Baby Rattlesnake cries and cries because he does not have a rattle on his tail as his older brother and sister have. Although his parents have told him that he is too young to handle a rattle, he persists with his crying and whining until his parents give in to him. Pleased with his new rattle, Baby shakes it all passers-by and delights in scaring the animal people. But his tricks are put to a stop when he makes the mistake of trying to frighten the chief's daughter who is more than a match for a Baby Rattlesnake. The repetition and onomatopoeia in the delightful retelling by the renowned Chickasaw storyteller make this perfect for reading aloud to preschoolers. (Ages 2-5)

Travers, P.L. TWO PAIRS OF SHOES. Illustrated by Leo and Diane Dillon. Viking, 1980. 40 pages. (0-670-73677-5) Out-of-print.

Two very old Middle Eastern stories, linked by subject and perspective, are retold with wit in an elegantly illustrated, full-color picture book. One tale features Abu Kassem, a Baghdad merchant known for his riches, miserliness — and his tattered old slippers. The other story is about Ayaz, the Treasurer and trusted friend of the king, who once had been a shepherd boy. The former sought to be rid of his tattered slippers while the latter understood his sandals to be a valuable reminder of his humble origin. (Ages 4-9)

Uchida, Yoshiko. THE TWO FOOLISH CATS. Illustrated by Margot Zemach. Margaret K. McElderry Books, 1987. 32 pages. (0-689-50397-0)

To settle a dispute over which of them is entitled to the larger of a pair of rice cakes, two cats journey to the mountain to appeal to the wise old monkey. The fresh, amusing story, based on a Japanese folktale, is full of delightful twists. Zemach's use of sweeping lines in her watercolor illustrations is reminiscent of a Japanese painting style; her own touches of humor characterize the two cats as engagingly absurd. (Ages 4-8)

Van Laan, Nancy, reteller. RAINBOW CROW. Illustrated by Beatriz Vidal. Alfred A. Knopf, 1989. 32 pages. (0-394-89577-0)

A Lenape tale about the origin of Crow's black feathers explains how Crow brought the gift of Fire to Earth's creatures, consequently losing his former rainbow colors. Striking colored pencil illustrations reflect the stylized art of Eastern Woodland Indians. An authentic Lenape symbol depicts the Sky Spirit. (Ages 4-9)

Vuong, Lynette Dyer. THE BROCADED SLIPPER, AND OTHER VIETNAMESE TALES. Illustrated by Vo-Dinh Mai. Addison-Wesley, 1982. 111 pages. (0-201-08088-5)

These five fairy tales from Vietnam were chosen because of their similarity to familiar Western tales: Cinderella, Thumbelina, Rip Van Winkle, Frog Prince and Goose Girl. The Vietnamese heroes and heroines face their own trials and adventures in these stories that children of all cultures will enjoy reading and hearing. (Ages 7-11)

Yagawa, Sumiko. THE CRANE WIFE. Translation from the Japanese by Katherine Paterson. Illustrated by Suekichi Akaba. William Morrow, 1981. 30 pages. (0-688-00496-2)

A heartbreaking Japanese tale unfolds in understated and evocative illustrations which reflect Japanese art and culture in line and form. The sadness resulting from the inevitability of events is conveyed without sentimental-

ity in this translation which employs several Japanese onomatopoeic words. A note to readers says that THE CRANE WIFE is perhaps Japan's most loved folktale and has been made into plays, movies, and even an opera. Every year thousands of Japanese children will experience some version of the story. (Age 7 and older)

Xiong, Blia, reteller. NINE-IN-ONE GRR! GRR!; A FOLKTALE FROM THE HMONG PEOPLE OF LAOS. Adapted by Cathy Spagnoli. Illustrated by Nancy Hom. Children's Book Press (5925 Doyle St., Suite U, Emeryville, CA 94608), 1989. 32 pages. (0-89239-048-4)

A female tiger is told by the great god Shao to expect nine baby cubs a year as long as she remembers this promise. Bird's interest in self-preservation leads to tricking Tiger into only having one cub every nine years, which is why there are so few tigers on the earth today! The silkscreen, watercolor and colored pencil art created for this book was adapted from the story cloth stitchery techniques of Hmong women. The tale is one remembered from the reteller's childhood. (Ages 3-9)

Yep, Laurence, reteller. THE RAINBOW PEOPLE. Illustrated by David Wiesner. Harper & Row, 1989. 194 pages. (0-06-026761-5)

Chinese elders settled in the U.S.A. were the W.P.A. sources during the 1930s for these 20 stories rewritten for the entertainment of young readers today. The tales are organized thematically: Tricksters, Fools, Virtues and Vices, In Chinese America, and Love. The sharing of these tales was once a survival mechanism for Chinese people far from their culture and loved ones. The lively stories now prove to be enjoyable leisure reading for school-aged children as well as windows to Chinese-American heritage for all who discover this handsomely designed book. (Age 9-adult)

Young, Ed. HIGH ON A HILL; A BOOK OF CHINESE RIDDLES. Selected and illustrated by Ed Young. Collins, 1980. 56 pages. (0-529-05554-6) Out-of-print.

Chinese riddles on the traditional themes of animals and people are printed in Chinese and English. Each riddle is illustrated with pencil drawings which graphically portray solutions. (Ages 4-10)

——. LON PO PO; A RED-RIDING HOOD STORY FROM CHINA. Philomel, 1989. 32 pages. (0-399-21619-7)

Leaving her three children home alone in the country, a woman departs to spend the day with their grandmother Po Po. Although instructed by their mother to latch the door at sunset, the children are persuaded by a wolf disguised as their grandmother to open the door. Chinese panel art is recognizable in the book's overall design and in the layout of the watercolor and pastel art created to illustrate the more than thousand-year-old tale. The wolf symbolizes an ominous side of human nature and appears as either a shadowlike possibility or presence in each double-page spread of this suspenseful book. (Ages 5-9)

See also: ARROZ CON LECHE; BASKET FULL OF WHITE EGGS; FAMILY STORYTELLING BOOK; FLAME OF PEACE; INDIAN WAY; MAGICAL ADVENTURES OF PRETTY PEARL; PROMISE IS A PROMISE; ROAD TO BETHLEHEM; STORY VINE; WHAT A MORNING

Books for Babies

Aliki. WELCOME LITTLE BABY. Greenwillow, 1987. 24 pages. (0-688-06811-1)
The earliest needs and care of a newborn are shown, including a spring buggy ride to a playground where active children from diverse backgrounds are playing. "You'll learn to walk, to run, to talk, to read." The full-color art was done in watercolor, crayon and ink. (6 months to age 3)

Kelley, True. LOOK, BABY! LISTEN, BABY! DO, BABY! E.P. Dutton, 1987. 32 pages. (0-525-44320-7)
Body parts, sounds, and activities such as crying, washing and climbing, are shown in their great varieties, clearly labeled, to define and celebrate the world of the baby. Done in the Richard Scarry tradition, this durable book is notable for its fresh view, excellent organization and multicultural perspective. (Ages 1-3)

Oxenbury, Helen. ALL FALL DOWN. U.S. edition: Aladdin Books/Macmillan, 1987. (Big Board Books) 8 pages. (0-02-769040-7)
——. CLAP HANDS. U.S. edition: Aladdin Books/ Macmillan, 1987. (Big Board Books) 8 pages. (0-02-769030-X)
Four toddlers in day-care engage in simple, everyday activities such as clapping hands, waving and bouncing on the bed, in an 8 1/2" by 8 1/2" format. The spare, rhyming text is accompanied by wonderfully humorous full-color illustrations which show energetic babies of four different races: African-American, Hispanic, white and Asian. (6 months to age 3)

Steptoe, John. BABY SAYS. Lothrop, Lee & Shepard, 1988. 23 pages. (0-688-07424-3)
A toddler continually drops a toy for an older brother to pick up. The two African-American siblings play side-by-side in an almost wordless scenario. The baby uses simple verbal expressions while learning to communicate. (Ages 1-3)

See also: BABY'S CATALOGUE; "MORE MORE MORE," SAID THE BABY; NOW WE CAN GO; TEN, NINE, EIGHT; WHEN YOU WERE A BABY

Concept Books

Ahlberg, Janet and Allan. THE BABY'S CATALOGUE. U.S. edition: Atlantic Monthly Press/Little, Brown, 1983. 32 pages. (0-316-02037-0) (pbk. 0-316-02038-9)
A book which categorizes objects and people common to a baby's day is actually five wordless stories of families with babies. A funny as well as instructive look at life with a baby demonstrates differences as well as similarities between objects, life styles and personalities. (6 months to age 4)

Bang, Molly. TEN, NINE, EIGHT. Greenwillow, 1983. 28 pages. (0-688-00907-7) (pbk. 0-14-050543-1), Penguin, 1985.
A little girl is rocked and readied for bed by her father's counting rhyme. The full-color outlined paintings and low key warmth projected by an African-American family's cozy and loving bedtime ritual are part of a beautifully conceived and developed idea and design. (6 months to age 4)

Bowers, Kathleen Rice. AT THIS VERY MINUTE. Illustrated by Linda Shute. Little, Brown, 1983. 32 pages. (0-316-10400-0) Out-of-print.
An unusual bedtime narrative unfolds a long, illustrated listing of what may be happening at the same time somewhere else in the neighborhood, community, nation and world. Similarities and differences in economy and culture are explored. (Ages 4-9)

Ehlert, Lois. EATING THE ALPHABET; FRUITS AND VEGETABLES FROM A TO Z. Harcourt Brace Jovanovich, 1989. 36 pages. (0-15-224435-2)
A feast for the eye and the intellect introduces 75 fruits and vegetables originating the world over. Their bright colors and distinctive shapes are arranged in a painted and cut assemblage labeled with upper and lower case first letters and names. A mouth-watering example of foods represented at the turn of a page is the M-N-O sequence containing a mango, melon, nectarines, okra, an onion and oranges. Children generally can find at least one familiar food from their ethnic or cultural background in every section. Handsome in graphic design, this 8 3/4" x 11 1/4" book utilizes negative space wisely and actively. An alphabetical glossary keyed by 26 capital letters and colored miniatures of the foods classifies each as a fruit or vegetable, gives a phonetic spelling and a brief history of its origin and early use. (Ages 2-9)

Hall, Mahji. T IS FOR TERRIFIC/T ES POR TERRÍFICO. Open Hand (P.O. Box 22048, Seattle, WA 98122), 1989. 32 pages. (0-940880-21-0) $8.95; (pbk. 0-940880-22-9) $3.95

"Automobile, bicycle, crocodile, chocolate..." begins the English wording in a 8 1/4" x 5 1/2" English/Spanish bilingual ABC book created by Mahji Hall of Bellevue, Washington, a fifth grade child of color whose photograph appears at the end of the book. The drawings printed in blue and fuchsia are ones Mahji made in elementary school. Each page is decorated with a two-alphabet border. A bilingual pronunciation guide follows "Z for Zigzag." School-aged children will appreciate the objects featured. (Ages 3-11)

Hudson, Cheryl Willis. AFRO-BETS ABC BOOK. Just Us Books (301 Main St., Suite 22-24, Orange NJ 07050), 1987. 24 pages. (pbk. 0-940975-00-9) $3.95

Six African-American children are pictured playing on the alphabet pages. Cartoon images are sometimes typical (balloon, keys, pencil) and sometimes culturally specific (Africa, cornrows, Kente cloth, Nefertiti.) A light-hearted spirit is predominant. (Ages 2-7)

——. AFRO-BETS 123 BOOK. Just Us Books (301 Main St, Suite 22-24, Orange, NJ 07050), 1987. (pbk. 0-9400975-01-7) $3.95

The six characters from THE AFRO-BETS ABC BOOK act out the numbers between 1 and 10. Langston, Nandi, Glo', Stef', Tura and Robo display ordinary objects with extraordinary energy. Children for whom these concepts seem difficult will see encouraging peers pictured on each page spread. (Ages 2-7)

Jonas, Ann. HOLES AND PEEKS. Greenwillow, 1984. 28 pages. (0-688-02538-2)

An African-American child expresses her fear of holes, such as the bathtub drain, and her delight with "peeks"—the holes she creates herself to peek through. Bright primary colors against a background of black horizontal lines create a striking visual effect. (Ages 1-4)

——. NOW WE CAN GO. Greenwillow, 1986. 24 pages. (0-688-04803-X)

To prepare for an outing, a child transfers ten essential toys, one by one from toybox to tote bag. A view of the toybox on each page allows child readers to predict which toy is next in line for the tote bag. (Ages 1-5)

——. WHEN YOU WERE A BABY. Greenwillow, 1982. 28 pages. (0-688-00864-X)

You can do all sorts of things now you couldn't do when you were a baby; pile blocks high, drink from a glass, roll a ball across the floor, etc. Clear colors and large, recognizable shapes review the activities of a light brown-skinned toddler. A marvelously designed book. (Ages 1-3)

Milios, Rita. I AM. Illustrations by Clovis Martin. Children's Press, 1987. 32 pages. (A Rookie Reader) (0-516-02081-1) (pbk. 0-516-42081-X)

Synonyms and antonyms are contrasted visually within multicultural, active, upbeat child-centered environments: "I am one. We are two." The short rhyming text is predictable, using 27 different words. (Ages 2-7)

Phillips, Tamara. DAY CARE ABC. Illustrated by Dora Leder. Albert Whitman, 1989. 28 pages. (0-8075-1483-7)

The short text of a book about a down-to-earth day to, from and at a multicultural day care center suggests objects to locate in its 27 full-color action packed pages: "Adam asks for applesauce ... / Irene is interested in insects ... / Luis likes lemonade ..." However, each page contains many visual connections to the alphabet letter shown in a upper and lower case typeface. A partial listing of the "extra" objects and colors follows the ABC pages. (Ages 2-5)

Serfozo, Mary. WHO SAID RED? Illustrated by Keiko Narahashi. Margaret K. McElderry Books, 1988. 26 pages. (0-689-50455-1)

A preschooler with Asian features expresses her ideas about red, green, blue and yellow by using examples: "cherry, berry, very red." As her younger companion repeats "I said red!," readers see the active two search a rural terrain for a red kite. Realistic detail and subtle movement from one visual idea to another characterize beautifully executed full-color watercolor spreads. (Ages 2-6)

——. WHO WANTS ONE? Illustrated by Keiko Narahashi. Margaret K. McElderry Books, 1989. 28 pages. (0-689-50474-8)

Two preschool children play, the older one pretending to be a magician who grants counting wishes: "Do you pick six? / Look, here is six. / Six sails, six whales, six driftwood sticks, / Six jolly dolphins doing tricks. / Do you want six?" But the younger child wants the one object in the nearby box; it's a surprise to readers, and it isn't imaginary! (Ages 2-7)

See also: ABC EGYPTIAN ART; A WEEK OF LULLABIES

Books for Toddlers

Dale, Penny. BET YOU CAN'T. U.S. edition: J. B. Lippincott, 1987. (0-397-32235-6)

Clean-up time becomes playtime for an African-American girl and her younger brother as they continually challenge each other to feats of strength while picking up their toys. The good-natured rivalry between siblings is resolved when the two work together to finish their task, triumphantly announcing, "See. We can!" (Ages 2-4)

Hudson, Cheryl Willis and Bernette G. Ford. BRIGHT EYES, BROWN SKIN. Illustrated by George Ford. Just Us Books (301 Main St. Suite 22-24, Orange, NJ 07050), 1990. (0-940975-10-6) $ (pbk. 0-940975-23-8) $12.95.

Appealing full-color illustrations show four distinctly individual African-American children engaged in typical preschool or daycare activities, while an upbeat rhyming text describes the four: "Bright eyes, brown skin / a heart-shaped face / a dimpled chin..." Intended to enhance the self-esteem of African-American children, this powerful and empowering praise song is unique. (Ages 2-5)

Johnson, Angela. DO LIKE KYLA. Illustrated by James E. Ransome. Orchard, 1990. 32 pages. (0-531-05852-2)

A typical winter day in the life of a young African-American girl is described in a first-person text in which older sister Kyla is the focus. While getting dressed, braiding hair, eating breakfast, playing in the snow, and walking to the store, the narrator watches and imitates everything her older sister does. A warm, loving relationship between two sisters is depicted in the perfectly paced text as well as in the stunning full-color oil paintings by a promising young artist. (Ages 2-5)

Kelly, True. LET'S EAT! E.P. Dutton, 1989. 32 pages. (0-525-44482-3)

A multi-ethnic cast of characters illustrates a wry introduction to food and eating by showing a variety of behaviors and routines. Mealtimes, hungry times, and favorite foods are just a few of the subjects covered in the highly visual double-page spreads. (Ages 18 months-4 years)

Marzollo, Jean. PRETEND YOU'RE A CAT. Illustrated by Jerry Pinkney. Dial, 1990. 32 pages. (0-8037-0774-6)

"Can you hiss? / Can you scat? / Can you purr / like a cat?" Rhymed verses using patterned language pose questions to children about the various actions and noises they can make to imitate 13 familiar animals. Full-color pencil and watercolor paintings show preschoolers from diverse racial backgrounds engaged in lively imaginative play next to boxed insets containing realistic drawings of the animals they're pretending to be. Large, clear illustrations, an appealing topic and the inviting format make this a perfect book for group sharing. (Ages 2-5)

Weiss, Nicki. WHERE DOES THE BROWN BEAR GO? Greenwillow, 1989. 28 pages. (0-688-07863-X)

"When the lights go down / on the city street / where does the white cat go, honey? / Where does the white cat go?" A series of similarly structured questions about the destination of a cat, monkey, camel, dog, seagull, and bear is repeatedly answered, "They are on their way. / They are on their way home." Double-page spreads show the ever-growing line of animals heading home until the final picture reveals that they are all stuffed animals on a sleeping child's bed. Weiss's colored pencil illustrations use rich night-time hues of dark green, brown, blue and black to create a somber, peaceful mood. (Ages 2-4)

Williams, Vera B. "MORE MORE MORE," SAID THE BABY. Greenwillow, 1990. 32 pages. (0-688-09174-1)

Affectionate names for active toddlers (Little Guy, Little Pumpkin and Little Bird); exploratory activities emphasizing basic human features (belly button, toes and eyes); repetitive baby-focused narratives centered on three times of every toddler's day (waking up, being up and falling asleep); three loving adults guiding and caring for the babies (a daddy, a grandma and a mama); and color triads expressing the emotionally rich short pieces which "catch up" listeners and receivers are all combined in exuberantly unified paintings full of encircling love. The rhythmic text is painted within the larger rhythmic paintings. The handsome jacket art is harmonious with the warmth and excitement within this diversely pictured 11 1/4" x 10" world of color-filled words and images. (Ages 6 months-3 years)

See also: BABY RATTLESNAKE; BABY SAYS; BABY'S CATALOGUE; CITY STREET; DAYCARE ABC; GOING TO THE POTTY; HAPPY CHRISTMAS GEMMA; HOLES AND PEEKS; HOUSE OF LEAVES; MAKING FRIENDS; MARY HAD A LITTLE LAMB; NANCY NO-SIZE; NINE-IN-ONE GRR! GRR!; NEW BABY; NOW WE CAN GO; RAIN TALK; SING A SONG OF PEOPLE; TEN NINE EIGHT; TOGETHER; WEEK OF LULLABIES; WELCOME LITTLE BABY; WHEN THE DARK COMES DANCING; WHO SAID RED?; WHO WANTS ONE?

PICTURE BOOKS

Ahlberg, Janet and Allan. ...STARTING SCHOOL. U.S. edition: Viking Kestrel, 1988. 32 pages. (0-670-82175-6) (pbk. 0-14-050843-9), 1990.

Eight children's experiences are shown on their first and second school days, at the end of a week, after a while, and in December. Each child is always identifiable with parent(s) and in the classroom. Family backgrounds visible in the illustrations include Africa and Asia as well as India. A mixed-racial family is apparent throughout the tiny, full-color vignettes, several to a page. A full-page illustration shows the class Christmas pageant. Short, declarative sentences are printed in a large clear typeface. (Ages 2-6)

Bogart, Jo Ellen. DANIEL'S DOG. Illustrated by Janet Wilson. Scholastic, 1990. 32 pages. (0-590-43402-0)

A young African-American boy is subtly shown adjusting to two big changes in his family life: the birth of a baby sister and the death of his grandfather. Daniel copes by inventing an imaginary dog which he is eventually able to share with his Asian playmate Norman. In her boldly colored realistic paintings, Janet Wilson demonstrates great skill at depicting the emotions of preschoolers through posture as well as facial expressions. (Ages 3-6)

Bradman. Tony. THROUGH MY WINDOW. Illustrated by Eileen Browne. U.S. edition: Silver Burdett, 1987. 26 pages. (0-382-09258-9)

Her mom's promised end-of-afternoon surprise comforts Jo throughout the day she has to stay home because she's not feeling well. Through her apartment window, Jo watches familiar comings and goings: the mail carrier, the milk delivery, neighbors. A fresh glimpse of a biracial family in a multicultural urban neighborhood is illustrated with pen-and-ink and watercolor images of daily life shown in an upbeat way. The same family reappears in WAIT AND SEE (Oxford, 1988). (Ages 3-7)

Brown, Margaret Wise. BABY ANIMALS. Illustrated by Susan Jeffers. Random House, 1989. 32 pages. (0-394-92040-6)

A bedtime story first published in 1941 in a slightly longer version reappears in a 11 1/2" x 9 1/4" full-color picture-book edition featuring an African-American family living comfortably on a family farm. Brown's cozy text seems effortless but actually employs intricately developed, repetitive responses. (Ages 2-6)

Byers, Rinda M. MYCCA'S BABY. Illustrated by David Tamura. Orchard, 1990. 32 pages. (0-531-05828-X)

Mycca can hardly wait for the arrival of her Aunt Rose's new baby and, even though she's been assured that the baby will belong to her, too, she wonders just how much she'll be allowed to help out. The warmth and security of a loving extended family are captured in both the text and in the illustrations, the style and the palette of which are reminiscent of Mexican muralists. (Ages 4-7)

Caines, Jeannette. I NEED A LUNCH BOX. Illustrated by Pat Cummings. Harper & Row, 1988. 33 pages. (0-06-20985-2)

As a boy watches his sister Doris get a brand new lunch box, he thinks about all he could do if he had one, too. Cummings transforms an ordinary experience into a successful portrait of an African-American family and one child's strongly felt wish. (Ages 3-6)

———. JUST US WOMEN. Illustrated by Pat Cummings. Harper & Row, 1982. 32 pages. (0-06-020941-0) Out-of-print. (pbk. 0-06-443056-1), Harper & Row, 1984.

A young African-American girl and her favorite aunt set out on a car trip to North Carolina, stopping along the way to explore and sightsee, following no schedule other than their own. The fun of being together is conveyed through the bold colors and unusual perspectives of the drawings. (Ages 4-7)

Carlstrom, Nancy White. WILD WILD SUNFLOWER CHILD ANNA. Illustrated by Jerry Pinkney. Macmillan, 1987. 32 pages. (0-02-717360-7)

Anna is an exuberant, active, African-American, outdoor child with a sunny disposition: "Anna Anna begs / but frog doesn't answer / except for a frog splash / and that doesn't matter. / Tiny pools of water / trickle down Anna's legs. / Cool pool, trickle trickle Anna." Bright yellow and green watercolor washes predominate in the line drawings illustrating Anna's solitary escapade within a large backyard or nearby field and woods. (Ages 3-6)

Clifton, Lucille. MY FRIEND JACOB. Illustrated by Thomas DiGrazia. E.P. Dutton, 1980. 32 pages. (0-525-35487-5) Out-of-print.

Pencil drawings illustrate the friendship of a young African-American boy Sam and his neighbor Jacob, a white young adult, who is chronologically older and intellectually slower. Both friends learn many things from each other. (Ages 3-8)

Cummings, Pat. C.L.O.U.D.S. Lothrop, Lee & Shepard, 1986. 36 pages. (0-688-04683-5)

In an original multicultural fantasy, weather is completely dependent upon an artistic bureaucracy called Creative Lights, Opticals, and Unusual Designs in the Sky. As the newest employee, young Chuku is given the unrewarding position as weather artist for New York City where "no one ever looks up." Cummings' use of

sharp angles, shifting perspectives and electric colors suit the fantasy perfectly. (Ages 4-8)

Curtis, Gavin. GRANDMA'S BASEBALL. Crown, 1990. 32 pages. (0-517-57390-3)

A young grandson notices Grandma's grumpy manner now that she's moved from far away to live with his parents and him. There is oatmeal for breakfast, little afterschool leisure and, above all, no slamming of the screen door. The autographed baseball from Grandpa's days on the Monarchs provides the first opportunity for the two to mutually enjoy each other. A contemporary African-American family is pictured in the full-color illustrations. (Ages 4-7)

Daly, Niki. NOT SO FAST, SONGOLOLO. U.S. edition: Margaret K. McElderry Books, 1986. 32 pages. (0-689-50367-9) (pbk. 0-14-050715-9), Penguin, 1987.

Malusi, a Black South African child, accompanies his grandmother on a shopping trip downtown and finds that, while others always complain about him lagging behind, he moves at just the right speed for his slow-walking grandma. Full-color watercolor paintings are strong in characterization and patterning, while the understated writing style depicts a loving relationship between a child and grandparent entirely through actions set in the context of everyday life experience. (Ages 3-7)

Davies, Andrew and **Diana.** POONAM'S PETS. Illustrated by Paul Dowling. Viking, 1990. 26 pages. (0-670-83321-5)

In a delightful story set in a multicultural British classroom, shy Poonam whispers that she has lions when her teacher asks her what pet she can bring in for the Class One Pet Assembly. And midst a classroom full of cats, dogs, rabbits, birds and goldfish on Pet Assembly Day, Poonam does indeed cause an uproar when she enters with her pets. Pen-and-ink drawings with watercolor wash are filled with energetic humor, providing the perfect complement to the wry story. (Ages 3-6)

Dragonwagon, Crescent. HALF A MOON AND ONE WHOLE STAR. Illustrated by Jerry Pinkney. Macmillan, 1986. 32 pages. (0-02-733120-2) (pbk. 0-689-71415-7)

"Sleep, Susan, sleep" echoes the peaceful, lulling refrain of a rhyming poem effectively employing alliteration and onomatopoeia. Dramatically developing visual themes in color, pattern and space, Pinkney's full-color watercolor paintings of the yard and neighborhood at night reiterate the images of Susan's stuffed animals and bedroom. This warm homage to family and to a multicultural society superbly expresses security and love. (Ages 3-8)

——. HOME PLACE. Illustrated by Jerry Pinkney. Macmillan, 1990. 32 pages. (0-02-733190-3)

"Every year, / These daffodils come up. / There is no house near them ... But once, someone lived here. How can you tell? Look. A chimney, made of stone ... Look. Push aside these weeds—here's a stone foundation, laid on earth ..." Three white people—a man, woman and school-aged girl—discover more: "A round blue glass marble, a nail, a horseshoe and a piece of plate. A small yellow bottle. A china doll's arm." Contemporary hikers and readers alike imagine the family which once lived here. The illustrations show an African-American family; fragments of their conversations are imagined. Beautifully rendered full-color paintings picture the flowers and people of today, as well as the imaginative flowering of life and living of another time. A reflective, quiet suggestion of others, too, who once used the same piece of earth. (Ages 7-10)

Flournoy, Valerie. THE PATCHWORK QUILT. Illustrations by Jerry Pinkney. Dial, 1985. 32 pages. (0-8037-0098-9)

Resonating with universal experience, the story is a rich example of a supportive contemporary African-American family: mother, father, two children and their grandmother. When Grandma cannot work on the patchwork memory quilt into which she's been stitching colorful fabric from all family members, Tanya helps continue the creation of a beautiful family record. She even finds a new way to link the present and the past. (Ages 5-9)

Gray, Nigel. A BALLOON FOR GRANDAD. Illustrated by Jane Ray. U.S. edition: Orchard Books, 1988. 32 pages. (0-531-08355-1)

Sam's red and silver balloon blows on a breeze out the back door after lunch. His father helps the disappointed child imagine the balloon floating across the sea, the desert and a river to the island where his grandad Abdulla looks after his goats and date trees. The contemporary family appears to have a North African heritage. The full-color illustrations showing grandad Abdulla contain culturally and geographically specific details, although the picture story is a fantasy. (Ages 3-7)

Greenfield, Eloise. DARLENE. Illustrated by George Ford. Methuen, 1980. 32 pages. (0-416-30701-9) Out-of-print.

Darlene waits for her mother to pick her up from a cousin's home. All children can relate to this determined African-American youngster's impatience and ambiguity even though few require a wheelchair as Darlene does. (Ages 3-6)

——. GRANDMAMA'S JOY. Illustrated by Carole Byard. Collins, 1980. 32 pages (0-529-05536-8)

The day is blue and gold outside but indoors Rhondy's grandmother sadly packs their belongings into boxes, unable to concentrate on the little girl's improvised song show. Rhondy's attempts to cheer Grandmama fail until the two remember how their close relationship has overcome circumstance ever since Rhondy was a baby.

The powerful accompanying art was created in charcoal on paper and printed in two colors on the creamy paper of this tenderly expressed story. (Ages 4-8)

——. GRANDPA'S FACE. Illustrated by Floyd Cooper. Philomel, 1988. 32 pages (0-399-21525-5)

Tamika's grandfather has an expressive face which can "ask a question without saying one word." One day she forgets he is a professional actor, thinking his stern face might be directed at her. An upbeat glimpse of a three-generation urban African-American family. (Ages 4-8)

Grifalconi, Ann. DARKNESS AND THE BUTTERFLY. Little, Brown, 1987. 32 pages. (0-316-32863-4)

Little Osa seems fearless when playing during the day but at night she's afraid of the dark. An abundance of curving lines convey security within the story of Osa's visit to the Wise Woman who enables Osa to overcome her fear. An unspecified region of the African continent, looking much like the setting for THE VILLAGE OF ROUND AND SQUARE HOUSES, gives a cultural basis to Osa's dream quest for self-understanding. Strong vividly colored images show an extended family. (Ages 5-9)

Havill, Juanita. JAMAICA TAG-ALONG. Illustrations by Anne Sibley O'Brien. Houghton Mifflin, 1989. 32 pages. (0-395-49602-0) (pbk. 0-395-54949-3)

Jamaica feels left out when her older brother and his friends won't let her join their basketball game because they say she's too little. A dejected Jamaica turns her attention instead to building a castle in a nearby sandpile and soon finds herself echoing her older brother's words when she tries to keep a toddler named Berto from helping her with her castle. Universal childhood concerns are aptly depicted with a cast of characters which features African-American and Latino children. (Ages 3-6)

Hearn, Emily. GOOD MORNING FRANNY, GOOD NIGHT FRANNY. Illustrations by Mark Thurman. The Women's Press (229 College St., Toronto, Ontario M5T IR4 Canada), 1985. 32 pages. (pbk. 0-88901-087-8) $4.95

Franny, a light brown-skinned girl and her Asian companion Ting Kim enjoy their days in the park together flying kites, playing frisbee and printing words in English. While Franny is hospitalized, the Kim family moves from the neighborhood. Ting finds a way to say good-bye to her high-spirited friend Franny, who requires a wheelchair but clearly is not confined. Bright colors and an upbeat tone mark a unique story about a friendship. (Ages 5-9)

——. RACE YOU FRANNY. Illustrations by Mark Thurman. The Women's Press (229 College St., Toronto, Ontario M5T IR4 Canada), 1986. 32 pages. (pbk. 0-88901-087-8) $4.95

Franny is just as exuberant in this second story as she was in Hearn's first, GOOD MORNING FRANNY, GOOD NIGHT FRANNY. A warm tale of Franny and her new red-haired friend Danny and his dog Lena shows how their new friendship is tested when Franny decides that Lena should run free "just for once." Franny's wheelchair does not hold her back from loving her life and her new friends. Mark Thurman's bright illustrations are a remarkable reflection of Franny's energy and liveliness. (Ages 5-9)

Hearn, Michael Patrick. THE PORCELAIN CAT. Illustrated by Leo and Diane Dillon. Little, Brown, 1987. 32 pages. (0-316-35330-2)

An old sorcerer sends his young apprentice to find a charm to turn a porcelain cat into a monster. Visually formal, full-color illustrations contain stylized images, partially hidden cats and a muscular Black centaur—all suitable images for a new fairy tale which seems ancient. (Ages 5-8)

Heide, Florence Parry and Judith Heide Gilliland. THE DAY OF AHMED'S SECRET. Illustrated by Ted Lewin. Lothrop Lee & Shepard, 1990. (0-688-08895-3)

As Ahmed drives a donkey cart through busy streets and delivers heavy canisters filled with butane gas, he thinks of his father's advice: "Hurry to grow strong...But do not hurry to grow old." Contemporary Cairo is the setting for a young "butagaz boy" to tell the story of the day on which he tells his family he learned to write his own name. Well-patterned sentences shaped into a wonderfully paced narrative are extended with full-color watercolor illustrations detailing cultural information. (Ages 5-9)

Hoffman, Mary. NANCY NO-SIZE. Illustrated by Jennifer Northway. U.S. edition: Oxford University Press, 1987. 24 pages. (0-19-520596-0)

Five-year-old Nancy has a bad case of middle-childitis. She's not as tall/old/dark/thin as her older sister nor is she as short/young/ light/round as her baby brother. Nancy's dilemma and its resolution are poetically recounted in a warm, full-color picture story which features an interracial family. (Ages 3-7)

Howard, Elizabeth Fitzgerald. THE TRAIN TO LULU'S. Illustrated by Robert Casilla. Bradbury, 1988. 32 pages. (0-02-744620-4)

In the 1930s two young African-American sisters take the train from Boston to Baltimore so that they can spend the summer with their grandmother Lulu. Furnished with everything they need for the trip, including crayons, books and boxed meals, the girls prove to be independent and self-reliant travelers, with caring adults responsible for them on both ends of the journey. All of the anticipation, boredom and excitement of their 9-hour trip is skillfully depicted in a first person narrative and watercolor paintings. (Ages 4-8)

Hughes, Shirley. THE BIG ALFIE AND ANNIE ROSE STORYBOOK. U.S. edition: Lothrop, Lee & Shepard, 1989. 58 pages. (0-688-07673-4)

A collection of family stories and poems featuring Alfie and his little sister Annie Rose includes a humorous episode in which Annie Rose somehow learns to say the name of Alfie's friend before she can say "Alfie"; a wonderfully worded story involving Alfie's participation in a wedding; and a touching exchange between Alfie and his grandma while they look at family pictures. Hughes' Alfie and Annie Rose Stories are consistently superb entertainment offering profound insight without becoming heavy-handed. (Ages 3-6)

Johnson, Angela. TELL ME A STORY, MAMA. Illustrated by David Soman. Orchard Books, 1989. 32 pages. (0-531-08394-2)

An African-American child accustomed to hearing stories about her mama's childhood asks for one at bedtime, knowing full well what the true-life story will be. Readers are drawn into the warm family memories of past comings and goings, partings and returns so common in families and yet so personal for this one. A superb recognition of intergenerational experience is recreated through a question and answer dialogue and in the exquisitely painted watercolors which incorporate details appealing to young children. (Ages 3-9)

Johnson, Herschel. A VISIT TO THE COUNTRY. Illustrated by Romare Bearden. Harper & Row, 1989. 28 pages. (0-06-022854-7)

While visiting his grandparents in the rural South of the early 20th century, an African-American boy named Mike finds and briefly cares for an injured baby cardinal until the little bird is ready to live independently once again. The full-color paintings which illustrate this compassionate story are the only works by the late Romare Bearden to appear in a book created for children. (Ages 3-6)

Jonas, Ann. THE QUILT. Greenwillow, 1984. 32 pages. (0-688-03826-3)

Scenes depicted on a young African-American girl's patchwork quilt come to life at night as a series of dream images. She searches in her sleep for a stuffed toy which fell off her bed. Vibrant full color paintings dramatize the interplay between dreams and reality in a highly original creative work. (Ages 3-6)

——. THE TREK. Greenwillow, 1985. 32 pages. (0-688-04800-5) (pbk. 0-688-08742-6)

On the way to school one morning, an African-American child and her Asian friend walk through a make believe "jungle." They see all sorts of wild animals in the shapes of city buildings, rocks, bushes and trees. Children will delight in playing along with them by finding the animals for themselves. (Ages 3-9)

Lattimore, Deborah Nourse. THE FLAME OF PEACE; A TALE OF THE AZTECS. Harper & Row, 1987. 42 pages. (0-06-023709-0)

An original tale of an Aztec boy's quest for peace in ancient Mexico draws heavily on elements of Aztec mythology and culture. Stylized motifs from ancient Aztec art lend a sense of authenticity and originality to the tale. (Ages 7-10)

Lee, Helen Mae. MY GRANDFATHER AND ME. Wah Mei School, 1985. Distributed by JACP (414 E. Third Ave., San Mateo, Ca 94401) 24 pages. (pbk.) $9.95

A wordless story illustrated with black-and-white photographs follows a Chinese-American boy and his grandfather on a morning walk through their neighborhood where they shop at an open-air market and stop at a bookstore, a cafe and a park. This story of intergenerational understanding and respect is perfectly expressed with pictures alone. (Ages 2-5)

Loewen, Iris. MY MOM IS SO UNUSUAL. Illustrated by Alan Pakarnyk. Pemmican Publications (411-504 Main St., Winnipeg, Manitoba, R3C 1B8, Canada), 1986. 24 pages. (pbk. 0-919143-37-7) $4.00

Told from the young girl's point of view, this wonderful story depicts a family of a mother and daughter. Even though she thinks her mother "doesn't dress like other moms," the girl celebrates the fact that she has such a fun mom. The black-and-white line drawings depict a contemporary American Indian household and reflect the lively and energetic relationship between the mother and her daughter. (Ages 4-9)

Loh, Morag. TUCKING MOMMY IN. Illustrated by Donna Rawlins. U.S. edition: Orchard Books, 1988. 32 pages. (0-531-08340-3)

Bedtime activities usually involve Mommy's made-up story, but tonight Sue wants to tell one, causing her especially tired parent to fall asleep. Sue and Jenny help their mother get undressed for bed, just as she usually assists them. When Daddy arrives, the girls are too sleepy for his story. An Australian writer from a multicultural family, who is interested in stories that reflect Australia's ethnic diversity, collaborated with an Australian illustrator in creating this glimpse of a loving family from an unspecified ethnic background. (Ages 3-6)

McKissack, Patricia. FLOSSIE & THE FOX. Illustrated by Rachel Isadora. Dial, 1986. 32 pages. (0-8037-0250-7)

Little Flossie sets off with a basket of eggs for Miz Viola over at the McCutchin Place, mindful of Big Mama's warning that a sly, old fox has been troubling folks there lately. Flossie doesn't know what a fox looks like but thinks "Oh, well, a fox just be a fox. That aine so scary." And it isn't, because when the two meet in the sunny

woods pictured in full-color pencil, black ink and watercolor on every page, Flossie claims to mistake Fox for a rabbit, rat and cat. Flossie's down-home logic expressed in naturally handled Black English outmatches Fox's increasingly desperate formal rhetoric. Their dialogues unfold a humorous story remembered from the author's childhood and retold in a style perfect for reading aloud or dramatization. (Ages 4-8)

——. MIRANDY AND BROTHER WIND. Illustrated by Jerry Pinkney. Alfred A. Knopf, 1988. 32 pages. (0-394-98765-9)

Mirandy overlooks her obvious partner for her first cakewalk as she tries to find Brother Wind. Set in the rural South of the early 20th century, the exuberant story is full of humor and joy. The full-color illustrations offer an abundance of complementary details. The African-American origins of the cakewalk are explained in the author's brief autobiographical note. (Ages 4-8)

Matura, Mustapha. MOON JUMP. Illustrated by Jane Gifford. U.S. edition: Alfred A. Knopf, 1988. (0-394-81976-4)

Cayal loved to jump so much that one night he dreamed he and his teddy bear playmate jumped to the moon, played with the moon man and jumped back home. A lighthearted story shows an energetic child's carefree life and his happy dream. Visual details reveal space age images both in the fantasy and in the brown-skinned child's down-to-earth personal world. (Ages 3-6)

Mendez, Phil. THE BLACK SNOWMAN. Illustrated by Carole Byard. Scholastic/ Hardcover, 1989. 45 pages. (0-590-40552-7)

Jacob is an angry, bitter city child of color who associates his family's poverty with their race. He reluctantly joins his younger brother's efforts to create a snow figure from traffic-dirtied snow. The rag they find in the trash and drape over the snowman is actually a colorful West African Kente cloth. Its magical powers enable Jacob to envision the dark beauty of his majestic ancient African ancestors about which the snowman tells him. Byard's sweeping, curving lines, her exceptionally well depicted human figures and her selection of luminous blue, gray, black and purple hues add emotional power and depth to the story. Although there's an abundance of child appeal in this long complex story within a story, it also requires a double suspension of disbelief. (Ages 7-10)

Munsch, Robert and Michael Arvaarluk Kusugak. A PROMISE IS A PROMISE. Illustrated by Vladyanna Krykorka. Annick Press, (15 Patricia Ave., Willowdale, Ontario M2M 1H9, Canada), 1988. 28 pages. (1-550370-09-X) (pbk. 1-55037-008-1) $4.95

Allashua fishes under the sea ice, despite her mother's warning about the legendary Qallupilluit. An engaging story involves a contemporary family and creatures from Inuit folk tradition. (Ages 4-8)

Narahashi, Keiko. I HAVE A FRIEND. Margaret K. McElderry Books, 1987. 32 pages. (0-689-50432-2)

A young Asian boy describes the special features of his closest friend—his own shadow. Narahashi's brief, eloquent text embodies the voice of a young child. Her distinctive watercolor paintings show a totally original style. (Ages 3-6)

Rosner, Ruth. ARABBA GAH ZEE, MARISSA AND ME! Albert Whitman, 1987. 32 pages. (0-8075-0442-4)

"No one's as good at playing as Marissa," claims the white-protagonist of her light brown-skinned friend. The vitality of the girls' imaginative play and the pictures of everyday apartment house life create a rare, fresh and natural tone. The only conflict in this upbeat story illustrated with line drawings and watercolor wash occurs when the mothers agree it's time for the girls to say good-bye for now. (Ages 3-8)

Say, Allen. THE BICYCLE MAN. Houghton Mifflin, 1982. 32 pages. (0-395-32254-5) (pbk. 0-395-50652-2)

Set in Japan less than a year after the end of the second World War, a group of schoolchildren, their parents and teachers gather on the schoolgrounds for a special occasion—Sportsday. Piggy-back races, three-legged races and tug-of-war are interrupted by the arrival of two American soldiers. The soldiers pose no threat, however, and in fact join in the fun by performing acrobatic stunts on a bicycle to entertain the children. Softly colored line drawings illustrate an unusual story of intercultural understanding. (Ages 4-8)

——. THE LOST LAKE. Houghton Mifflin, 1989. 32 pages. (0-395-50933-5)

A boy lives with his father each summer, typically passing the time by reading and watching television. Their week-long camping trip yields new self-knowledge for the boy and shows another dimension of the dad's interests, particularly his strongly expressed concerns about crowded recreation areas. A first-person narrative, lots of dialogue, and well composed full-page watercolor paintings are hallmarks of a father-and-son story involving an Asian-American family which grows closer in spirit the farther they go into the wilderness. (Ages 4-9)

Soya, Kiyoshi. A HOUSE OF LEAVES. Illustrated by Akiko Hayashi. U.S. edition: Philomel, 1987. 24 pages. (0-399-21422-4)

Little Sarah climbs into leafy shrubbery to stay dry during sudden, gentle rain. Drawings and wash reproduced in full color show the insects (cabbage butterfly, beetle, praying mantis, etc.) she observes while she sits very still. Sarah's Asian appearance is incidental to the theme of this quiet book. (Ages 2-5)

Steptoe, John. DADDY IS A MONSTER ... SOMETIMES. J. B. Lippincott, 1980. 32 pages. (0-397-31762-X) (pbk. 0-06-443042-1)

An African-American brother and sister speak candidly about the times their father has been angry at them, times when he seems like a scary monster to them. Steptoe's stunning surrealistic illustrations show the "Monster Daddy" with pointy ears, tigerlike whiskers and a Dracula cape; perceptive readers will notice these same features on Bweela and Javaka when they're sneaking cookies and painting on the walls. (Ages 4-6)

Stolz, Mary. STORM IN THE NIGHT. Illustrated by Pat Cummings. Harper & Row, 1988. 30 pages. (0-06-025913-2)

Grandfather's lively recollections about his own childhood fear of a storm occupies young Thomas' attention during an electrical power failure and helps Thomas to overcome his worries. A visual story-within-a-story assists readers with the flashbacks. Cummings' ability to challenge the eye with color and perspective is as effective as her portrayal of this African-American grandfather and grandson on a summer night in the rain-drenched neighborhood of their single family home. (Ages 4-8)

Surat, Michele Maria. ANGEL CHILD, DRAGON CHILD. Illustrated by Vo-Dinh Mai. Raintree, 1983. 36 pages. (0940742-12-8) (pbk. 0-590-42271-5), Scholastic, 1989.

Newly arrived from Vietnam, Nguyen Hoa has difficulty adjusting to life in the United States. She worries constantly about her mother who is still in Vietnam and, at school, her classmates tease her clothes and the way she speaks. Hoa's recollection of her mother's advice that she should be happy like an angel child and brave like a dragon child helps her through her hard times. Although the story is culturally specific, it will strike a chord of recognition in any child who feels like an outsider. (Ages 4-8)

Tsutsui, Yoriko. ANNA'S SECRET FRIEND. Illustrated by Akiko Hayashi. U.S. edition: Viking Kestrel, 1987. 32 pages. (0-670-81670-1) (0-14-050731-0), Penguin, 1989.

After moving to a new town, Anna feels lonely without a playmate until little gifts (three dandelions, an unsigned note, etc.) begin to appear in the family mailbox. Line drawings and wash are the illustration media. Both Anna and her new-found friend are Asian. (Ages 2-5)

Walter, Mildred Pitts. BROTHER TO THE WIND. Illustrated by Leo and Diane Dillon. Lothrop, Lee & Shepard, 1985. 32 pages. (0-688-03812-3)

Walter draws on symbolic elements of traditional African tales to create an original story about a boy who asks Good Snake to assist him in learning to fly. Striking full-color illustrations enhance the mystical, magical qualities of the text. (Ages 5-9)

——. MY MAMA NEEDS ME. Illustrated by Pat Cummings. Lothrop, Lee & Shepard, 1983. 16 pages. (0-688-01671-5)

Jason feels left out when his mother comes home from the hospital with a new baby. A chance to help bathe the baby, plus a warm hug from mother, reassure Jason that he is loved and needed. In this cozy story about an African-American family, the pop art illustrations are in 1980s style. The realistic pictures contain a softness appropriate to the subject. Variety in pattern and perspective distinguishes Cummings' approach to illustration. (Ages 4-6)

Wheeler, Bernelda. I CAN'T HAVE A BANNOCK BUT THE BEAVER HAS A DAM. Illustrated by Herman Bekkering. Pemmican Publications (411-504 Main St., Winnipeg, Manitoba CANADA R3C 1B8), 1984. (pbk. C85-091054-4) $5.75

A child wants his mother's explanation of why a beaver's chewing of a tree might have caused power lines to fall down. Their oven, therefore, won't get hot and bake bannock. An original short cumulative story features a contemporary American Indian family in the black-and-white illustrations. (Ages 3-9)

——. WHERE DID YOU GET YOUR MOCCASINS? Illustrated by Herman Bekkering. Pemmican Publications (411-504 Main St., Winnipeg, Manitoba, CANADA R3B 1B8), 1986. 27 pages. (pbk. 0-919143-15-6) $5.75

When Jody wears his new moccasins in school, his classmates are curious about where he got them. Each answer Jody gives raises another questions from his classmates until, in a marvelous cumulative manner, Jody has described the entire process his Kookum (grandmother) went through to make the moccasins in accordance with the traditions of her American Indian heritage. Black-and-white pencil drawings show Jody and his friends in the setting of a contemporary school room. (Ages 3-8)

Williams, Vera B. A CHAIR FOR MY MOTHER. Greenwillow, 1982. 32 pages. (0-688-00915-8) (pbk. 0-688-04074-8)

A tender picture story involves a grandmother, mother, and young Rosa saving their money to replace a favorite chair lost in a fire. A jar becomes filled with coins and the family's dream chair finally selected, brought home and enjoyed! Bright watercolor illustrations within imaginative, decorative borders capture the upbeat tone of the story. The first of three stories about Rosa and her family, which can be Hispanic. (Ages 4-9)

——. CHERRIES AND CHERRY PITS. Greenwillow, 1986. 40 pages. (0-688-05146-4)

Young Bidemmi, an African-American girl, tells and draws stories about four people she observes in her urban neighborhood. Each story creates a distinct individual, illustrating—and celebrating—human diversity, although each story is ultimately linked by

common experience. The child's sense of story, visual and textual, accompanies Williams' stunning water-color paintings of a creative child bent over her work in concentration. Williams successfully creates "story" on several levels simultaneously, and yet another layer will be added to the story-within-a-story when it is shared with children. (Ages 4-9)

——. MUSIC, MUSIC FOR EVERYONE. Greenwillow, 1984. 32 pages. (0-688-02604-4) (pbk. 0-688-07811-7)

Rosa plays her accordion to make her grandma feel better and herself feel less lonely. She subsequently forms the Oak Street Band to help celebrate the anniversary of the corner market. Visual references connect readers to two earlier books about Rosa's three-generation family, while the theme here underscores the interrelationship of Rosa to her foremothers, her girlfriends and their neighborhood. Images rich in vitality are placed within superbly composed, bordered water-color paintings to convey the spirit of the story as well as details of their daily living. The third book in the trilogy which includes A CHAIR FOR MY MOTHER (1982) and SOMETHING SPECIAL FOR ME (1983). (Ages 4-9)

——. SOMETHING SPECIAL FOR ME. Greenwillow, 1983. 32 pages. (0-688-01807-6) (pbk. 0-688-06526-0)

It's Rosa's turn to spend the coins in the money jar: coins from Mama's tips, coins Grandma can spare and coins Rosa earns now and then at the Blue Tile Diner. The child in A CHAIR FOR MY MOTHER (1982) looks at roller skates, tries on clothing and imagines using a knapsack before she finds something which is exactly right on which to spend her birthday money. Bright watercolors and bordered pages illustrate the text of a family story full of love. (Ages 4-9)

Zola, Meguido and Angela Dereume. NOBODY. Illustrated by Wendy Wolsak. Pemmican Publications (411-504 Main ST., Winnipeg, Manitoba, CANADA R3B 1B8),1983. 32 pages. (pbk. 0-919143-38-5) $4.75

Every time Mama finds something out of order in the house, she asks "Who did this?" and always gets the same reply from her three perfectly behaved children: "Nobody!" This amusing story of a contemporary American Indian family will strike a chord of recognition with families everywhere. (Ages 3-7)

See also: ALFIE GIVES A HAND; BABY RATTLESNAKE; BOY AND THE GHOST; BROTHER ANANSI AND THE CATTLE RANCH; CHITA'S CHRISTMAS TREE; ENCHANTED HAIR TALE; EVERETT ANDERSON'S GOODBYE; FEATHERS LIKE A RAINBOW; FLAMBOYAN; GREEN LION OF ZION STREET; HAPPY CHRISTMAS, GEMMA; IN THE NIGHT, STILL DARK; LLAMA AND THE GREAT FLOOD; LON PO PO; LORD OF THE DANCE; MIGHTY MOUNTAIN AND THE THREE STRONG WOMEN; "MORE MORE MORE," SAID THE BABY; NINE-IN-ONE GRR! GRR!; NOW WE CAN GO; OUR HOME IS THE SEA; RABBIT MAKES A MONKEY OF LION; RAINBOW CROW; RAIN TALK; SEVEN CHINESE BROTHERS; SING A SONG OF PEOPLE; TALKING EGGS; TODAY WE ARE BROTHER AND SISTER; TOGETHER; TURTLE KNOWS YOUR NAME; WHERE DOES THE BROWN BEAR GO?; WHY THERE IS NO ARGUING IN HEAVEN; UNCLE NACHO'S HAT; and Sections on Concept Books and Folklore.

FICTION FOR NEW READERS

Barrett, Joyce Durham. WILLIE'S NOT THE HUGGING KIND. Illustrated by Pat Cummings. Harper & Row, 1989. 32 pages. (0-06-020417-6)

Willie becomes self-conscious about showing physical affection after a friend teases him about hugging his dad good-bye before leaving for school. Although his family respects his newly established boundaries, deep down Willie still wants to hug and be hugged. Barrett's easy narrative and Cummings' vivid full-color illustrations aptly portray a predicament common to elementary school-aged children. Willie is African-American and his best friend Jo-Jo is Asian-American. (Ages 7-9)

Cameron, Ann. JULIAN'S GLORIOUS SUMMER. Illustrated by Dora Leder. Random House, 1987. 62 pages. (A Stepping Stone Book) (0-394-99117-6) (pbk. 0-394-89117-1)

Julian tells a series of incredible stories to cover up his fear of learning to ride a bicycle when his best friend, Gloria, starts the summer with a brand-new two-wheeler. Newly independent readers will be encouraged by the short episodic chapters and numerous accompanying line drawings featuring two African-American children. (Ages 5-9)

——. THE STORIES JULIAN TELLS. Illustrated by Ann Strugnell. Pantheon, 1981. 71 pages. (0-394-84301-0) (pbk. 0-39489262-3)

A large typeface and frequent illustrations will invite new readers to try a chapter book of six family stories beginning with a pudding episode which is easy to enjoy and hard to forget! An especially sympathetic father is one of the memorable aspects of the series of episodic stories featuring an African-American child. (Ages 5-9)

——. MORE STORIES JULIAN TELLS. Illustrated by Ann Strugnell. Alfred A. Knopf, 1986. 82 pages. (0-394-96969-3) (pbk. 0-394-82454-7)

An African-American child recounts five events in his life which involve his parents, his younger brother and his best friend, Gloria. Each of the episodes is a short, but fully developed, story with a satisfying ending. Writing, illustration and design all work together to make the stories completely accessible to newly independent readers. (Ages 5-9)

Chang, Heidi. ELAINE, MARY LEWIS AND THE FROGS. Crown, 1988. 64 pages. (0-517-56752-0)

Third-grader Elaine Chow's experiences on her first day in her new Iowa school cause her to feel different from when she lived in San Francisco. Once she's involved in a classroom science project, Elaine's cultural growing pains subside and her pride in her Chinese-American heritage expands. A short, illustrated chapter book relates a happily realistic story about middle class contemporary family and school life. (Ages 5-9)

Jordan, June. KIMAKO'S STORY. Illustrated by Kay Burford. Houghton Mifflin, 1981. 42 pages. (0-395-31604-9)

A New York City African-American child who is "seven going on eight" likes most to write original poem-puzzles. One summer week she takes care of Bucks, a neighbor's dog. Black-and-white line drawings on every double page spread complement the child-like first-person narrative describing that week. (Ages 5-9)

See also: BROTHER TO THE WIND; C.L.O.U.D.S.; HAPPY FUNERAL; HOW MY PARENTS LEARNED TO EAT; PICTURE BOOK OF MARTIN LUTHER KING, JR.; RED RIBBONS FOR EMMA

FICTION FOR YOUNG READERS

ACHIMOONA. Introduced by Maria Campbell. Fifth House (20 36th St. East, Saskatoon, Saskatchewan S7K 5S8), 1985. 98 pages. (pbk. 0-920079-16-4) $12.95

An anthology of short fiction by ten Cree authors shows a range of writing styles and concerns. Many of the stories here feature contemporary American Indian youngsters facing challenges typical to youth everywhere; others are characterized by a mystical, surreal fantasy. In addition to the stories, the book provides a showcase for 10 Cree artists by including 16 full-color paintings, along with biographical information and commentary by the artists. (Age 9-adult)

Boyd, Candy Dawson. BREADSTICKS AND BLESSING PLACES. Macmillan, 1985. 210 pages. (0-02-709290-9); Pbk. ed: FOREVER FRIENDS (0-14-032077-6), Penguin, 1986.

An African-American writer and educator who grew up in Chicago writes of Toni's sixth grade efforts to qualify for admission to a better public school. Her struggle to accept the accidental death of her friend rings with emotional power. Authenticity and an upbeat tone mark this family story linking the direct, mutual connections of self-esteem and achievement with the interests and abilities of its potential readers. (Ages 11-13)

——. CHARLIE PIPPIN. Macmillan, 1987. 182 pages. (0-02-726350-9) (pbk. 0-14-032587-5), Penguin, 1988.

A spunky African-American girl learns everything she can about the Vietnam War in order to better understand her father, a bitter Vietnam veteran. Boyd skillfully blends the contemporary concerns of preteens with unresolved conflicts of the past. (Ages 11-14)

——. CIRCLE OF GOLD. Scholastic/Apple Paperback, 1984. 124 pages. (pbk. 0-590-32464-0)

Mattie's South Side Chicago apartment is the busy center of her family's work and play, even though her mother holds down two jobs now. As Mattie figures out how to enter a writing contest and earn money for her mother's gift, she counters a classmate's false accusations. An upbeat African-American protagonist and lively dialogue drive a fast-moving novel. (Ages 8-12)

Carlson, Lori M. and **Cynthia L. Ventura,** editors. WHERE ANGELS GLIDE AT DAWN; NEW STORIES FROM LATIN AMERICA. Introduction by Isabel Allende. Illustrated by Jose Ortega. J.B. Lippincott, 1990. 114 pages. (0-397-32425-1)

A brief, lucid introduction by writer Isabel Allende interprets the 500-year historical roots of Central and South American narrative. She writes of fantastic tales told before television, before radio, before writing itself. She tells of "... voices from ... magical Latin American lands characterized by their wild geography, violent history, beautiful myths, legends, and people moved by their great passions." In this way, Allende describes the wide range of the ten brief works of fiction translated by the editors for this unparalleled collection of works by Chilean Marjorie Agosín and Ariel Dorfman, Cuban Reinaldo Arenas; El Salvadorian Mario Bencastro; Argentinian Julio Cortázar; Peruvian María Rosa Fort; Mexican Jorge Ibargüengoitia; Panamanian Enrique Jarmillo Levi; Puerto Rican Alfredo Villanueva-Collado; and North American Barbara Mujica. Differing styles and voices make each story a new adventure for readers of this handsomely designed anthology. (Ages 10-16)

Chang, Margaret and **Raymond.** IN THE EYE OF WAR. Margaret K. McElderry Books, 1990. 198 pages. (0-689-50503-5)

Set in Shanghai during the final year of World War II, a first novel recreates some of the domestic and daily intrigue within the calm eye of war's hurricane. Excellent characterizations, strong narrative dialogue and believable relationships earmark a story centered upon the daring adventures and growing resentments of 10-year-old Shao-Shao toward his father who is part of the underground movement against the Japanese. (Ages 10-13)

Guy, Rosa. PARIS, PEE WEE, AND BIG DOG. Illustrated by Caroline Binch. Delacorte, 1984. 116 pages. (0-385-29407-7) (pbk. 0-440-40072-4), Dell, 1988.

On a Saturday when Mom has to work, Charles Junior (A.K.A. Paris) finds plenty to do near the nice Riverside Drive apartment to which he and his mother recently moved. Despite his mother's admonition, Paris plays outside with Pee Wee instead of doing weekend cleaning. They rollerskate and get too close for comfort to a neighborhood bully. A credible portrayal of several lively contemporary boys is set within the framework of a loving African-American family. (Ages 7-10)

Hamilton, Virginia. COUSINS. Philomel, 1990. 125 pages. (0-399-22164-6)

A three-part narrative develops several dimensions of Cammy's intimacy with Gram Tut whom she regularly visits in the nursing home. Gram emerges from this physical containment to become the central dynamic in the family's effort to release Cammy from depression following her witnessing of the accidental death of a cousin during a summer outing. Cammy learns to welcome life's "winters" from Gram and to "... take what comes. Put a focus on ... each little thing ... Just one thing at a time. That's how it's done. Always be ready ..." It's clear that Gram Tut is ready; and, at the close of the brief partially surrealistic narrative, so is her granddaughter. Regardless of the swirl of sudden change, the depth of one's grief and the feeling one will certainly drown, life

possibility is always at hand midst the complexities of event and emotion. A powerful story within the emotional and technical reach of young readers. (Ages 8-12)

——. THE MYSTERY OF DREAR HOUSE; THE CONCLUSION OF THE DIES DREAR CHRONICLE. Greenwillow, 1987. 217 pages. (0-688-04026-8) (pbk. 0-02-043480-4), Macmillan, 1988.

Now that abolitionist Dies Drear's magnificent treasure has been uncovered, Thomas Small and his family must decide on the best way to keep it safe. The gripping story introduces two unforgettable characters: Thomas's great-grandmother and his neighbor Mrs. Darrow, both of whom preserve a wealth of history in their memories, the latter in a mental labyrinth that mirrors the Underground Railroad tunnels in the Drear House. A sequel to the HOUSE OF DIES DREAR (1968). (Ages 11-14)

——. WILLIE BEA AND THE TIME THE MARTIANS LANDED. Greenwillow, 1983. 208 pages. (0-688-02390-8) (pbk. 0-689-71328-2), Macmillan, 1989.

Set in rural Ohio during late October in 1938, Willie Bea and her family become caught up in two days of confusion and fear generated by Orson Welles' celebrated Halloween broadcast, "War of the Worlds." A remarkable exploration of universes: personal, familial, community, cultural and ... beyond. Willie Bea tries to maintain her balance at the center as all of her universes tilt for a short while. Hamilton writes with great insight and humor, brilliantly recreating a time and a place in an African-American extended family in southern Ohio. (Ages 9-13)

Hansen, Joyce. THE GIFT-GIVER. Houghton Mifflin, 1980. 118 pages. (0-395-29433-9) (pbk. 0-89919-852-X), Ticknor & Fields, 1989.

Ten-year-old Doris has strict parents whose love for her is demonstrated through their concerns and rules. A New York City neighborhood and its individual children and families are carefully drawn. A fine story of friendship told in modified Black English. (Ages 9-13)

——. YELLOW BIRD AND ME. Clarion, 1986. 155 pages. (0-89919-335-8)

As 11-year-old Doris adjusts to having lost her best friend, she gets better acquainted with a classmate whom she has always regarded as annoying. A sequel to THE GIFT-GIVER stands on its own as a story of friendship and loyalty. Hansen creates a strong city setting within a busy, thriving neighborhood. The characterization of both Doris and Yellow Bird is well-handled. The author's use of modified Black English in both dialogue and narrative is skillful. (Ages 9-12)

Hurwitz, Johanna. CLASS PRESIDENT. Illustrated by Sheila Hamanaka. William Morrow, 1990. 85 pages. (0-688-09114-8)

Fifth-grader Julio Sanchez is intrigued by Mr. Flores, a new teacher who pronounces his name accurately and also notices the boy's latent leadership ability. Short sentences and brief chapters move along a new story about peer relationships which were first featured in CLASS CLOWN (1987) and TEACHER'S PET (1988). (Ages 8-10)

Kurusa. THE STREETS ARE FREE. Illustrated by Monika Doppert. Translated from the Spanish by Karen Englander. Annick Press (15 Patricia Avenue, Willowdale, Ontario M2M 1H9 Canada), 1985. 48 pages. (0-920303-09-9)

This short story illustrated in full color is based on a true incident. Children living in a crowded barrio on the outskirts of Caracas, Venezuela, are tired of being chased away by neighbors when they play in the streets. They decide that they need someplace to play and that the empty lot near the bottom of their mountain neighborhood would make a perfect playground. At the suggestion of the neighborhood librarian, the children decide to approach the mayor, demanding a playground. This rare portrait of Latin American urban life shows the power of community activism. (Ages 7-11)

Mohr, Nicholasa. GOING HOME. Dial, 1986. 192 pages. (0-8037-0338-4) (pbk. 0-553-15699-3), Bantam, 1989.

When Felita turns twelve, her mother becomes increasingly strict with her, insisting on having her brother accompany her visits with her first boyfriend Vinny. Felita's summer with relatives on a Puerto Rican island make her long for her New York City home and family, helping her to understand them as well as herself a little more fully. (Ages 11-14)

Moore, Emily. SOMETHING TO COUNT ON. E.P. Dutton, 1980. 103 pages. (0-525-39595-4)

Disappointment and frustration are balanced by the beginnings of friendship during the year following Lorraine's parents' divorce. A satisfying story about an African-American urban family. (Ages 10-12)

——. WHOSE SIDE ARE YOU ON? Farrar Straus Giroux, 1988. 134 pages. (0-374-38409-6)

Barbara finds a serious side to pesty T.J., the sixth grader who is assigned to tutor her in math. She learns more than math when she attempts to rectify what she thinks is an injustice to him. Barbara's supportive African-American family is contrasted with T.J.'s more complex situation. The setting is urban. (Ages 11-14)

Myers, Walter Dean. ME, MOP AND THE MOONDANCE KID. Illustrated by Rodney Pate. Delacorte Press, 1988. 154 pages. (0-440-50065-6)

The main story in this fast-moving, lighthearted short novel concerns a boy's experiences on a baseball team with his brother Moondance and Mop, a girl they know from the Catholic orphanage from which the two boys were recently adopted. From the protagonist's perspective, Myers adeptly shows a newly constituted, loving African-American family in an integrated, urban neighborhood, the intricacies of a youth baseball league

and the complex combinations of emotions of several well characterized children and adults. The author's superior plotting earmarks a memorable story about a boy who doesn't play baseball well but never gives up on himself. (Ages 7-11)

——. WON'T KNOW TILL I GET THERE. Viking Press, 1982. 176 pages. (0-670-77862-1) (pbk. 0-14-032612-X)

Fourteen-year-old Steve is a straight B student living a somewhat ordinary life with his parents when they decide to become a foster family. Sharing a room with a foster brother who sleeps with the light on is one thing and finding out he has an armed robbery record is another. Steve has more to get used to than he expected, which is one good reason to begin writing a personal journal To Whom It May Concern, to "Twimsy." After the two boys are caught spray-painting graffiti, they do community service with senior citizens in a group living setting, an experience which widens their perspective considerably. The brisk pace, lively dialogue, inventive humor and strong characterizations typical of Myers' fiction are evident in this epistolary novel showing ways a middle class African-American teenager's stereotyped views of others can shift and even change. (Ages 11-14)

Namioka, Lensey. ISLAND OF OGRES. Harper & Row, 1989. 197 pages. (0-06-024373-2)

Feudal Japan provides the setting for a fast-paced mystery. When Kajiro, a young, unemployed samurai lands on an unfamiliar island, he is mistaken for a great warrior the islanders are expecting to help rid their homeland of vicious and elusive ogres. Political intrigue, romance and touches of humor are woven into the intricate plot. (Age 11 and older)

Soto, Gary. BASEBALL IN APRIL AND OTHER STORIES. Harcourt Brace Jovanovich, 1990. 111 pages. (0-15-205720-X)

Strong evocations of childhood and young adolescence unfold in eleven original stories concerning ordinary contemporary youth: Michael and Jesse trying out for the Little League for the third year in a row; Lupe Medrano with a "razor-sharp mind" and the will to become a champion in one sport or another; and the young teenager who feels too old to be with the family on a vacation and too uncertain of independence to enjoy being left behind. Distinctive low-key humor, well crafted opening and closing sentences, small surprises in external dialogue and internal action earmark these very short works of fiction about Mexican-American family/neighborhood/school life in central California valley towns. The universal experiences hold high appeal for male and female readers alike, while the glossary defines the Spanish language words and phrases used in context throughout this remarkable book. (Ages 11-14)

Strickland, Dorothy S., editor. LISTEN CHILDREN; AN ANTHOLOGY OF BLACK LITERATURE. With a foreword by Coretta Scott King. Illustrated by Leo and Diane Dillon. A Bantam-Skylark Book, 1982. 120 pages. (pbk. 0-553-15143-6) Out-of-print.

The joys of being young and the pride of being Black are celebrated in this collection of short works by African-American writers such as Lucille Clifton, Langston Hughes, Wilma Rudolph and Alice Childress. This wonderful anthology cites original sources so that interested readers can pursue an author's work. (Age 7 and older)

Tate, Eleanora E. THE SECRET OF GUMBO GROVE. Franklin Watts, 1987. 266 pages. (0-531-10298-X) (pbk. 0-553-27226-8), Bantam, 1988.

Eleven-year-old Raisin volunteers to help a feisty old woman clean up the New Africa No. 1 Missionary Baptist Cemetery. In the process, they uncover local African-American history, which has been just as neglected as the tombstones in the cemetery. Tate has a special gift for writing dialogue that rings true and moves the plot along; consequently, characters and family relationships are as fully developed as the mystery plot. (Ages 11-14)

——. THANK YOU, DR. MARTIN LUTHER KING, JR.! Franklin Watts, 1990. 237 pages. (0-531-10904-6)

Gumbo Grove is once again the setting for a story involving Mary Elouise, an elementary school-aged girl whose pride in her African-American heritage grows appreciably throughout this contemporary novel concerning personal self-esteem and racial pride. A visiting African-American storyteller and Mary Elouise's grandmother are strong characters and important mentors as Mary Elouise gains new insights. As she first did in JUST AN OVERNIGHT GUEST (Dial, 1980), Tate once again reliably examines sensitive, intra-racial issues directly and effectively, using lively and believable peer dialogue and motivations recognizable by her readers. Raisin of THE SECRET OF GUMBO GROVE is mentioned as the older sister of one of Mary Elouise's friends. (Ages 9-12)

Taylor, Mildred D. THE FRIENDSHIP. Illustrated by Max Ginsburg. Dial, 1987. 53 pages. (0-8037-0418-6)

In the rural South during the Depression, four African-American children witness a frightening scene at the general store. A respected community elder dares to call the white store owner by his first name and is verbally and physically attacked by a group of white men, who do not know of a decades-long relationship between the two. The spare, terse story is powerful and moving as it effectively shows the Logan children witnessing racism first-hand. The strength, courage, and dignity of Mr. Tom Bee offer a memorable African-American role model. (Ages 9-14)

——. THE GOLD CADILLAC. Illustrated by Michael Hays. Dial, 1987. 48 pages. (0-8037-0343-0)

Tension builds as an affluent African-American family drives in their brand-new 1950 car south from their

home in Ohio to Mississippi to visit relatives. With relatively few words, Taylor creates a vivid sense of that time and place. She shows through a child's eyes the horror of institutional racism. (Ages 9-13)

——. THE FRIENDSHIP & THE GOLD CADILLAC. Bantam, 1989. (pbk. o-553-15765-5)

This paperback edition includes both THE FRIENDSHIP and THE GOLD CADILLAC (annotated above).

——. MISSISSIPPI BRIDGE. Illustrated by Max Ginsburg. Dial, 1990. 62 pages. (0-8037-0426-7)

From his vantage point on the front steps of the Wallace store in a small Mississippi town in the 1930s, Jeremy Simms, a ten-year-old white boy, watches as the weekly bus pulls in to load passengers and luggage. As the seats begin to fill up with white passengers, the Black passengers are ordered off the bus. Sensitive Jeremy sees the unfairness in the situation but he remains a silent bystander. Interracial tensions and interactions are flawlessly depicted in this gripping story which builds to a dramatic, surprising ending. (Ages 9-13)

Thomas, Joyce Carol. THE GOLDEN PASTURE. Scholastic/Hardcover, 1986. 138 pages. (0-590-33681-9) (pbk. 0-590-33638-X)

A horse-crazy 12-year-old, Carl Lee, spends the summer on the Oklahoma ranch of his adored grandfather, a former rider in the Black Rodeo Circuit. Amidst all the activity centering on horseback riding, his grandfather's cowboy stories and the upcoming rodeo, Carl Lee begins to understand the long-standing rift between his father and grandfather. A skilled use of metaphors and imagery give the beautifully rhythmic prose an eerily mystical sense. (Ages 10-14)

Uchida, Yoshiko. THE BEST BAD THING. Macmillan, 1983. 120 pages. (0-689-50290-7) (pbk. 0-689-50290-7)

One family helps another through a troubled time, which means to Rinko that she has to spend the summer of 1935 in East Oakland with widowed Mrs. Hata and her two pesky sons. Three personal life styles, each true to Japanese-American culture in that decade, are pictured in a novel which continues the family story begun in A JAR OF DREAMS. (Ages 9-13)

——. THE HAPPIEST ENDING. Macmillan, 1985. 111 pages. (0-689-50326-1)

Twelve-year-old Rinko attempts to intervene in an arranged marriage when a family friend comes to California from Japan. This indomitable girl is the protagonist in two earlier novels on the Japanese-American experience in the U.S., A JAR OF DREAMS and THE BEST BAD THING. (Ages 9-13)

——. A JAR OF DREAMS. Macmillan, 1981. 131 pages. (0-689-50210-9) (pbk. 0-689-71041-0)

Eleven-year-old Rinko lives in California during the Depression. She discovers the nature of racism and the prejudice against people born in Japan like her parents and aunt. (Ages 9-13)

Walter, Mildred Pitts. JUSTIN AND THE BEST BISCUITS IN THE WORLD. Illustrated by Catherine Stock. Lothrop, Lee & Shepard, 1986. 122 pages. (0-688-06645-3) (pbk. 0-679-80346-7), Knopf, 1991.

Justin learns about the racist acts endured by African-American cowboys of the past during a summer on Grandpa's ranch. He also sees that even Grandpa makes his own bed, bakes and takes charge of the same daily household chores Justin used to hate doing for his mother. Typical stereotypes of today's males and females dissolve for Justin in this relatively easy-to-read novel about family ties, family heritage and African-American history in Kansas ranch country. Black-and-white pencil drawings illustrate the book. (Ages 7-12)

——. MARIAH KEEPS COOL. Bradbury, 1990. 139 pages. (0-02-792295-2)

Summer has arrived, and so has Mariah's half-sister Denise, to whom the family adjusts, but not entirely. Outside her family, the spunky protagonist of MARIAH LOVES ROCK (Bradbury, 1988) focusses her high energy on The Fabulous Five, a swim team on which she is a diver. Short sentences and chapters, quickly paced action and a large typeface invite readers with many interests into a story in a new sequence of lighthearted episodes revolving around this lively, middle class African-American girl. Walter smoothly interweaves the family observance of Juneteenth into the plot and likewise skillfully pictures a contemporary blended family with strongly held cultural values along with those influenced by the popular culture of the dominant society. (Ages 8-11)

——. MARIAH LOVES ROCK. Illustrated by Pat Cummings. Bradbury, 1988. 118 pages. (0-02-792511-0) (pbk. 0-8167-1838-5)

Eleven-year-old Mariah has many things to think about, including a pending local appearance by her rock star idol Sheik Bashara and the upcoming change when her daddy's oldest daughter from his first marriage moves into the household. A short, easy-to-read chapter book about a lively girl in a loving African-American family undergoing change has distinctly developed characters and well written dialogue. (Ages 8-11)

Williams, Vera B. and Jennifer Williams. STRINGBEAN'S TRIP TO THE SHINING SEA. Greenwillow, 1988. 48 pages. (0-688-07162-7) (pbk. 0-590-429-6-X), Scholastic, 1990.

"Stringbean" Cesar Joseph Coe and his older brother Fred camp one summer as they drive to and from the Pacific, writing a postcard a day to their family in Jeloway, Kansas. As Stringbean himself gradually gains pride in his family heritage, readers may notice that the brothers have a Hispanic background. The postcard greetings and the cards themselves bearing innovative postage become the book's pages, representing a variety of natural wonders, tourist stops and historic places. Superior characterization and plotting earmark the writing. A virtual showcase of art styles and humor

distinguishes the varied visual elements of a book which can be either randomly looked at and enjoyed or read from beginning to end and enjoyed. Subsequent reading and browsing can reveal additional depths in this splendid book. (Ages 5-10)

Woodson, Jacqueline. LAST SUMMER WITH MAIZON. Delacorte, 1990. 105 pages. (0-385-30045-X)

Margaret and Maizon, inseparable 11-year-old friends, try to picture the changes to come when Maizon leaves for the private school where she expects to be the only African-American student. Margaret's dependency upon Maizon is clarified when she experiences the finality of loss after her father dies suddenly. The author's descriptive writing and her insights concerning the women within Maizon's immediate neighborhood in Brooklyn make this first-published short novel for young readers noteworthy. (Ages 10-13)

Yarbrough, Camille. THE SHIMMERSHINE QUEENS. G.P. Putnam's Sons, 1989. 142 pages. (0-399-21465-8) (0-679-80147-2), Knopf, 1990.

Pride in African-American heritage is the central theme in a finely crafted novel with an urban setting. Problems at home and conflicts with her peer group at school make life difficult for fifth-grader Angie, but she is strengthened by the wisdom of Great Cousin Seatta and her "get-up gift." The ability to see the past and the future, to see yourself doing your best, Cousin Seatta explains, fills you with that "shimmershine feeling," a gift passed down from generation to generation. Angie's shimmershine feeling helps her through some rough times as she grows in self-respect and racial pride. (Ages 8-12)

Yee, Paul. TALES FROM GOLD MOUNTAIN; STORIES OF THE CHINESE IN THE NEW WORLD. Illustrated by Simon Ng. Macmillan, 1990. 64 pages. (0-02-793621-X)

Eight original stories utilize elements of the history and culture of Chinese laborers in Canada and the U.S.A. Some of the fictions read like tall tales; others are literary ghost stories with unusual twists. The collection as a whole is quirky and imaginative in appeal. A single intriguing full-color, illustrates each tale in the incomparable full-page book. (Ages 9-12)

See also: AÏDA; BELLS OF CHRISTMAS; CHAIN OF FIRE; JOURNEY TO JO'BURG; HAVE A HAPPY...

FICTION FOR TEENAGERS

Berry, James. A THIEF IN THE VILLAGE, AND OTHER STORIES. U.S. edition: Orchard Books, 1988. 148 pages. (0-531-08345-4)

Nine original short stories eloquently convey contemporary Jamaican culture from the fictional perspective of children. Details express sounds, smells and sights; the cadence of the written speech suggests authentic language. (Age 14 and older)

Blos, Joan W. BROTHERS OF THE HEART; A STORY OF THE OLD NORTHWEST, 1837-1838. Charles Scribner's Sons, 1985. 161 pages. (0-684-18452-4) (pbk. 0-689-71166-2)

Fourteen-year-old Shem leaves home to escape being thought of only as a "cripple" to join a fur trading expedition. Shem ends up stranded in the Michigan wilderness where he befriends an old Ottawan woman. She teaches him necessary survival skills and demonstrates by her example many values of her Indian culture while she prepares for her death. An outstanding work of historical fiction uses letters, journal entries, historical documents and standard narrative prose to recreate a time and place. (Age 11 and older)

Broker, Ignatia. NIGHT FLYING WOMAN; AN OJIBWAY NARRATIVE. Illustrated by Steven Premo. Foreword by Paulette Fairbanks Molin. Minnesota Historical Society Press (St. Paul, MN 55101), 1983. 135 pages. (pbk. 0-87351-167-0) $7.50

Oona and her family group made many adjustments during the early 1800s as "strangers began looking at the tall trees in the forests of the Ojibway." After marking treaty papers, groups of Ojibway moved frequently and tried to absorb old ways and new ways alike, and finally were removed to White Earth Reservation. From a young girl/mature woman's perspective, Oona's story relates losses, changes, uprooting and continuities. The author is an Ojibway elder, storyteller, educator and leader who experienced both reservation and urban life. In this book, she first writes autobiographically and then places into fiction an account of her great-great grandmother Oona, who lived five generations ago in what is now called Minnesota. A glossary at the back gives phonetic spellings and meanings for 65 Ojibway words. In the foreword, Paulette Fairbanks Molan writes "NIGHT FLYING WOMAN is a legacy for the young, for the children who could hum the songs from the radio but did not know the songs of the drum." (Age 12-adult)

Childress, Alice. RAINBOW JORDAN. Coward, 1981. 123 pages. (0-698-20531-6)

Women of four generations are portrayed as 14-year-old Rainbow attempts to find hope and promise in her life.

Rainbow's mother was a child herself when she became a parent. Rainbow's involvement with other women of differing social and economic classes helps her to find out who she is with respect to demands on her from a foster parent, a social worker, a boyfriend and others. Authentic language is used skillfully, and the characterizations are splendid. (Age 14 and older)

——. THOSE OTHER PEOPLE. G.P. Putnam's Sons, 1989. 186 pages. (0-399-21510-7)

An African-American teenager and a gay student teacher witness the sexual assault of a fifteen-year-old girl by a popular male high school teacher, an event which polarizes the small suburban community in which they all live. By telling the story from the points of view of ten people who play a role in the incident, Childress skillfully underscores the prejudices that influence each individual's perception of it. (Age 13 and older)

Crew, Linda. CHILDREN OF THE RIVER. Delacorte, 1989. 213 pages. (0-385-29690-8)

When teen-aged Sundara flees Cambodia with her aunt to escape the Khmer Rouge Army, she and her family resettle in the United States, and try to resume life as usual in a completely foreign setting. Shy and cautious, Sundara gradually learns the ways of her peers in her new American high school and is flattered by the attention of Jonathan, one of the most popular boys in her class. The tension between her traditional Cambodian cultural values and her desire to "fit in" at school permeates the plot of an above-average teen romance. (Age 12 and older)

Gordon, Sheila. WAITING FOR THE RAIN; A NOVEL OF SOUTH AFRICA. A Richard Jackson Book/Orchard Books, 1987. 214 pages. (0-531-08326-8) (pbk. 0-553-27911-4), Bantam, 1989.

A hard-hitting novel traces the relationship of two boys, one Black, the other white, living in contemporary South Africa. Gordon does an admirable job of showing how differing values and racial injustices pull Tengo and Frikkie further and further apart until they have little in common except a shared past. Gordon also wrote THE MIDDLE OF SOMEWHERE (Orchard, 1990), a novel for younger readers which involves the forced eviction of a family living under the harsh rules of apartheid. (Age 12 and older)

Hamilton, Virginia. THE GATHERING. Greenwillow, 1981. 179 pages. (0-688-84269-0) (pbk. 0-15-230592-0), Harcourt Brace & Jovanovich, 1989.

In the third and final book of Hamilton's Justice Cycle, four modern day African-American children return to Dustland, the world of the distant future, bringing with them the Watcher, a genetic gift necessary to the survival of all future life forms. The author has created an extraordinary fantasy world within the framework of modern evolutionary theory in which she explores the concepts of time, change, power, and responsibility. (Age 14 and older)

——. JUNIUS OVER FAR. A Charlotte Zolotow Book/Harper & Row, 1985. 274 pages. (0-06-022195-X)

Junius feels a strong connection between himself and his grandfather who has recently returned to his Caribbean Island homeland. When Grandfather's letters to Junius are suddenly filled with obscure references to pirates and kidnapping, Junius convinces his father that they must go to Grandfather's aid. Shifting points of view give readers insights into the thoughts and feelings of both the teenager and the old man, celebrating the strength of the African-American family. Hamilton's lyrical language is full of Caribbean cadences and rhythms, creating a rich ambiance. (Age 11 and older)

——. A LITTLE LOVE. Philomel, 1984. 207 pages. (0-399-21046-6)

Sheema doesn't remember anything about her mother who died when she was born or about her father who left home soon afterwards. Although Sheema has been lovingly cared for by her maternal grandparents and feels a sense of belonging in the vocational high school she attends, she often feels "lost" or "empty" and wonders if finding her father might fill the void. In a great American tradition, Sheema and her boyfriend Forrest pile into an old Dodge and set out on the highway to look for Sheema's father. An extraordinary story emanates from the characterization of an ordinary teenager searching for her identity, with the loving support of African-American family and friends. (Age 14 and older)

——. THE MAGICAL ADVENTURES OF PRETTY PEARL. A Charlotte Zolotow Book/Harper & Row, 1986. 311 pages. (0-06-022187-9) (pbk. 0-06-440178-2)

God child Pretty Pearl, younger sister of John de Conquer and John Henry, comes down from Mount Kenya to try life as a human child in the Post-Civil War American South. After a long journey through the South with a cast of characters from American and African folklore, as well as with Mother Pearl, the adult aspect of the god child herself, Pretty Pearl comes upon the Inside Folks, a clandestine self-supporting community of Free Blacks, linked to the outside world only through their connections with Cherokee and Shawnee Indians. Drawn to the humans and their "winning ways," Pearl must eventually choose between her own immortal power and her newly emerging identity within a struggling mortal community. Hamilton skillfully weaves myth, legend and history into a complex pattern of hopes and dreams to create a truly American odyssey. (Age 12 and older)

——. SWEET WHISPERS, BROTHER RUSH. Philomel, 1982. 215 pages. (0-399-20894-1)

Because her mother's work takes her far from home, 14-year-old Tree is left in charge of running the household and caring for her older brother, Dabney. Although Tree's life is full of uncertainty, she accepts it as it is until she encounters the ghost of her uncle, Brother Rush,

through whom she can enter into the forgotten world of her early childhood. By reliving several childhood experiences, she is able to raise questions about the past which are essential to her understanding of the present. Hamilton once again proves herself as a great stylist in this highly original story of African-American family relationships. An outstanding time fantasy. (Age 11 and older)

——. A WHITE ROMANCE. Philomel, 1987. 191 pages. (0-399-21213-2) (pbk. 0-15-295888-6), Harcourt Brace & Jovanovich, 1989.

As an African-American student in a newly integrated high school, Talley Barbour is a perceptive yet dreamy young woman whose white friend Didi shares her passion for running. Inexperienced Talley admires Didi's apparent sophistication and worldliness to such an extent that she wildly romanticizes Didi's relationship with a pathetic white drug addict. Talley herself gets involved in a depressing, painful relationship with a charismatic, abusive white boy. Exploring the theme of addiction and dependency on many levels, Hamilton writes in a distinctive Black teen vernacular stream of consciousness. (Age 14 and older)

Hansen, Joyce. OUT FROM THIS PLACE. Walker, 1988. 134 pages. (Walker's American History Series for Young People) (0-8027-6817-2)

Continuing the family saga begun in WHICH WAY FREEDOM? (1986), the author uses Easter's perspective to show one aspect of the turbulent post-Civil War Reconstruction times. Through the experiences of this determined young African-American woman come glimpses of the concurrent quests for literacy and for a viable all-Black economic community in the Charleston/Sea Island region. The author's keen understanding of mid-19th century African-American culture and Black-White relationships in the South is evident. Effective dialogue, characterizations and plotting shape historical events into a compelling story and an important book for today's readers. Easter's personal changes within a vastly changed and changing society are shown against the backdrop of voluntary interdependence experienced as one aspect of liberation by formerly enslaved African-Americans. (Age 12 and older)

——. WHICH WAY FREEDOM? Walker, 1986. 120 pages. (Walker's American History Series for Young People) (0-8027-6636-6)

Although the characters are fictional, authenticity rings throughout this outstanding novel depicting events and places in rural South Carolina in the 1860s and representing the diversity of persons, experiences and opinions during the Civil War. The double-edged title refers to trust and decisions as well as to the escapes of African-Americans from bondage. This historical novel accurately documents the military participation of African-Americans in the Civil War. (Age 13 and older)

Ho, Minfong. RICE WITHOUT RAIN. Lothrop Lee & Shepard, 1990. 236 pages. (0-688-06355-1)

Contemporary Thailand is the locale for a dramatic suspense-filled narrative unfolding in both rural and urban settings. Seventeen-year-old Jiuda gradually understands some of the complex factors changing her family and village during the Thai student movement in 1973-76. The author grew up in Thailand; as a young teacher living and working there she witnessed inequities of tenant farm life, dangers of political movements combatting rural poverty and the brash courage of idealism which her protagonist experiences. A survival theme, romantic subplot, and intense political story await readers of this compelling novel. (Age 14 and older)

Jenkins, Lyll Becerra de. THE HONORABLE PRISON. Lodestar/E.P. Dutton, 1988. 199 pages. (0-525-67238-9) (pbk. 0-14-032952-8), Penguin, 1989.

A complex political situation in an unnamed South American city forces a father, mother, brother and the teenaged narrator Marta to house arrest in a rural military outpost, because of the father's journalistic activities. A wide range of events unfolds, from which readers can determine the gravity of the family's circumstances just as Marta gradually realizes this. The language of the narrative crackles with sharp images and understated terror; the phrasing seems to be from another culture. The novelist grew up in Colombia and now lives in the U.S.A. where she wrote this absorbing story which offers an exploration of principled response to repression. (Age 12 and older)

Levitin, Sonia. THE RETURN. Atheneum, 1987. 213 pages. (0-689-31309-8) (pbk. 0-449-70280-4), Fawcett.

An adolescent Ethiopian Jewish girl makes an arduous exodus on foot from Ethiopia to Israel with her older brother and younger sister. Based on events which occurred over a six-month period between 1984 and 1985, the story is intricately plotted, so that it never lags, yet no element seems contrived or coincidental. There is a remarkable development of Desta's character, as a teenage girl with adolescent worries, called upon to make extraordinary sacrifices and courageous advances in order to attain a goal. (Age 14 and older)

Maguire, Gregory. I FEEL LIKE THE MORNING STAR. Harper & Row, 1989. 272 pages. (0-06-024022-9)

In the mid-21st century, 400 survivors of the nuclear holocaust have lived in a racially diverse self-sustaining community underground for nearly five years. Completely cut-off from the outside world (if it exists), three teenagers begin to question the collective passive acceptance of their fates; they want out of the their prison. Resisting all attempts the colony government makes to control their thoughts through memory-killing drugs and rigid rules, Sorb, Ella and Mart organize a

clandestine movement of colonists determined to escape and start a new life above-ground. A beautiful use of language gives depth and texture to an absorbing post-holocaust story. (Age 13 and older)

Myers, Walter Dean. CRYSTAL. Viking Kestrel, 1987. 198 pages. (0-670-80426-6) (pbk. 0-14-032101-2), Dell, 1990.

An African-American teenager's rapid ascent to the top as the latest modeling sensation reveals that the world of high fashion is a lot less glamorous than one might imagine. Complexity and conflict emerge through Crystal's outward development as a successful young woman. This thoughtful novel raises questions about society's standards of beauty, women as objects, racism and ethics; and it does so with intelligence, style and grace. (Age 12 and older)

——. FALLEN ANGELS. Scholastic/Hardcover, 1988. 309 pages. (0-590-40942-5) (pbk.0-590-40943-3)

A landmark book offers a logical, gripping, easy-to-follow story about the illogic of war, using Vietnam for the setting and U.S. teenagers as most of the characters. Seventeen-year-old Richie Perry is the African-American protagonist whose medical papers don't catch up with him before he's shipped overseas. Although the war at home is revealed in letters the soldiers send and receive, almost all of the episodes occur in the jungle during tedious hours occasionally interrupted by minutes of sheer terror and chaos. Realistic elements include graphic scenes of military/civilian violence; tragic events of loss or betrayal; and a mild representation of the language of soldiers experiencing these events. Myers chose not to emphasize drug use and sexual activity in what seems to be an effortlessly woven plot peopled with believable characters and relieved with interludes of humor. He also resisted moralizing, but the highly moral core of the novel is evident throughout; along with Richie Perry's humanity and bravery, this morality will be remembered long after readers finish the book. (Age 11 and older)

——. HOOPS. Delacorte Press, 1981. 182 pages. (0-440-03707-7) (pbk. 0-440-93884-8), Dell, 1983.

Seventeen-year-old Lonnie's hopes for a serious future in basketball—or even a future—beyond his Harlem neighborhood are challenged and his dreams are endangered by people in whom Lonnie should have confidence. The stresses caused by both the game and the motives of others are skillfully intertwined with older adolescent pressures and decisions in this novel about an African-American teenager and also in its sequel THE OUTSIDE SHOT (Delacorte, 1984) in which Lonnie's basketball scholarship takes him to college and to new competitions and ethical demands. Myers' superior sports writing and honest portrayal of life situations offer valuable insights as well as good reading. (Age 12 and older)

——. THE LEGEND OF TARIK. Viking Press, 1981. 185 pages. (0-670-42312-2) (pbk. 0-590-41211-6), Scholastic, 1982.

The young knight Tarik, "... tall and as black as ebony...", seeks to avenge the evil of El Muerte whose destruction has reached even Tarik's family in medieval northern Africa. Equipped with the rigorous training of respected elders, a fine horse and sword and accompanied by spirited companions, Tarik's quest becomes a violent and bloody mission. For years afterwards, the first day of spring will be called The Day of the Black Knight. A new perspective on history, heroism and heroics by a master story creator. (Age 12 and older)

——. MOTOWN AND DIDI; A LOVE STORY. Viking Kestrel, 1984. 174 pages. (0-670-49062-8) (pbk. 0-440-95762-1), Dell, 1987.

Two strong African-American young adults each struggle for survival in contemporary Harlem. Motown is already a loner with only the wisdom of an elder to guide him. Didi dreams of college while her brother becomes drug dependent and her mother's sense of reality slips. Plausible circumstances bring these high-spirited teenagers together, and suspenseful events unfold the means by which they maintain their hopes. (Age 14 and older)

——. THE MOUSE RAP. Harper & Row, 1990. 190 pages. (0-06-024343-0)

An action-filled urban tall tale includes upbeat 14-year-old Mouse's summer involvements in his neighborhoods' dance contest, his first romance and events leading to cops-and-robbers-type escapades. Fast-paced dialogue full of humorous slang and priceless characterizations of peer and family interactions distinguish an entertaining story offering selected snapshots of lively contemporary African-American young teens. (Ages 11-14)

——. SCORPIONS. Harper & Row, 1988. 216 pages. (0-06-024365-1) (pbk. 0-06-447066-0)

Twelve-year old Jamal Hicks lives in a contemporary Harlem neighborhood in which male peer tension and values can outweigh other influences, even family, church and school. Tension in the superbly plotted novel mounts once Jamal possesses a gun. Characterizations of Jamal, his best friend Tito, and his remarkably strong mother are powerful. The author allows readers the freedom to draw conclusions regarding Jamal's future, after reading the memorable final pages, which are certain to stimulate speculation. However, Myers leaves no doubt that he knows a boy can grow in courage and personal strength, even if the institutions he trusts fail him. (Age 12 and older)

Newth, Mette. THE ABDUCTION. Translated from the Norwegian by Tiina Nunnally and Steve Murray. U.S. edition: Farrar, Straus & Giroux, 1989. 248 pages. (0-374-30008-9)

Osuqo, on the brink of womanhood, looks forward to marrying her childhood friend, Poq, who is now a skilled and celebrated hunter among the Inuit people. But all of her childhood dreams and hopes for future

happiness are brutally dashed when her family encounters Europeans on a ship off the coast of Greenland. Osuqo and Poq are kidnapped by the sailors, taken to Norway and displayed as exotic curiosities. Christine, the young serving woman commanded to care for Osuqo and Poq, is at first repulsed by them but gradually extends her sympathy and understanding. Told from the alternating points of view of Osuqo and Christine, the harsh, impassioned novel uncompromisingly recounts the tragic clash of two cultures. (Age 14 and older)

Paterson, Katherine. REBELS OF THE HEAVENLY KINGDOM. Lodestar/E.P. Dutton, 1983. 227 pages. (0-525-66911-6) (pbk. 0-380-68304-0), Avon, 1984.

When Wang Lee, a 15-year-old peasant boy, meets Mei Lin, a strong intriguing young woman, he becomes caught up in the fervor of the Taiping Rebellion. Paterson once again proves her mastery as a writer of powerful historical fiction in a gripping novel that focuses on the internal and external struggles of two unforgettable characters living in 19th century China. She explores the obsessions possible when one gives complete allegiance to an idea, a person or a group. An action-filled, passionate picture of a relationship, a time and a culture. (Age 13 and older)

Rochman, Hazel, selector. SOMEHOW TENDERNESS SURVIVES; STORIES OF SOUTHERN AFRICA. A Charlotte Zolotow Book/Harper & Row, 1988. 147 pages. (0-06-025023-2) (pbk. 0-06-447063-6)

"Somehow we survive / and tenderness, frustrated, does not wither..." This poem by Dennis Brutus opens an unparalleled collection of short fiction and excerpts from autobiographical writing by Gcina Mhlope, Mark Mathabane, Doris Lessing and others whose voices speak powerfully of struggle and heroism under apartheid. Brief biographical notes on contributors, a glossary and an introduction by Rochman anticipate some of the questions young readers may have. (Age 12 and older)

Schami, Rafik. A HAND FULL OF STARS. Translated from the German by Rika Lesser. U.S. edition: Dutton, 1990. 197 pages. (0-525-44535-8)

Mid-twentieth century Damascus, Syria, is the locale of an autobiographical novel detailing four years of a youth's growth to adulthood. When told by his greatly admired "Uncle" Schami "... I have experienced so much that was important ... If I had learned to write, I would have the power to preserve the mountains, fields, and valleys, and every thorn on the stem of a rose ...", the high-spirited 14-year-old narrator secures a journal, thinking of his writing as a personal rearview mirror. His secret journal entries prove him to be forward-looking, too, and they mature throughout the book, just as he does. He experiences the boredom of labor, and he becomes involved in a romantic relationship; he observes the impacts of political oppression and censorship. After witnessing his journalistic mentor's efforts, he assumes a leadership role in putting out a subversive underground newspaper. Several types of courage are exhibited within writing rich in characterization, full of dialogue and memorable in setting. Specifics about the hot, dusty region in which the story takes place and details about the culture of poverty where an education cannot be taken for granted interlace an impressive, award-winning book first published in Germany and subsequently translated into more than ten languages. (Age 12 and older)

Speerstra, Karen. THE EARTHSHAPERS. Illustrated by George Armstrong. Naturegraph Publishers (Happy Camp, California 96039), 1980. 80 pages. (pbk. 0-87961-109-X)

A fictional glimpse of the people now known by some as the Mound Builders features the daily world of a young female protagonist named Yellow Moon. The century would be numbered 900 A.D. by some, and the place is what is now called "Effigy Mounds" overlooking the Mississippi as it flows between Minnesota and Wisconsin. This story is set between the Hopewellian and Mississippian cultures, emphasizing what archeologists know about the complex civilization of that time and place. (Ages 11-16)

Staples, Suzanne Fisher. SHABANU; DAUGHTER OF THE WIND. Alfred A. Knopf, 1989. 240 pages. (0-394-84815-2)

As the youngest of two daughters living in a nomadic family of camel herders in contemporary Pakistan, eleven-year-old Shabanu has enjoyed a great deal of freedom but she knows, as she faces the prospect of marriage in the coming year, she must begin to conform to the rigid role proscribed for women in her culture. In the character of Shabanu, Staples created a spirited individual who internalizes conflict as a means of rebelling against a system in which she is powerless. The highly sensual novel is rich in cultural and geographical details, allowing readers to enter into Shabanu's world and experience her joys and her sorrows. (Age 11 and older)

Taylor, Mildred D. LET THE CIRCLE BE UNBROKEN. Dial, 1981. 394 pages. (0-8037-4748-9) (pbk. 0-533-23436-6), Bantam, 1983.

The Logans find strength and support in their family and their community as they and other African-Americans encounter the racism and the impact of government policy in rural Mississippi during the Depression of the 1930s. A monumental, epic-like sequel to SONG OF THE TREES (1975) and ROLL OF THUNDER, HEAR MY CRY (1976). (Age 12 and older)

——. THE ROAD TO MEMPHIS. Dial, 1990. 291 pages. (0-8037-0340-6)

Cassie Logan's personal courage serves her well during a dangerous trip in Stacey's new car. Although the journey lasts only three days and nights, the distance is greater than geographic, because Cassie is traveling away from her loving rural Mississippi family in 1941. Few choices existed then for most African-American young adults; some of the options are represented in the circumstances of Cassie and her friends. However, these teenagers did have the resources of a mid-twentieth century underground railroad, an informal network of adults who could aid them in those times of no public accommodations laws or other civil rights legislation. Taylor's powerful narrative recreates the tensions and perils of that time and place. This historically accurate and emotionally authentic novel stands on its own for anyone unfamiliar with Taylor's earlier works. (Age 12 and older)

Thomas, Joyce Carol, editor. A GATHERING OF FLOWERS; STORIES ABOUT BEING YOUNG IN AMERICA. Harper & Row, 1990. 236 pages. (0-06-026174-9)

Authors from diverse backgrounds contribute original fiction to a collection of short stories exhibiting an immense range of U.S. adolescent life according to race, region and economic class, and in juxtaposition to each other, addressing "what it means to be ethnic *and* American," according to African-American compiler/writer Joyce Carol Thomas. Other writers represented in this distinctive anthology include Ana Castillo, Gerald Haslam, Jeanne Wakatsuki Houston, Maxine Hong Kingston, Kevin Kyung, Lois Lowry, Gary Soto, Gerald Vizenor, Rick Wernli and Al Young. The fictions differ widely in themes, styles and tones, offering a variety of satisfying challenges for male and female readers. (Age 14 and older)

——. MARKED BY FIRE. Avon, 1982. 172 pages. (pbk. 0-380-79327-X)

As they rallied around Abby's birth in the cotton field, the townsfolk of Ponca City, Oklahoma, continue to rally for the girl who was marked to be special for them throughout her life. The strong ties of this African-American community help Abby survive a tornado, a physical assault and the revenge of a deranged neighbor. Abby continues the circle of care and support when she learns her grandmother's gifts of medicine and in turn adds her strength to the community. (Age 14 and older)

Walker, Alice. TO HELL WITH DYING. Illustrated by Catherine Deeter. Harcourt Brace Jovanovich, 1988. 28 pages. (0-15-289075-0)

Spanning almost two decades and told from a graduate student's outlook, this reflective autobiographical short fiction expresses a family's complex relationship to Mr. Sweet, the man down the road. He drinks heavily, routinely coming close to "kicking the bucket." Only the girl and boy, for whom Mr. Sweet often plays "Sweet Georgia Brown" on his guitar while telling of a lost love, can cajole him into revival. Frank, mysterious adult insight about human imperfection and love is offset and possibly even contradicted by the lavish, full-color paintings on every page spread of the 10 1/4" x 11 1/4" book. (Age 13 and older)

Walter, Mildred Pitts. TROUBLE'S CHILD. Lothrop, Lee & Shepard, 1985. 157 pages. (0-688-04214-7)

An African-American teenager, Martha, struggles to reconcile her personal wish to finish high school with her healer/midwife/grandmother Titay's expectations for Martha's destiny. The cultural traditions and geographic isolation of their Louisiana island village shape their story. Striking characters and the suggestion of regional dialect add depth to a powerful story. (Age 12 and older)

Watkins, Yoko Kawashima. SO FAR FROM THE BAMBOO GROVE. Lothrop, Lee & Shepard, 1986. 183 pages. (0-688-06110-9) (pbk. 0-14-032385-6), Penguin, 1990.

A Japanese mother and her two daughters make the difficult journey from North Korea to Japan at the end of World War II. A gripping first novel, based on the author's childhood experiences, recreates the aftermath of war as a time when society's rules and conventions have deteriorated; what remains are individual acts of honor and dishonor. The strength of the family is evident, as a mother and her daughters stay together and act as a group, staking out their territory in box cars and train stations as they make the arduous journey home. (Age 12 and older)

Williams-Garcia, Rita. BLUE TIGHTS. Lodestar/E.P. Dutton, 1988. 138 pages. (0-525-67234-6) (pbk. 0-533-28293-X), Bantam, 1990.

After Joyce's teacher excludes her from the high school ballet show, she slowly grows in self-esteem in an African dance group. Class divisions in an integrated urban high school, the daily tensions in avoiding neighborhood assault and personal encounters with Black Muslim values are shown through Joyce's honest, realistically presented adolescent point of view. (Age 14 and older)

See also: ACHIMOONA; ALESIA; THE FRIENDSHIP; LISTEN CHILDREN

APPENDIX I

Authors and Illustrators of Color

Predominant Racial/National Backgrounds of Some of the Authors, Illustrators and Other Book Creators Represented in This Publication

This bibliography represents the works of a veritable rainbow of book creators. A particular racial/national background is not necessary for the creation of a children's book on any theme or topic, including those in this bibliography.

The CCBC receives frequent requests for information such as that which is in the following partial listings. Occasionally such information is helpful to educators. For this reason, the following partial listings have been compiled, even though they are incomplete. Errors of any kind are unintentional. The compilers accept responsibility for any errors and welcome additions and corrections to these partial listings.

AFRICAN / AFRICAN-AMERICAN

Bearden, Romare
Berry, James
Bishop, Rudine Sims (See: Sims)
Boyd, Candy Dawson
Brooks, Gwendolyn
Bryan, Ashley
Byard, Carole
Caines, Jeannette Franklin
Casilla, Robert
Childress, Alice
Chocolate, Deborah Newton
Clifton, Lucille
Cooper, Floyd
Cornish, Sam
Cummings, Pat
Davis, Daniel S.
Davis, Ossie
DeVeaux, Alexis
Dillon, Leo
Diop, Birago
Ellis, Veronica Freeman
Fax, Elton C.
Feelings, Tom
Ferguson, Mr. Amos
Fields, Julia
Flournoy, Valerie R.
Ford, Bernette G.
Ford, George
Gilchrist, Jan Spivey
Giovanni, Nikki
Greenfield, Eloise
Guy, Rosa
Hamilton, Virginia
Hanna, Cheryl
Hansen, Joyce
Haskins, James
Honeywood, Varnette P.
Howard, Elizabeth Fitzgerald
Hudson, Cheryl Willis
Hudson, Wade
Hughes, Langston
Johnson, Angela
Jordan, June
Joysmith, Brenda
King, Coretta Scott
Lester, Julius
Little, Lessie Jones
Magubane, Peter
Marie, D.
Mattox, Cheryl Warren
McKissack, Fredrick
McKissack, Patricia
Moore, Emily
Myers, Walter Dean
Obadiah
Pate, Rodney
Patterson, Lillie G.
Pinkney, J. Brian
Pinkney, Jerry
Ransome, James E.
Revis, Alesia
Reynolds, Barbara
Rollock, Barbara
Rosales, Melodye
Sam, Joe
Sims, Rudine
Steptoe, John
Strickland, Dorothy S.
Tadjo, Véronique
Tate, Eleanora E.
Taylor, Mildred D.
Thomas, Joyce Carol
Turner, Glennette Tilley
Von Mason, Stephen
Walker, Alice
Walter, Mildred Pitts
Ward, John
Wesley, Valerie Wilson
Williams-Garcia, Rita
Woodson, Jacqueline
Yarbrough, Camille

AMERICAN INDIAN

Ahenakew, Freda
Begay, Shonto
Blue Star Woman, We-Cha-Pi-Tu-Wen/Henry, Edna
Broker, Ignatia
Carter, Forrest
Ekoomiak, Normee
Fourkiller, Nick
Gonzales, Rosemary
Johnston, Basil H.
Littlechild, George
Nashone
Ortiz, Simon
Rivers, Alice
Seale, Doris
Snake, Sam
Sneve, Virginia Driving Hawk
Taylor, C. J.
Te Ata
Vizenor, Gerald
Wheeler, Bernelda
Yellowhead, Chief Elijah

ASIAN / ASIAN-AMERICAN

Ho, Minfong
Kyung, Kevin
Lee, Jeanne M.
Mai, Vo-Dinh
Xiong, Blia

CHINESE / CHINESE-AMERICAN

Chang, Heidi
Chang, Raymond
Chen, Ju-Hong
He, Liyi
Kingston, Maxine Hong
Lee, Helen Mae
Li, Zhao
Louie, Ai-Ling
Namioka, Lensey
Ng, Simon
Pan, Aiqing
Tang, You-Shan
Tseng, Mou-sien
Yee, Paul
Yep, Laurence
Young, Ed
Zhu, Chengliang

JAPANESE / JAPANESE-AMERICAN

Akaba, Suekichi
Anno, Mitsumasa
Hamanaka, Sheila
Hayashi, Akiko
Hosoe, Eikoh
Houston, Jeanne Wakatsuki
Ichikawa, Satomi
Ishii, Momoko
Kitamura, Satoshi
Maruki, Toshi
Morimoto, Junko
Naharashi, Keiko
Otsuka, Yuzo
Say, Allen
Soya, Kiyoshi
Tsuchiya, Yukio
Tsutsui, Yoriko
Uchida, Yoshiko
Watkins, Yoko Kawashima
Yagawa, Sumiko
Yoshimura, Fumio

LATINO / HISPANIC-AMERICAN

Ada, Alma Flor
Agosín, Marjorie
Allende, Isabel
Ancona, George
Arenas, Reinaldo
Bencustro, Mario
Calvi, Gian
Carrillo, Graciela
Casilla, Robert
Castillo, Ana
Cortázar, Julio
Delacre, Lulu
Dorfman, Ariel
Flora
Fort, María Rosa
Hall, Mahji
Ibargüengoitia, Jorge
Jenkins, Lyll Becerra de
Levi, Enrique Jaramillo
Lomas Garza, Carmen
Mohr, Nicholasa
Ortiz, Fran
Paz, Elena
Schon, Isabel
Soto, Gary
Villanueva-Collado, Alfredo
Zubizarreta, Rosalma

APPENDIX II

Ethnic/Cultural Groups

Most of the titles included in this bibliography deal with the history, culture and/or contemporary lives of people of color in the Americas, Africa and Asia. The following is a listing of titles categorized by the nation and ethnic or cultural group represented in the content of each book. Books which depict a variety of racial or ethnic backgrounds are listed as *Inclusive*.

NORTH AMERICA

AFRICAN-AMERICAN

ADVENTURES OF HIGH JOHN THE CONQUEROR
AFRO-BETS ABC BOOK
AFRO-BETS BOOK OF BLACK HEROES FROM A-Z
AFRO-BETS FIRST BOOK ABOUT AFRICA
AFRO-BETS 123 BOOK
ALESIA
ALL THE COLORS OF THE RACE
AND STILL WE RISE
ANTHONY BURNS
APPLES ON A STICK
BABY ANIMALS
BABY SAYS
BALLOON FOR GRANDAD
BELLS OF CHRISTMAS
BET YOU CAN'T
BLACK AMERICANS
BLACK HEROES OF THE WILD WEST
BLACK MUSIC IN AMERICA
BLACK SNOWMAN
BLUE TIGHTS
BO RABBIT SMART FOR TRUE
BOY AND THE GHOST
BREADSTICKS AND BLESSING PLACES
BREAKING THE CHAINS
CHARLIE PIPPIN
CHERRIES AND CHERRY PITS
CHILDREN OF LONG AGO
CHITA'S CHRISTMAS TREE
CIRCLE OF GOLD
CIVIL RIGHTS MOVEMENT IN AMERICA
C.L.O.U.D.S.
COUSINS
CRYSTAL
DADDY IS A MONSTER ... SOMETIMES
DANIEL'S DOG
DARLENE
DAYDREAMERS
DO LIKE KYLA
DON'T EXPLAIN
DOUBLE DUTCH
ENCHANTED HAIR TALE
EVERETT ANDERSON'S GOODBYE
EXTRAORDINARY BLACK AMERICANS
FALLEN ANGELS
FLOSSIE & THE FOX
FREDERICK DOUGLASS
FRIENDSHIP
GATHERING
GIFT-GIVER
GOLD CADILLAC
GOLDEN PASTURE
GRANDMAMA'S JOY
GRANDMA'S BASEBALL
GRANDPA'S FACE
HAPPY CHRISTMAS GEMMA
HAVE A HAPPY...
HOLES AND PEEKS
HOOPS
I AM A JESSE WHITE TUMBLER
I AM A RASTAFARIAN
I NEED A LUNCH BOX
I'M GOING TO SING
JAMAICA TAG-ALONG
JULIAN'S GLORIOUS SUMMER
JUNIUS OVER FAR
JUST US WOMEN
JUSTIN AND THE BEST BISCUITS IN THE WORLD
KIMAKO'S STORY
KWANZAA
LANGSTON
LAST SUMMER WITH MAIZON
LET THE CIRCLE BE UNBROKEN
LISTEN CHILDREN
LITTLE LOVE
LONG HARD JOURNEY
MAGICAL ADVENTURES OF PRETTY PEARL
MARCHING TO FREEDOM
MARIAN ANDERSON
MARIAH KEEPS COOL
MARIAH LOVES ROCK
MARKED BY FIRE
MARTIN LUTHER KING DAY
MARTIN LUTHER KING JR
MARTIN LUTHER KING, JR. AND THE FREEDOM MOVEMENT
MARY HAD A LITTLE LAMB
ME, MOP AND THE MOONDANCE KID
MIRANDY AND BROTHER WIND
MORE STORIES JULIAN TELLS
MOTOWN AND DIDI; A LOVE STORY
MOUSE RAP
MY FRIEND JACOB
MY MAMA NEEDS ME
MYSTERY OF DREAR HOUSE
NATHANIEL TALKING
OUR MARTIN LUTHER KING BOOK
OUT FROM THIS PLACE
OUTside INside POEMS
PARIS, PEE WEE, AND BIG DOG
PATCHWORK QUILT
PAUL ROBESON
PEOPLE COULD FLY
PICTURE BOOK OF MARTIN LUTHER KING, JR.
PORCELAIN CAT
PRETEND YOU'RE A CAT
QUILT
RAINBOW JORDAN

REACHING FOR DREAMS
ROAD TO MEMPHIS
SCORPIONS
SECRET OF GUMBO GROVE
SHAKE IT TO THE ONE THAT YOU LOVE THE BEST
SHIMMERSHINE QUEENS
SOMETHING TO COUNT ON
SORROW'S KITCHEN
SPIN A SOFT BLACK SONG
STORIES JULIAN TELLS
STORM IN THE NIGHT
SWEET WHISPERS, BROTHER RUSH
TAKE A WALK IN THEIR SHOES
TALES OF UNCLE REMUS
TALKING EGGS
TEAMMATES
TELL ME A STORY, MAMA
TEN, NINE, EIGHT
THANK YOU, DR. MARTIN LUTHER KING, JR!
THOSE OTHER PEOPLE
TO HELL WITH DYING
TRAIN TO LULU'S
TREK
TROUBLE'S CHILD
VISIT TO THE COUNTRY
WHAT A MORNING!
WHICH WAY FREEDOM?
WHITE ROMANCE
WHOSE SIDE ARE YOU ON?
WILD WILD SUNFLOWER CHILD ANNA
WILLIE BEA AND THE TIME THE MARTIANS LANDED
WILLIE'S NOT THE HUGGING KIND
WON'T KNOW TILL I GET THERE
YELLOW BIRD AND ME

BAHAMAS
UNDER THE SUNDAY TREE

JAMAICA
THIEF IN THE VILLAGE, AND OTHER STORIES

WEST INDIES
CAT'S PURR
TURTLE KNOWS YOUR NAME

AMERICAN INDIAN
A'UNA
BROTHERS OF THE HEART
DANCING TEEPEES
EARTH IS SORE
EARTHMAKER'S TALES
EARTHSHAPERS
HAPPILY MAY I WALK
INDIAN CHIEFS
MYTHOLOGY OF NORTH AMERICA
NATIVE AMERICAN COOKBOOK
PEOPLE SHALL CONTINUE
SACRED PATH
SHARING OUR WORLDS
STAR TALES
STORY OF JUMPING MOUSE
THEY DANCE IN THE SKY
THIS SONG REMEMBERS
TO LIVE IN TWO WORLDS
TRIBAL SOVEREIGNTY: INDIAN TRIBES IN U.S. HISTORY
WHERE INDIANS LIVE: AMERICAN INDIAN HOUSES
WHISTLING SKELETON

ABENAKI
HOW TWO-FEATHER WAS SAVED FROM LONELINESS

ARAPAHO
INDIAN WAY; LEARNING TO COMMUNICATE WITH MOTHER EARTH

AZTEC
DOCTOR COYOTE
HUNGRY WOMAN

CHEROKEE
EDUCATION OF LITTLE TREE
SEQUOYAH AND THE TALKING LEAVES

CHICKASAW
BABY RATTLESNAKE

CREE
ACHIMOONA
HOW THE BIRCH TREE GOT ITS STRIPES
HOW THE MOUSE GOT BROWN TEETH

ESKIMO
IN TWO WORLDS

INUIT
ABDUCTION
ARCTIC MEMORIES
PROMISE IS A PROMISE
SECRET LANGUAGE OF SNOW

IROQUOIS
NAKED BEAR

LENAPE
RAINBOW CROW

MAYAN
CHILDREN OF THE MAYA
WHY THERE IS NO ARGUING IN HEAVEN

METIS
I CAN'T HAVE A BANNOCK BUT THE BEAVER HAS A DAM
MY MOM IS SO UNUSUAL
WHERE DID YOU GET YOUR MOCCASINS?

NAVAJO
COYOTE &
RED RIBBONS FOR EMMA

OJIBWAY
ADVENTURES OF NANABUSH
BY CANOE & MOCCASIN
GIVING
NIGHT FLYING WOMAN

PAWNEE
MUD PONY

PUEBLO
ON THE CLIFFS OF ACOMA

SIOUX
MOUNT RUSHMORE STORY

TSIMSHIAN
TOTEM POLE

ASIAN-AMERICAN
I HAVE A FRIEND
INTO A STRANGE LAND
LOST LAKE
MY FIVE SENSES
TREK
WHEN I SEE MY DOCTOR...

CHINESE-AMERICAN
CHINESE AMERICANS
CHINESE NEW YEAR
EL CHINO
ELAINE, MARY LEWIS AND THE FROGS
HAPPY FUNERAL
LION DANCER
MY GRANDFATHER AND ME
PAPER CRANE
PIE-BITER
RAINBOW PEOPLE
TALES FROM GOLD MOUNTAIN

HAWAIIAN
IN THE NIGHT, STILL DARK

HMONG
NINE-IN-ONE GRR! GRR!

JAPANESE-AMERICAN
BEHIND BARBED WIRE
BEST BAD THING
HOW MY PARENTS LEARNED TO EAT
HAPPIEST ENDING
JAR OF DREAMS
JOURNEY

KOREAN-AMERICAN
WE DON'T LOOK LIKE OUR MOM AND DAD

VIETNAMESE-AMERICAN
ANGEL CHILD, DRAGON CHILD

HISPANIC-AMERICAN
CLASS PRESIDENT
HISPANIC AMERICANS
LAURA LOVES HORSES
CHAIR FOR MY MOTHER
MUSIC, MUSIC FOR EVERYONE
SOMETHING SPECIAL FOR ME
STRINGBEAN'S TRIP TO THE SHINING SEA
T IS FOR TERRIFIC
TAMARINDO PUPPY AND OTHER POEMS

CHICANO
BASEBALL IN APRIL AND OTHER STORIES
FAMILY PICTURES/CUADROS DE FAMILIA
GETTING ELECTED
HECTOR LIVES IN THE UNITED STATES NOW
HELLO AMIGOS!

PUERTO RICAN-AMERICAN
FLAMBOYAN
GOING HOME
TODAY WE ARE BROTHER AND SISTER

AFRICA

AFRICA
BROTHER TO THE WIND
COUNT ON YOUR FINGERS AFRICAN STYLE
LEGEND OF TARIK
LION AND THE OSTRICH CHICKS, AND OTHER AFRICAN FOLKTALES
SHAKA
TEARS FOR ASHAN

CAMEROON
DARKNESS AND THE BUTTERFLY
VILLAGE OF ROUND AND SQUARE HOUSES

EGYPT
ABC EGYPTIAN ART FROM THE BROOKLYN MUSEUM
DAY OF AHMED'S SECRET

ETHIOPIA
AÏDA
RETURN
ROAD TO BETHLEHEM

IVORY COAST
LORD OF THE DANCE

KENYA
BRINGING THE RAIN TO KAPITI PLAIN

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SENEGAL
MOTHER CROCODILE/MAMAN-CAIMAN

SOUTH AFRICA
BLACK CHILD
CHAIN OF FIRE
JOURNEY TO JO'BURG
NOT SO FAST, SONGOLOLO
NTOMBI'S SONG
SOMEHOW TENDERNESS SURVIVES
WAITING FOR THE RAIN

ZANZIBAR
RABBIT MAKES A MONKEY OF LION

ZIMBABWE
MUFARO'S BEAUTIFUL DAUGHTERS

ASIA

CHINA
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MIGHTY MOUNTAIN AND THE THREE STRONG WOMEN
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SH-KO AND HIS EIGHT WICKED BROTHERS
SO FAR FROM THE BAMBOO GROVE
TONGUE-CUT SPARROW
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FAMILIES
FAMILY STORYTELLING BOOK
FIGHTING BACK
GATHERING OF FLOWERS
GOING TO THE POTTY
GOOD MORNING FRANNY, GOOD NIGHT FRANNY
GRANDPARENTS' HOUSES
HALF A MOON AND ONE WHOLE STAR
HANDTALK ZOO
HATS HATS HATS
HELPING OUT
HISTORY OF WOMEN ARTISTS FOR CHILDREN
HOME PLACE
HOW BABIES AND FAMILIES ARE MADE
HOW IT FEELS WHEN PARENTS DIVORCE
HOW YOU WERE BORN

INCLUSIVE *(continued)*

I AM
I FEEL LIKE THE MORNING STAR
IF I HAD A PAKA
IN THE BEGINNING
INSPIRATIONS
LET'S EAT
LOOK, BABY! LISTEN, BABY! DO, BABY!
LOSING SOMEONE YOU LOVE
LOVE IS LIKE THE LION'S TOOTH
MAGIC SCHOOL BUS INSIDE THE HUMAN BODY
MAKING FRIENDS
MERRY CHRISTMAS
MOON JUMP
"MORE MORE MORE," SAID THE BABY
MOVE OVER, WHEELCHAIRS COMING THROUGH!
MYCCA'S BABY
NANCY NO-SIZE
NEW AMERICANS
NEW BABY
NEW BABY AT YOUR HOUSE
POONAM'S PETS
PAINTING FACES
PLAYING HOCKEY
POEMS FOR MOTHERS
POETSPEAK
RACE YOU FRANNY
RAIN TALK
SING A SONG OF PEOPLE
SKY IS FULL OF SONG
SOMEONE SPECIAL JUST LIKE YOU
SONG IN STONE
SPORTS PAGES
STARTING SCHOOL
STORY VINE
THROUGH MY WINDOW
TOGETHER
TUCKING MOMMY IN
UNDER ALL SILENCES: SHADES OF LOVE
VANISHING BORDER
VOICES FROM THE CIVIL WAR
WAKE UP, CITY!
WEEK OF LULLABIES
WELCOME LITTLE BABY
WHAT IS A GIRL? WHAT IS A BOY?
WHEELS ON THE BUS
WHEN THE DARK COMES DANCING
WHEN YOU WERE A BABY
WHERE DOES THE BROWN BEAR GO?
WHO SAID RED?
WHO WANTS ONE?
WHOSE HAT IS THAT?

APPENDIX III

Recommended Resources

Beilke, Patricia F. and **Frank J. Sciara.** SELECTING MATERIALS FOR AND ABOUT HISPANIC AND EAST ASIAN CHILDREN AND YOUNG PEOPLE. Library Professional Publications/Shoe String Press, 1986. 178 pages. (0-208-01993-6)

Provides valuable information for teachers and librarians serving Hispanic and East Asian populations, with a particular focus on recent immigrants to the United States. Brief background information is given about the history of specific national or cultural group within the broader categories, as is a bibliography of suggested readings. Guidelines for selecting culturally relevant materials are also included.

Borowsky, Paul, compiler. Working Title: WISCONSIN INDIAN CULTURE, HISTORY, AND TRIBAL SOVEREIGNTY: A RESOURCE GUIDE FOR K-12 EDUCATORS AND STUDENTS. American Indian Studies Program/Equity and Multicultural Education Section/Wisconsin Department of Public Instruction, 1991. pbk.

A compendium of media and curriculum resources concerning American Indians in general specifically cites materials about the six federally recognized American Indian communities/nations in Wisconsin. For details about securing this publication in progress, inquire c/o American Indian Education Program, Cultural and Equity Section, Wisconsin Department of Public Instruction, P.O. Box 7841, Madison, WI 53707-7841 (608-267-2283; 266-3697).

Council on Interracial Books for Children. BULLETIN. (8 issues a year; $28.00/institutions; $20.00/individuals) CIBC, 1841 Broadway, New York, NY 10023.

Publishes articles on a variety of concerns to teachers and librarians from an antiracist, antisexist perspective. Each issue typically includes several content reviews of recently published books.

Derman-Sparks, Louise and the **A.B.C. Task Force.** ANTI-BIAS CURRICULUM: TOOLS FOR EMPOWERING YOUNG CHILDREN. National Association for the Education of Young Children, 1989. 149 pages. (pbk. 0-935989-20-X)

Twelve chapters provide guidelines and suggest classroom activities to help preschoolers and kindergartners develop an appreciation for racial, cultural, gender and physical difference.

GUIDELINES FOR SELECTING BIAS-FREE TEXTBOOKS AND STORYBOOKS. Council on Interracial Books for Children, (1980). 105 pages. (pbk. 0-930040-33-3)

Analyzes common stereotypes and misconceptions appearing in both textbooks and trade books and provides readers with questions to consider when evaluating books for accuracy.

Harris, Violet J. "Multicultural Curriculum: African American Children's Literature." YOUNG CHILDREN, Vol. 46, No. 2, January 1991: 37-44. National Association for the Education of Young Children.

An up-to-date review of selected research and publications provides a historical and cultural perspective to: 1) the definition of African-American literature; 2) its history and current status; 3) major authors and their philosophies; and 4) implications for early childhood education. A listing of more than three dozen bibliographic references to key articles, speeches, studies and other publications will open doors to additional valuable resources. Harris has expertise in reading education, multicultural and African-American children's literature and is on the faculty of the Bureau of Education Research at the University of Illinois.

Hirschfelder, Arlene B. AMERICAN INDIAN STEREOTYPES IN THE WORLD OF CHILDREN: A READER AND BIBLIOGRAPHY. Scarecrow Press, 1982. 296 pages. (0-8108-1494-3)

Includes report of a study on children's impressions of Indians; articles on Plains Indians images; Indian authors; textbook myths about Alaskan natives, Iroquois Indians, and igloos; toys with Indian imagery; "Indian Guide & Princess" programs; nicknames, mascots; recommended materials.

Horning, Kathleen T. ALTERNATIVE PRESS PUBLISHERS OF CHILDREN'S BOOKS; A DIRECTORY. 4th edition: Friends of the CCBC, Inc. (Send a self-addressed, stamped envelope with inquiry c/o Publications, Friends of the CCBC, Inc., P.O. Box 5288, Madison, WI 53705), 1991. (pbk.)

An alphabetical arrangement of names, addresses and telephone numbers of small presses in the United States and Canada which publish one or more books for children. Each entry also includes a brief description of the sorts of books available from the press and a list of distributors which carry them. Geographical and subject indices are appended.

Jenkins, Esther C. and **Mary C. Austin.** LITERATURE FOR CHILDREN ABOUT ASIANS AND ASIAN AMERICANS: ANALYSIS AND ANNOTATED BIBLIOGRAPHY, WITH ADDITIONAL READINGS FOR ADULTS. Greenwood Press, 1987. 304 pages. (0-313-25970-4)

This selective, annotated bibliography is arranged by nation and subcategorized by genre (folklore, picture books, contemporary fiction, historical fiction and

nonfiction). An introduction within each section gives historical and literary contexts.

MacCann, Donnarae and **Gloria Woodard,** editors. THE BLACK AMERICAN IN BOOKS FOR CHILDREN: READINGS IN RACISM. Scarecrow Press, 1972. 223 pages. (0-8108-0526-X)

An anthology of articles dealing with both the historical and contemporary depiction of African-Americans in children's books. Includes a reprint of Nancy Larrick's classic 1965 study "The All-White World of Children's Books" as well as Augusta Baker's 1969 PUBLISHER'S WEEKLY article, "Guidelines for Black Books: An Open Letter to Juvenile Publishers."

———. CULTURAL CONFORMITY IN BOOKS FOR CHILDREN: FURTHER READINGS IN RACISM. Scarecrow Press, 1977. 205 pages. (0-8108-1064-6)

McCann's second powerful anthology contains important readings about: 1) the case against cultural conformity; 2) the application of cultural perspective in children's literature; and 3) the handling of racist materials. Cultural perspectives from which the readings come are American Indian, Chicano, Puerto Rican, Asian-American and African-American. A bibliography of selected additional readings opens more doors for exploration of the subject during the 1970s.

Rollock, Barbara. BLACK AUTHORS AND ILLUSTRATORS OF BOOKS FOR CHILDREN; A BIOGRAPHICAL DICTIONARY. Garland, 1988. 130 pages. (0-8240-8580-9)

Brief biographical sketches of over 100 historical and contemporary children's book creators are followed by select listings of their works.

Schon, Isabel. A BICULTURAL HERITAGE: THEMES FOR THE EXPLORATION OF MEXICAN AND MEXICAN-AMERICAN CULTURE IN BOOKS FOR CHILDREN AND ADOLESCENTS. Scarecrow Press, 1978. 158 pages. (0-8108-1128-6)

Schon presents a series of five book-based units for K-12 students intended to increase their understanding of and appreciation for Mexican and Mexican-American culture in the areas of customs, lifestyles, heroes, folklore and history. Her thoughtful analyses of common stereotypes in books are useful for teachers and librarians who wish to sharpen their evaluative skills, as well.

———. A HISPANIC HERITAGE: A GUIDE TO JUVENILE BOOKS ABOUT HISPANIC PEOPLE AND CULTURES. Scarecrow Press, 1980. 168 pages. (0-8108-1290-8)

———. A HISPANIC HERITAGE, SERIES II: A GUIDE TO JUVENILE BOOKS ABOUT HISPANIC PEOPLE AND CULTURES. Scarecrow Press, 1985. 153 pages. (0-8108-1727-6)

———. A HISPANIC HERITAGE, SERIES III: A GUIDE TO JUVENILE BOOKS ABOUT HISPANIC PEOPLE AND CULTURES. Scarecrow Press, 1988. 150 pages. (0-8108-2133-8)

Critical evaluations of trade books about Latin America and Hispanic Americans are arranged by country. Books which are especially recommended are starred.

Sims, Rudine. SHADOW & SUBSTANCE: AFRO-AMERICAN EXPERIENCE IN CONTEMPORARY CHILDREN'S FICTION. National Council of Teachers of English, 1982. 111 pages. (pbk. 0-8141-4376-8)

In looking at the fiction published from 1965 to 1979 about African-Americans by both Black and white authors, Sims found that they fall into three major categories: melting-pot fiction, socially conscious fiction and culturally conscious fiction. Those authors who are most successful at authentically portraying African-American life are the ones who are most conscious of cultural subtleties. Sims also provides a wise analysis of the works of five authors she has named "Afro-American imagemakers:" Lucille Clifton, Eloise Greenfield, Virginia Hamilton, Sharon Bell Mathis and Walter Dean Myers.

Slapin, Beverly and **Doris Seale.** THROUGH INDIAN EYES: THE NATIVE EXPERIENCE IN BOOKS FOR CHILDREN. New Society, 1991. 336 pages. (0-86571-212-3; pbk. 0-86571-213-1)

Contains in-depth content reviews of over 100 books dealing with Indian topics and themes, evaluated from an American Indian perspective, in addition to many articles, essays and poems written by Indian writers and educators. Also included are bibliographies of recommended books, books by American Indian writers and a list of American Indian publishers.

Slapin, Beverly and **Doris Seale** and **Rosemary Gonzales.** HOW TO TELL THE DIFFERENCE: A CHECKLIST FOR EVALUATING NATIVE AMERICAN CHILDREN'S BOOKS. New Society, 1991. 32 pages. (0-86571-215-8; pbk. 0-86571-214-X)

Excerpt from THROUGH INDIAN EYES showing positive and negative examples of visual and written stereotyping in specific children's books.

Verrall, Catherine and **Patricia McDowell,** compilers. RESOURCE READING LIST 1990: ANNOTATED BIBLIOGRAPHY OF RESOURCES BY AND ABOUT NATIVE PEOPLE. Canadian Alliance in Solidarity with the Native Peoples (P.O. Box 574 Stn. P, Toronto Ontario M5S 2T1), 1990. (pbk. 0-921425-03-1)

Written with a particular focus on the Native peoples in Canada, this valuable annotated bibliography includes films, videos, recordings, kits and posters in addition to books for children and teenagers. An especially noteworthy feature is that each entry is coded to indicate the level of Native involvement in the creation of the book, film, video, etc.

APPENDIX IV

Public Policy, Standards, Laws and Requirements

Knowledge of several Wisconsin statutes and administrative rules will be important to users of this multicultural literature bibliography.

The following Wisconsin statutes support the goals of multicultural/gender fair education:

1. Pupil Nondiscrimination (s. 118.13 Wis. stats., and PI 9): "No person may be denied admission to any public school or be denied participation in, be denied the benefits of or be discriminated against in any curricular, extra curricular, pupil services, recreational or other program or activity because of the person's sex, race, national origin, ancestry, creed, pregnancy, marital or parental status, sexual orientation or physical, mental, emotional or learning disability."

   "Discrimination" means any action, policy or practice, including bias, stereotyping and pupil harassment, which is detrimental to a person or group of persons and differentiates or distinguishes among persons, or which limits or denies a person or groups of persons opportunities, privileges, roles or rewards based in whole or in part on the above protected classifications, or which perpetuates the effects of past discrimination.

   "Bias" means an inclination for or against a person or group of persons based, in whole or in part, on the above protected classifications, that inhibits impartial or objective judgement affecting pupils.

   "Pupil harassment" means behavior toward pupils based, in whole or in part, on the above protected classifications which substantially interferes with a pupil's school performance or creates an intimidating, hostile or offensive school environment.

   "Stereotyping" means attributing behaviors, abilities, interests, values, and roles to a person or group of persons on the basis, in whole or in part, of their membership in the above protected classifications.

2. School District Standards (s. 121.02). Standard h requires that local boards "provide adequate instructional materials, text and library services which reflect the cultural diversity and pluralistic nature of American society."

3. Human Relations Regulations for Professional School Personnel (PI 3.05) and Professional Education Programs (PI 4.11) outline requirements for obtaining an educational license. More sophisticated requirements will go into effect July 1, 1992.

4. Bilingual-Bicultural Education (ss. 115.95 to 115.996 and PI 13). "It is the policy of this state to provide equal educational opportunities by ensuring that necessary programs are available for limited-English speaking pupils while allowing each school district flexibility in establishing programs suited to its particular needs."

5. Provisions of 1989 Wisconsin Act 31 (s. 121.02 (1)(L)(4) Wis. stats.). "Each school board shall: Beginning September 1, 1991, as part of the social studies curriculum, include instruction in the history, culture and tribal sovereignty of the federally recognized American Indian tribes and bands located in this state at least twice in the elementary grades and at least once in the high school grades."

6. Education Goals and Expectations (s. 118.01(2)(C). "Citizenship - Each school board shall provide an instructional program designed to give pupils: (7) an appreciation and understanding of different value systems and cultures... (8) at all grade levels, an understanding of human relations, particularly with regard to American Indians, Black Americans and Hispanics... (D)(1) the skills needed to cope with social change."

   Anyone with questions about the statutes and administrative rules cited above and/or anyone wanting a copy of the full text of the above statutes and administrative rules is welcome to contact the Equity and Multicultural Education Section, Wisconsin Department of Public Instruction, P.O. Box 7841, Madison, WI 53707-7841 (608-266-3697 or 266-9609).

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BACKGROUND INFORMATION

About the Cooperative Children's Book Center (CCBC)

The Cooperative Children's Book Center (CCBC) at the University of Wisconsin–Madison is a noncirculating examination, study and research children's and young adult literature library for adults with an academic, professional or career interest in literature for the young. The purposes of the CCBC are to provide a collection of current, retrospective and historical children's books; to provide Wisconsin librarians, teachers, students and others information and educational services based on the collection; and to support teaching, learning and research needs related to children's and young adult literature. CCBC services provided within Wisconsin include: reference assistance, intellectual freedom information services, lectures at the CCBC, bibliographies, monthly book discussions, literature displays and continuing education opportunities. The CCBC cosponsors literature conferences and other events open to the adult public.

The CCBC is a library, not a bookstore. For more information on CCBC resources or services contact the CCBC at 4290 Helen C. White Hall, 600 N. Park St., Madison, WI 53706 (608-263-3720). If you write to the CCBC for a current list of program information services and/or a list of CCBC publications, please enclose a self-addressed, stamped business-size envelope.

Funding for the Cooperative Children's Book Center comes from the University of Wisconsin–Madison, primarily from the School of Education and also from the Office of Outreach Development and the School of Library & Information Studies. The Cooperative Children's Book Center receives half of its support annually from the Wisconsin Department of Public Instruction through the Division for Library Services. The Cooperative Children's Book Center was established in 1963.

The Friends of the CCBC, Inc., an active membership organization, sponsors programs to develop public appreciation for children's literature and provides assistance to the CCBC through special projects. For information, send a self-addressed, stamped envelope to: Friends of the CCBC, Inc., P.O. Box 5288, Madison, WI 53205.

About the University of Wisconsin–Madison

Founded in 1849, the University of Wisconsin–Madison's dedication to excellence and its commitment to service have made it an international university of the first rank. Outstanding faculty and innovative educational and research programs place UW–Madison among the best American universities, public and private. The University is also known for the scenic beauty of its Lake Mendota shore.

Distinction, a result of excellent performance over a long time, is the product of many factors. For UW–Madison, distinction has come from uncompromising dedication to excellence, intellectual freedom, and collegial governance, and commitment to the teaching, research, and public service mission of a public university. The University is currently redoubling its efforts to improve undergraduate education and to attract a diverse undergraduate and graduate student body and faculty. The faculty and staff of UW–Madison remain committed to serving the public with activities that benefit the community, state, and nation. Public service and continuing education continue to be essential missions of the University.

The University of Wisconsin–Madison School of Education consistently ranks among the top five educational programs in the nation; a national survey completed in 1990 ranked it number one. The School has traveled far beyond the traditional role of a teacher training institution, yet continues to fulfill that mission for the state and nation. An important part of the UW–Madison campus instructional program, the School's ten academic departments provide courses to students in a wide variety of disciplines and offers many noninstructional services both on and off campus. Its research programs have worldwide impact. The Cooperative Children's Book Center is part of the School of Education.

For prospective undergraduate students, the UW–Madison Office of Admissions, 433 North Murray Street, (608-262-3318), provides academic program information and publications. Details about graduate study are available at: Graduate School Admissions, 228 Bascom Hall, 500 Lincoln Drive, (608-262-3961). All correspondence should be further addressed: Madison, WI 53706, USA.

About the Equity and Multicultural Education Section of the DPI

The Equity and Multicultural Education Section is in the Bureau for Educational Equity Programs Division for Handicapped Children and Pupil Services of the Wisconsin Department of Public Instruction (DPI). The mission of the DPI Equity and Multicultural Education Section is to provide leadership and assistance to public elementary and secondary educators in Wisconsin to ensure that all students, regardless of sex, race, national origin, ancestry, creed, pregnancy, marital or parental status, sexual orientation or physical, mental, emotional, or learning disability have equal access, treatment, opportunities, and benefits in all education activities by eliminating role stereotyping, bias, segregation, isolation, harassment, and discrimination and thereby promoting educational equity and equitable achievement for all students.

There are four major program areas in the Equity and Multicultural Education section. The sex equity, race equity and national origin equity programs are federally funded by Title IV of the Civil Rights Act of 1964. The American Indian History and Culture Program is funded by the Wisconsin legislature. In addition to these funded programs, Equity and Multicultural Education staff are responsible for providing technical assistance to school districts under Wisconsin statute s. 118.13 and PI 9 which provide for pupil nondiscrimination and for providing leadership and assistance on desegregation, multicultural/gender fair education, prejudice reduction and human relations. The authority for the work of the Equity and Multicultural Education Section stems from federal civil rights laws, state pupil nondiscrimination statutes, court decisions, and professional education standards.

Technical assistance services offered by the Equity and Multicultural Education staff include: conducting needs assessment; assisting in equity planning; evaluating policies, practices, school/classroom environments; dissemination of resources and materials; consultation; co-sponsorship of conferences and workshops; and coordination with other groups and agencies with similar goals.

The staff of Equity and Multicultural Education Section can be contacted at the Wisconsin Department of Public Instruction, P.O. Box 7841, Madison, WI 53707-7841 (608-266-3697 or 266-9609). Barbara A. Bitters is the Chief of the Equity and Multicultural Education Section of the Wisconsin Department of Public Instruction.

About the Compilers

Ginny Moore Kruse is a librarian and director of the Cooperative Children's Book Center at the University of Wisconsin–Madison. She is a former classroom teacher, school librarian, public librarian and college teacher of children's literature. As part of the CCBC's outreach services, she frequently lectures at the CCBC and elsewhere; she reviews books on Wisconsin Public Radio and for national journals; and she teaches courses offered through the UW–Madison Office of Outreach Development. She chaired the American Library Association's 1981 Newbery Award Committee, the 1987 Mildred L. Batchelder Award Committee and the 1988-90 May Hill Arbuthnot Honor Lecture Committee. She served on the 1985-89 Coretta Scott King, 1980 Newbery-Caldecott, 1983 Boston Globe-Horn Book, and 1983-90 Jane Addams Book Award Committees and on the 1984-86 Teachers' Choices Committee of the National Council of Teachers of English. She is a member of the ALA Social Responsibilities Round Table's Coretta Scott King Task Force. She is the founder of the award-winning CCBC Intellectual Freedom Information Services. She has a B.S. Degree in Education from UW-Oshkosh and a Master's Degree in Library Science from the University of Wisconsin–Madison.

Kathleen T. Horning is a librarian and coordinator of special collections at the Cooperative Children's Book Center at the University of Wisconsin–Madison. She is also a children's librarian at Madison Public Library. She is the editor of the 3rd and 4th editions of the ALTERNATIVE PRESS PUBLISHERS OF CHILDREN'S BOOKS; A DIRECTORY (Friends of the CCBC, Inc., 1988 and 1991). She served on the American Library Association's 1987 and 1988 Notable Children's Books Committee, the 1990 Newbery Award Committee and the 1989-91 Coretta Scott King Book Awards Committee. She chairs the 1991-92 US/International Board on Books for Young People (IBBY) Hans Christian Andersen Awards Committee. She is a member of the ALA Social Responsibilities Round Table's Coretta Scott King Task Force. She lectures and writes on children's literature subjects at the CCBC and elsewhere, including a quarterly book review column about small press children's books for the ALA journal BOOKLIST. She has a B.A. in Linguistics and a Master's Degree in Library and Information Studies, both from the University of Wisconsin–Madison.

Merri V. Lindgren is a librarian and administrator at the Cooperative Children's Book Center at the University of Wisconsin–Madison. She compiled and edited the CCBC RESOURCE LIST FOR APPEARANCES BY WISCONSIN BOOK CREATORS, 2nd edition (1990) and CHILDREN'S BOOKS BY WISCONSIN AUTHORS AND ILLUSTRATORS AND CHILDREN'S BOOKS ABOUT WISCONSIN; AN IDENTIFICATION RECORD OF TITLES PUBLISHED IN 1989 (1990). She co-authored CCBC CHOICES 1990 with Ginny Moore Kruse and Kathleen Horning. She reviews children's books for several publications and plans and conducts book-related programs for children and adults in libraries and schools. She is an active member of the American Library Association. She graduated from UW–Madison with a B.A. Degree in Psychology and has a Master's Degree in Library and Information Studies from the University of Wisconsin–Madison. She also works at a Madison children's bookstore.

Katherine Odahowski is a librarian who also has substantial editing experience, including holding the position of Editorial Assistant at CHILDREN'S MAGAZINE GUIDE when that magazine index was based in Madison, Wisconsin. She served as Editorial Assistant for the 3rd edition of the ALTERNATIVE PRESS PUBLISHERS OF CHILDREN'S BOOKS; A DIRECTORY (Friends of the CCBC, Inc., 1988). For this publication Kate created the index, managed the bibliographic entries and established one of the appendices. She is currently a salesperson at a children's bookstore in Madison. She has a B.S. degree in Psychology from UW-Stevens Point and a Master's Degree in Library and Information Studies from the University of Wisconsin–Madison.

Kathleen and Ginny have planned and conducted CCBC book evaluation workshops for teachers and librarians concerning multicultural literature; nonfiction literature; classic children's books; and trends in book publishing for children and young adults. They coordinate and speak at thematic conferences on children's and young adult literature. Ginny, Kathleen and Merri meet monthly at the CCBC with teachers, librarians and other interested adults to discuss and evaluate new books for children and young teenagers. They plan and conduct four annual book awards discussions. Such discussions and their participants offered insights reflected in th is bibliography.